



athenaeum

MUSIC & ARTS LIBRARY



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➤ A PUBLICATION FOR MEMBERS ➤

NOVEMBER/DECEMBER 2022

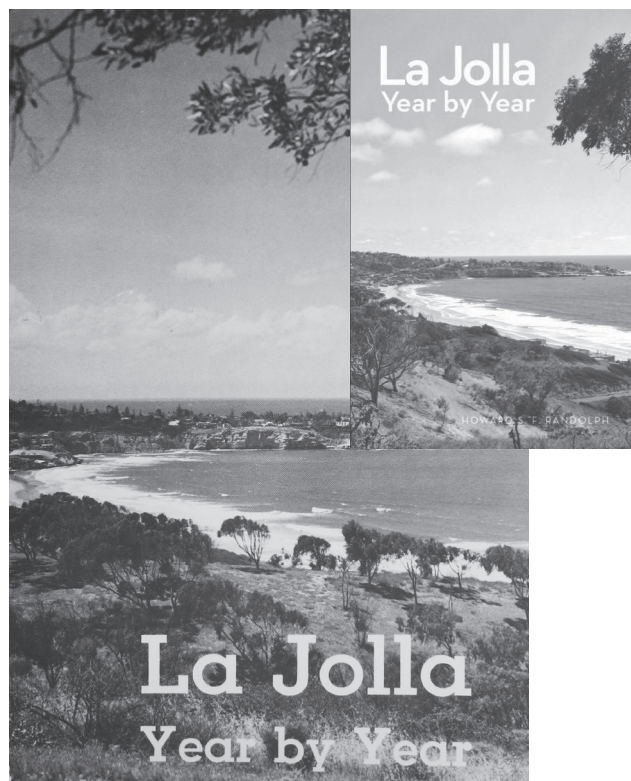
ATHENAEUM PUBLISHES THIRD EDITION OF “LA JOLLA YEAR BY YEAR”!

La Jolla Year by Year, a charming written and visual history of La Jolla’s early development, was first published in 1946 by genealogist and historian Howard S. F. Randolph. Randolph’s

appointment as Chair of the Research Committee of The Library Association of La Jolla (the Athenaeum’s legal name) stimulated his interest in La Jolla and inspired him to write this book.

WINTER CHAMBER CONCERTS DELIGHT WITH SPECIALLY CHOSEN PERFORMERS

The Barbara and William Karatz Chamber Concert Series continues in the holidays with **Colin Jacobsen**, violin, and **Vicky Chow**, piano, on **Monday, November 21**, and **Ilya Yakushev**, piano, on **Monday, December 5**.



Larger image, original cover; insert, new cover: *La Jolla Shores*, 1946. Photograph by Robert Glasheen. Courtesy Special Collections & Archives, UC San Diego

He begins with accounts of the “Boom Town” years of the late 1880s, combining facts with humorous anecdotes. Randolph details the dedicated efforts of the individuals who contributed significantly to the growth, success, and cultural life of this burgeoning community through the decades.

In 1955, Randolph added a final chapter, “Expansion 1946–1955,” and The Library Association published a second edition of the book. Additional copies of the second edition were printed in 1975. We are now pleased to present the third edition, which includes a foreword by Executive Director Emeritus Erika Torri.

La Jolla Year by Year, a unique history of the jewel by the sea, will be available for purchase at the Athenaeum, at our booth at the Sunday La Jolla Open Aire Market, and online. Copies are \$18.

Curious about how musicians are chosen, we asked Alex Greenbaum and Kate Hatmaker, Co-directors for Chamber Concerts, who wrote:

Colin Jacobsen is one of our oldest musical and personal friends. As Concertmaster of The Knights chamber orchestra, he and Alex have been playing together for almost 20 years, with performances around the United States and Europe. We’ve both also collaborated with his quartet (Brooklyn Rider) and wife, the dancer and designer (and University City native) Maile Okamura. We were thrilled to hear Colin would be bringing Vicky Chow with him, a pianist we’ve both long admired!

Ilya Yakushev has been a favorite of Athenaeum audiences, visiting most recently with cellist Thomas Mesa in 2019. Ilya has devised a varied and exciting program that celebrates Rachmaninoff’s 150th birthday. We hope you’re looking forward to these two concerts as much as we are!

Warmly,
Alex & Kate

Both concerts begin at **7:30 p.m.** and are preceded at **6:45 p.m.** by a pre-concert talk by **Nuvi Mehta** (generously underwritten by Gordon Brodfuehrer). Tickets are \$50 for members, \$55 for nonmembers, and \$15 for students. For details and tickets, call (858) 454-5872 or go online to ljathenaeum.org/chamber.

Upcoming in 2023:

February 27, Agave Baroque and Reggie Mobley, countertenor

March 17, Formosa Quartet

April 15, Baumer Quartet and Alex Greenbaum, cello (Please note the change from April 16.)

*The Executive Director & Board of Trustees
cordially invite all members of the Athenaeum to the*

MEMBERS’ HOLIDAY PARTY

Sunday, December 11, 2022

5:30–7:30 p.m.

Music and refreshments

Please RSVP by December 1: ljathenaeum.org/holiday

Tickets: Contributing Members and above: Free | Members: \$15 | Guests: \$20



ATHENAEUM
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A Letter from the Executive Director



Dear Athenaeum Members,

I hope you have been enjoying the return of our fall programming, with stellar concerts in jazz, acoustic, and chamber music, and engaging lectures on various topics in art history. We were fortunate to see so many of you at the opening for *Faiya Fredman: Continuum* and *Derek Boshier: Occupations*, exhibitions that have been a joy to live and work with. Our fall show in La Jolla features the work of local artist Tatiana Ortiz-Rubio, who explores the complexities of time through charcoal and graphite drawings.

Speaking of programming: we want to hear from you! I hope you will take a moment to fill out our member survey. You can access it by opening the camera on your mobile phone and scanning the QR code below, which will take you to a form. There will also be a link available on the homepage of our website. We want to hear your opinions, to learn more about the types of programming you would like to see and how we can serve you best.

I have some bittersweet news about Sibyl Rubottom, who will be retiring in the new year from her role as Artist in Residence and Print Studio Manager. Sibyl has done so much for the Athenaeum over the years, from coordinating many magical galas, to conceiving of and realizing the print studio at the Athenaeum Art Center, to lending her teaching talents to our School of the Arts. Although she is retiring from her current role, she will still teach occasional classes at the School of the Arts. She will have a farewell exhibition in the Robert and Catherine Palmer Gallery at AAC, opening November 12, from 5 to 8 p.m. I invite you to join us then to raise a toast to Sibyl.

Finally, the annual holiday party will return on Sunday, December 11. Please mark your calendars for a night of good cheer and group caroling! I hope to see you all soon.

Very best,
Christie



VOLUNTEER SPOTLIGHT

ATHENAEUM VOLUNTEER DEVOTED TO COMMUNITY HEALING

A beautiful presence, Athenaeum volunteer Camille Appling adorns herself with pretty clothes and intriguing jewelry, but her stance in life is even more beautiful as well as generous. Her mission is community wellness through the arts, and she accomplishes this most passionately with her nonprofit project Freedom to Live 619. Initially setting out to help teenagers suffering from depression and anxiety, since Covid she has focused on mothers with these issues. Besides using art, music, and dance to engage them in lifelong healing, Camille assists them in retaining custody of their children when appropriate.

Even while raising her son, Khalill, now 16 years old, Camille has volunteered for many nonprofits, including SAY San Diego, Calvary Chapel Bible School, Black American Political Association of California, St. Vincent de Paul, and Women of Roar. She writes for *Indian Voices*, a newspaper created by her mentor Rose Davis as a platform for indigenous peoples that is also “multicultural in perspective.” Camille is applying for a fellowship where she hopes to learn more about the arts and therapy for her nonprofit and career.

Camille finds volunteering “an honor” and loves most the “guest interaction” at the Athenaeum, to which she was drawn during an Arts, Culture, and Creativity event with Mayor Gloria. She says, “The diversity between working in areas so very precious to me like Barrio Logan and La Jolla is priceless.”



Always gentle, Camille humors the camerawoman while volunteering at the Athenaeum's quarterly book sale in September.

Camille believes “Art heals.” She was exposed to theater, dance, and visual arts in her youth, spent in San Diego, where she was born, Oakland, Virginia, Cincinnati, New Orleans, and Murrieta. Her favorite artist is Basquiat and “anything with honest expression.” She “is a fan of many types of music,” including Michael Franks. Her favorite is “hip-hop, lyrical artistry, and expression.”

Asked about her experience at the Athenaeum, she says “I wouldn’t change a thing.”

KATHI'S LIBRARY CORNER

ATHENAEUM LISTENING STATION PROVIDING RENAISSANCE OF LPS IN OUR LIBRARY

Our recently reconfigured library space has given us the opportunity to highlight one particular section of the Athenaeum's collection—jazz recordings on vinyl, which have moved from the Music Room to be close to our new listening station. Vinyl records have re-emerged from the past to become a popular way to listen to music. A search of the internet reveals that sales of vinyl increased by over 50 percent in 2021, surpassing compact discs for the first time since the 1980s. Luckily for members who are interested in this format, the Athenaeum has over 4,000 examples to choose from, about 800 of which are jazz.



A Love Supreme on vinyl in our listening station: what a dream come true.



can be found in our collection. For instance, Miles Davis's *Kind of Blue* (J D29 ki) and *A Love Supreme* by John Coltrane (J C72 lo), which are without exception in the top two of these lists, can be checked out by members. Other “Top 10” jazz LPs include *Mingus Ah Um* by Charles Mingus (J M66 mia), *Somethin' Else* by Cannonball Adderley (J AD2 som), and Chick Corea's *Return to Forever* (J C81 re), just to name a few.

A longtime member who is a dedicated vinyl listener has shared that he has gained a lot from exploring our collection, which has been curated by knowledgeable staff for many decades, and has developed a true appreciation for albums as a complete unit, something that is not possible through streaming music. We invite our members to come in, relax, and listen to great music in the perfect setting!

“I have always imagined that Paradise will be a kind of library.”

—Jorge Luis Borges (1899–1986)

LIBRARY CORNER

STORYTIME LEADS TO ART AND MUSIC APPRECIATION—AND A LOT OF FUN

Do you remember your favorite picture book? The nursery rhyme that your mother sang to you or that you sang to your children? Do you remember your first time in a theater, when you sat in your seat and your feet didn't touch the floor and the music seemed to fill your whole world?

Arts and music can have a profound impact at a young age, and more and more they are disappearing from our schools. We would like our Storytime program to start little ones on the road to art and music appreciation.

We are starting by expanding our Storytime to twice every Wednesday, once at 3 p.m., aimed at children three and under, and once at 3:30 p.m., aimed at four and above. But we are open to suggestions from interested families on times that may work better.

We have Storytime programs that introduce the instruments in an orchestra, that show the joy of museums and the wonders of making art.

Wednesdays in the Children's Section at 3 and 3:30 p.m.



Athenaeum staffer Elizabeth Marcano reads to a little one during Storytime.

Save the Date!

San Diego New Music Concert

“The Holy Ghost,” an improvisation directed by Zane Alexander and interpreted by an ensemble of 14 local musicians*

Athenaeum Art Center

Friday, December 2, 7:30 p.m.

Tickets: Athenaeum members: \$25
Nonmembers: \$30; Students: \$12

*Generously underwritten by Julia S. Falk, PhD

NOV

1 Tue

ART HISTORY LECTURES

Four Collections, Cornelia Feye, 7:30 p.m.; \$16/21

2 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one–nine, 3 and 3:30 p.m.; free

4 Fri

SPECIAL EVENT

La Jolla Art Walk, 4–7 p.m.

ACOUSTIC EVENINGS

Jimmy Patton and Enrique Platas, Gaby Aparicio, Shakedown String Band, 7:30 p.m., \$15/20/5

5 Sat

PEEC PROGRAM FOR TEENS, LOGAN HEIGHTS

Athenaeum Art Center, 1–3 p.m., free

7 Mon

ATHENAEUM MINI-CONCERT

Aaron Larget-Kaplan, guitar, 12 noon, free

8 Tue

ART HISTORY LECTURES

Four Collections, Cornelia Feye, 7:30 p.m.; \$16/21

9 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one–nine, 3 and 3:30 p.m.; free

11 Fri

PEEC PROGRAM FOR TEENS, LA JOLLA

Athenaeum Studio, 4–6 p.m., free

EXHIBITION RECEPTION

Tatiana Ortiz-Rubio: *Light Cones*, 6:30–8:30 p.m.; free

12 Sat

EXHIBITION

Tatiana Ortiz-Rubio: *Light Cones*, Joseph Clayes III and Rotunda galleries, through December 31

EXHIBITION AND RECEPTION AT AAC

Sibyl Rubottom: *Visual Memoir 1962–2022*; reception, Barrio Art Crawl, 5–8 p.m.; runs through January 28

13 Sun

ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

14 Mon

ATHENAEUM MINI-CONCERT

Grigorian Gubenko Piano Duo, noon, free

15 Tue

ART HISTORY LECTURES

Four Collections, Cornelia Feye, 7:30 p.m.; \$16/21

16 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one–nine, 3 and 3:30 p.m.; free

19 Sat

NEW MEMBER TOUR

Meet at the front desk, 11 a.m., free

PEEC PROGRAM FOR TEENS, LOGAN HEIGHTS

Athenaeum Art Center, 1–3 p.m., free

20 Sun

ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

21 Mon

ATHENAEUM MINI-CONCERT

Susan Merdinger, piano, 12 noon, free

CHAMBER CONCERTS

Colin Jacobsen, violin and Vicky Chow, piano \$50/55/15

23 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one–nine, 3 and 3:30 p.m.; free

24–25 Thu–Fri

ATHENAEUM CLOSED FOR THANKSGIVING HOLIDAY

30 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one–nine, 3 and 3:30 p.m.; free

DEC

2 Fri

SAN DIEGO NEW MUSIC CONCERT AT THE AAC

Holy Ghost, 7:30 p.m., \$25/30/12

3 Sat

EXHIBITION

Artist walk-through: Tatiana Ortiz-Rubio, 11 a.m.–12 p.m.; free

PEEC PROGRAM FOR TEENS, LOGAN HEIGHTS

Athenaeum Art Center, 1–3 p.m., free

4 Sun

ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

5 Mon

CHAMBER

Ilya Yakushev, piano; \$50/55/15

7 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one–nine, 3 and 3:30 p.m.; free

9 Fri

PEEC PROGRAM FOR TEENS, LA JOLLA

Athenaeum Studio, 4–6 p.m., free

10 Sat

EXHIBITION AAC

Artist Talk: Sibyl Rubottom, 5–5:30 p.m., during Barrio Art Crawl; free

11 Sun

SPECIAL EVENT

Athenaeum Members' Holiday Party, 5:30–7:30 p.m.

14 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one–nine, 3 and 3:30 p.m.; free

17 Sat

NEW MEMBER TOUR

Meet at the front desk, 11 a.m., free

PEEC PROGRAM FOR TEENS, LOGAN HEIGHTS

Athenaeum Art Center, 1–3 p.m., free

18 Sun

ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

21 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one–nine, 3 and 3:30 p.m.; free

24–26 SAT–MON

ATHENAEUM CLOSED FOR THE HOLIDAY

28 Wed

CHILDREN'S STORYTIME AT THE ATHENAEUM

Children ages one–nine, 3 and 3:30 p.m.; free

EXHIBITIONS

TATIANA ORTIZ-RUBIO'S EXCITING LOOK AT THE EPHEMERAL IN NEW SHOW



Approaching III or Forever Arriving, 2021, Tatiana Ortiz-Rubio

Clouds I

...
We are the ones who drift away. The host of evening clouds dispersing in the west is our very image.—Jorge Luis Borges

From November 12 to December 31, we will be exhibiting *Tatiana Ortiz-Rubio: Light Cones* in the Joseph Clayes III and Rotunda galleries. The exhibition will open at our reception on Friday, November 11, 6:30–8:30 p.m.

Light Cones—a term used to express the path a flash of light travels through spacetime—presents artist Tatiana Ortiz-Rubio's long-held interest in the complexities of time. Working in charcoal and graphite, her series of cloud sketches and murals delve into the human experience of time.

In a nod to Borges' *Clouds I* sonnet, Ortiz-Rubio composes immersive, nebulous scenes to explore the small window of time we call the present and the space between transitions.

Born in San Diego to Mexican parents, Ortiz-Rubio spent her early life mostly in Mexico City. She studied at the University of San Diego, earning a BA in art history and visual arts, and received an MFA from New York Academy of Art.

Ortiz-Rubio's work includes oil painting, drawing, murals, and installation art. She has exhibited in the Dominican Republic, Mexico, and the United States, including Centro Cultural Tijuana, Quint Gallery, Instituto Cultural Cabañas, and Bread & Salt Gallery, where she also completed a residency. She currently teaches drawing and painting at USD.

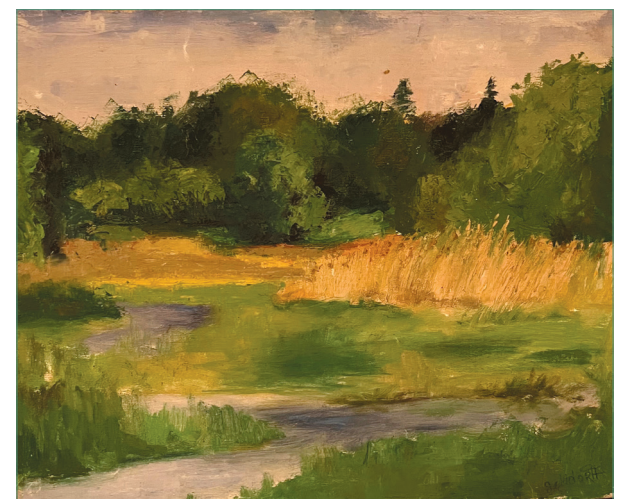
Chosen in 2021 to participate in a statewide COVID-19 public awareness campaign, she painted an evocative mural on the Bread & Salt building. She said, "Art makes us experience something. We're not just being told. We're allowing someone to experience something and an experience allows you to learn much more."

EXHIBITION AS MEMOIR, SIBYL RUBOTTOM

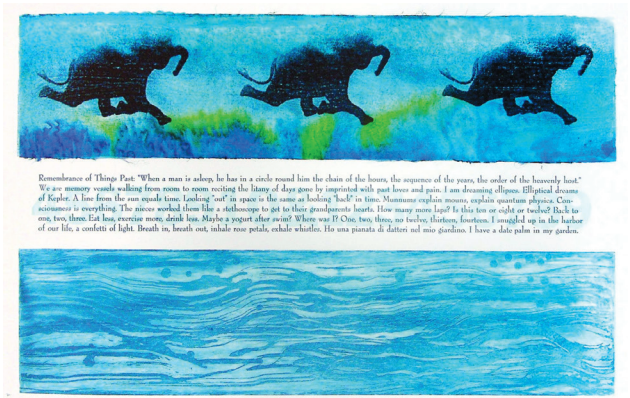
From November 12 to January 28, we will be exhibiting *Sibyl Rubottom: Visual Memoir 1962–2022* in the Robert and Catherine Palmer Gallery of the Athenaeum Art Center. The exhibition will open at our reception on Saturday, November 12, during the Barrio Art Crawl, from 5 to 8 p.m.

In a career spanning decades and disciplines, traversing content and continents, and blending exploration with inspiration, Sibyl Selldorff Rubottom has dedicated her life to artistic inquiry.

Her quest is rooted in the hands-on work of giving form to her manifestations from both heart and head. Her artwork connects with folk traditions and a broad gamut of sensibilities, melding the boundaries between poetry and image making.



Sibyl works in a variety of mediums, including oil, above, in *Otter Creek* and printing and letterpress as seen in this page from *The Water Book: Lanes of Thought*, below.



This exhibition is a visual memoir of her work from the last six decades, comprising a variety of mediums: paintings, etchings, prints, artist's books, collages, and soft sculpture. Central to her collection are artist's books, her primary focus for over 25 years. Sibyl's books dive into concepts ranging from the celestial to the alphabetical. Her most enduring theme is water and its power to transport us across time and space—whether immersed in it or simply observing it.

Part of her exhibition, the soft sculpture installation "The Land Where Munnums Come From," showcases the Munnums, whimsical creatures who channel comfort, love, and positive energy. Indigo dyed with *katazome* resist patterns, these plush animals bring solace from the stresses of modern life. It is Sibyl's experience that they can also manifest a parking space no matter how limited the supply.

Save the Date!



Charles Lloyd Ocean Trio Concert

Celebrating Charles Lloyd's
85th Birthday

March 17, 2023

Irwin M. Jacobs Qualcomm Hall
at Qualcomm's HQ

Further details to be announced!

"To see and hear Charles Lloyd in concert is always an event, not only because this saxophonist has been at quite a few crossroads, but also because he seems to hold an palpable truth which makes him a thoroughly original musician . . . This is what we call grace."—Yvan Ischer, Swiss Music Critic

SCHOOL OF THE ARTS FIRST FRIDAY AT THE SCHOOL OF THE ARTS



Still life displayed for Quick Draw

Join us at the School of the Arts the first Friday of each month, 4–7 p.m., for the La Jolla Art Walk. Our studio is open to the public for Quick Draw, a still-life drawing activity that corresponds to the theme of the Art Walk. Last month the theme was Art + Wine in accordance with the La Jolla Art & Wine Festival.

The next Art Walk is scheduled for Friday, November 4, and we hope to see you there!

ATHENAEUM YOUNG ARTISTS PROGRAM

PEEC (PARTICIPATE.EXPLORE.ENGAGE.CREATE) RETURNS

The PEEC program is back at the Athenaeum and was attended by a good group of students, many new to the program, in our La Jolla classroom on October 14.

PEEC is a free after-school art program for ages 13–18 and meets every other Friday afternoon from 4 to 6 p.m.. The program offers young artists the opportunity to build community together in the pursuit of a serious art practice that goes beyond craft. Students will work closely with their instructors to explore a variety of different art materials and disciplines including painting, drawing, photography, and sculpture.

PEEC is partly underwritten by the Ellen Browning Scripps Foundation and the RESMED Foundation.

To learn more or enroll your child visit l Athenaeum.org/education or call Jamie Franks at (858) 454-5872.



Students show their creativity in the October 14 class taught by Andrew Alcasid

RECENT CONTRIBUTORS

(AS OF AUGUST 18–OCTOBER 12, 2022)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

- | | |
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Around the Athenaeum

FAIYA FREDMAN AND AAC PRINT STUDIO ACTIVITIES FOR SAN DIEGO DESIGN WEEK, SATURDAY, SEPTEMBER 24



Allwyn O'Mara, who planned the activities with her daughter Carmel, and who was Faiya's binder, assistant, and friend, and Sara Stewart, Faiya's granddaughter, confer.



Sara Stewart, Carmel O'Mara, and Allwyn O'Mara (hidden by her hat) led families and other adults in activities based on art in Faiya Fredman's exhibition. A little reminiscent of Renoir's *Luncheon of the Boating Party*, minus the food and drink.



The day attracted many families who expressed a desire for more opportunities like this at the Athenaeum.



Athenaeum member Cristian and his daughter often stop by on a Saturday. This time they really lucked out.



The smiles were a delight during this fun event that included making pop-up puppets based on objects in Faiya's exhibition.



Families gathered at the Athenaeum Art Center for book making, drawing, and printmaking.



Creativity abounded in our art studio at the AAC.

FAIYA FREDMAN AND AAC PRINT STUDIO ACTIVITIES FOR SAN DIEGO DESIGN WEEK, SATURDAY, SEPTEMBER 24



Beautiful artists' books to take home make happy artists.



Participants in our Design Week activities at the AAC had many colorful implements supplied by Print Studio Manager Sibyl Rubottom.

MURALS CORNER

MURALS OF LA JOLLA ANNUAL PARKING LOT PARTY HELD IN FRONT OF LATEST MURAL



Chitra Ganesh poses in front of her mural *Resurgence* during the party. Wall Sponsors: Larry and Tammy Hershfield and Hal and Debby Jacobs

Murals of La Jolla hosted its Annual Parking Lot Party on Sunday, October 2. It was held at the site of the newest mural, *Resurgence*, by Chitra Ganesh, who was in attendance that



Larry and Tammy Hershfield, Lynda Forsha, Patsy Marino, Chitra Ganesh, Nancy and Matt Browar

evening to discuss the mural with her fellow mural artists and donors to the project. The event was catered by the new Flower Pot Café, which is adjacent to the mural site, and offered a synergistic blend of tasty tacos, house-made kombucha, and a casual setting.

Emily Afton and her fellow musicians provided the perfect vocals to set the tone for the relaxed party atmosphere. Lynda Forsha, Executive Director of Murals of La Jolla, welcomed artists, donors, friends of the project, and property owners to the annual celebration, which is a thank you to all who make it possible.



Debby, Paul, and Hal Jacobs

For more information on Murals of La Jolla, including membership, visit ljathenaeum.org/murals. Guided Murals tours start up again in January. Please check the webpage above and the January–February newsletter.

HOLIDAY BOOKSTORE COMING TO THE LA JOLLA STUDIO!

The Library and the School of the Arts invite you to visit the Athenaeum's traditional Holiday Bookstore. It will reappear December 13 and will be open through December 31 during our regular hours, Tuesday–Saturday, 10 a.m.–5:30 p.m., in the School of the Arts studio adjacent to the library. As usual we will have a large selection of books, compact discs, music scores, LPs, and more. Get your last-minute holiday shopping done, or find a great bargain for yourself! We hope to see many of you here!

ENDOWMENT CAMPAIGN

CAMPAIGN TO RECLAIM AND ENDOWMENT DONORS 2002–2022

Following are the major endowment and building fund donations and pledges:

\$1,000,000+

Joan and Dr. Irwin Jacobs

\$500,000+

Estate of Mary Beth Jernigan
Estate of Alice Goldfarb Marquis, PhD
Estate of Donald Russell, Joseph (Jake) Russell, Trustee
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\$250,000+

William Karatz, in memory of Barbara Karatz

\$100,000–\$249,999

Anonymous
Anonymous, in honor of Erika Torri
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Kay Mills Estate in appreciation of Erika Torri
Joyce Cutler-Shaw and Jerry Shaw
Elisabeth and Paul Wassmansdorf

\$50,000–\$99,000

Anonymous (2)
Clarissa Beerbower
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Rivkin Family Foundation
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Jean B. Smith Trust
Erika and Fred Torri
Carolyn Yorston

\$25,000–\$49,000

Chris and Tom Bosworth
Eloise and Dr. Russell Duff
Audrey Geisel
Las Patronas
Garna and Steven Muller
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Phyllis Scripps
Roger Tsien Estate

\$10,000–\$24,999

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NEW ACQUISITIONS

Art Books

Fondation Beyeler: the collection

Masterpieces: Museo Nacional Thyssen-Bornemisza

Sean Scully: wall of light, Gift of Leanne MacDougall

The madman's library: the strangest books, manuscripts and other literary curiosities from history, Edward Brooke-Hitching

Meetings with remarkable manuscripts: twelve journeys into the medieval world, Christopher De Hamel

Martin Puryear, John Elderfield, Gift of Leanne MacDougall

Seventeen and a half decades serving St. Louis and the world: an informal history of the Mercantile Library, decade by productive decade, John N. Hoover

Majolica: a complete history and illustrated survey, Marilyn G. Karmason

Bridget Riley, Paul Moorhouse, Gift of Leanne MacDougall

Donald Judd, Nicholas Serota, Gift of Leanne MacDougall

The architecture of the Barnes Foundation, Tod Williams and Billie Tsien

Artists' Books

Emily Dickinsons, many of them, Esther Barath

Connections, California Fibers

Bookwords: a collaboration on the theme of the book, San Diego Book Arts

Following the breath, Sam Winston

Of painted ears and listening eyes, Sam Winston

Compact Discs

The complete Cuban jam sessions

Crossing the border: traditional and baroque flute music of the British Isles

Swedish rhapsodies 1-3; A legend of the skerries; Elegy from Gustav Adolf II suite, Hugo Alfvén

Artemis, Artemis

Meet Tetel, Tetel di Babuya

We are, Jon Batiste

Playground, Camille Bertault and David Helbock

Nonet; Piano trio; Piano quintet, Samuel Coleridge-Taylor

Algo especial para recordar (Something special to remember), Celia Cruz and Tito Puente

The lighting of the lamps, Gary Stewart Quartet

Nighttown, Don Grolnick

Heroes from the shadows, George Frideric Handel

Signs of light, The Head and the Heart

Missa solemnis; Te Deum, Johann Nepomuk Hummel

Fallen heroes, Willie Jones III

Peacemeal, Lee Konitz

Ensemble Volcanic Ash, Janel Leppin

Symphonies 1 and 2, Leevi Madetoja

In the spirit of ntu, Nduduzo Makhathini

Opera in musica, Carlo Monza

Portrait, Jón Nordal

Swing on this, Opus 5

Juliana, Joseph Phibbs

Parallel motion, Yellowjackets

Música de las Américas, Miguel Zenón

DVDs

Beauty and the beast, Jean Cocteau

The passion of Joan of Arc, Carl Theodor Dreyer

Breathless, Jean-Luc Godard

Drive my car, Ryusuke Hamaguchi

American beauty, Sam Mendes

What happened was..., Tom Noonan

Summer of soul (...or, when the revolution could not be televised), Questlove

The farewell, Lulu Wang

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THE CONRAD PREBYS FOUNDATION

IN MEMORIAM

A FAREWELL TO A DEAR FRIEND: WILLIAM KARATZ, AUGUST 9, 1926–AUGUST 22, 2022



William Karatz, a lawyer, was part of the Athenaeum as a very interested and generous member.

He was introduced to the Athenaeum by Faiya and Mickie Fredman more than 30 years ago, and our friendship was cemented at an exhibition in

Los Angeles, which he attended with his wife, Barbara, and me with members from the Museum of Contemporary Art.

Bill lived in New York at the Waldorf Astoria and had an apartment in La Jolla. We corresponded frequently, and after Barbara's passing, my husband, Fred, and I quite often met him on his trips to London. He loved and knew London well and could show us around. I remember the day he wanted to introduce us to the London Library. It was closed when we got there, so Bill rang the bell. A lady appeared and said that she could not let us in until the next day. It was only available for members or people who wanted to become members. Bill did not miss a beat and said, "I just took that under

consideration and will make a decision soon." The door opened and we all could enter.

Bill was very interested in opera, a common thread with his companion, Joan Smith, with whom he was together for 21 years. I invited them to join us in London for Zandra Rhodes's premiere of *Aida*, and we talked about it for years.

Bill was a loyal member with a generous membership of \$5,000, mostly \$ 10,000/year, and he also agreed when I asked him if he would consider naming the chamber concert series. I knew he liked classical music, and he donated \$250,000 when we were working on the second remodel and extension for the Athenaeum. It was the second highest gift we received.

We met again in England when Bill celebrated his 90th birthday at Cliveden House in 2016.

When he heard that I was planning to retire he sent \$100,000 to the Athenaeum in my honor at the beginning of this year. Bill and Joan had moved to Florida and we had promised to visit. But the day we finally could do so, Joan called to tell us that Bill had passed on the day before. We miss Bill a lot; he was a special person to us and will be remembered for a long time to come.

Erika Torri