



athenaeum

MUSIC & ARTS LIBRARY



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➤ A PUBLICATION FOR MEMBERS ➤

JANUARY/FEBRUARY 2022

ATHENAEUM BEGINS A NEW YEAR OF CHANGE AND CONTINUITY

ATHENAEUM NEWS

AN IMPORTANT LETTER FROM THE PRESIDENT

Dear Members,

You may know that the Athenaeum's long-serving and beloved Executive Director, Erika Torri, has announced her intention to retire at the end of the fiscal year.

Erika has been the face and driver of the Athenaeum for three decades. She took the Athenaeum from a static library to a dynamic membership institution that offers nearly 200 concerts, lectures, art courses, and exhibitions every year. She led the expansion of the physical facilities on Wall Street (twice) and the establishment of the Athenaeum Art Center in Logan Heights. As a founding member of the Membership Libraries Group, which includes the directors of the 17 remaining membership libraries in the country, Erika put the Athenaeum on the national and international stage with recognition of its arts resources and library collections, particularly its Erika & Fred Torri Artists' Books Collection.

Erika has displayed executive mastery and also has a personal connection with the Athenaeum's donors and almost 2,000 members. She has been central to our growth, success, and the special ethos which has defined the Athenaeum's unique institutional identity. We are sorry to see her depart, but she has won our gratitude for leaving our institution in excellent shape.

A committee of the Athenaeum Board of Trustees has commenced a search to identify a successor; their work will be thorough and nationwide.

Please join me in thanking Erika for her extraordinary leadership. We send her best wishes for the years ahead. I'm sure we will hear of more to come from our dynamic Executive Director, Erika Torri.

With best regards,
John Reis, President

EXHIBITIONS

NOT SO QUIET "LA JOLLA READING ROOM" AND VISIONARY ART IN OUR GALLERIES THIS WINTER

The Athenaeum begins the New Year with two exciting exhibitions, from **January 15 to March 12**, with an opening reception from **6:30 to 8:30 p.m.** on **January 14**.

In the Joseph Claves III Gallery writer **Jared Stanley** and artist **Matthew Hebert** present their interactive sound installation, **La Jolla Reading Room**. Composed of sculptures and sound recordings, the exhibition draws inspiration from the Athenaeum's collection of over 2,200 artists' books, as well as the tradition of library reading rooms, places set aside for silent reading and contemplation. The sculptures resemble a set of reading tables arranged in a maze-like pattern within the gallery, and recordings are composed of the voices of writers, artists, and book enthusiasts within the La Jolla and larger San Diego communities. They were invited to visit the Athenaeum and spend about 45 minutes engaging with selected artists' books after which they were recorded in brief interviews about their experience. Stanley writes:

Our fond wish is to have visitors enter a space which seems static, quiet and formal, but which upon entry becomes full of sound, a cacophony of voices filling the air with sounds, ideas, emotions, and tones,

creating a loud library, a place where book bound language could be returned to the status of voices, revivifying tones, timbres, accents, and emotions.

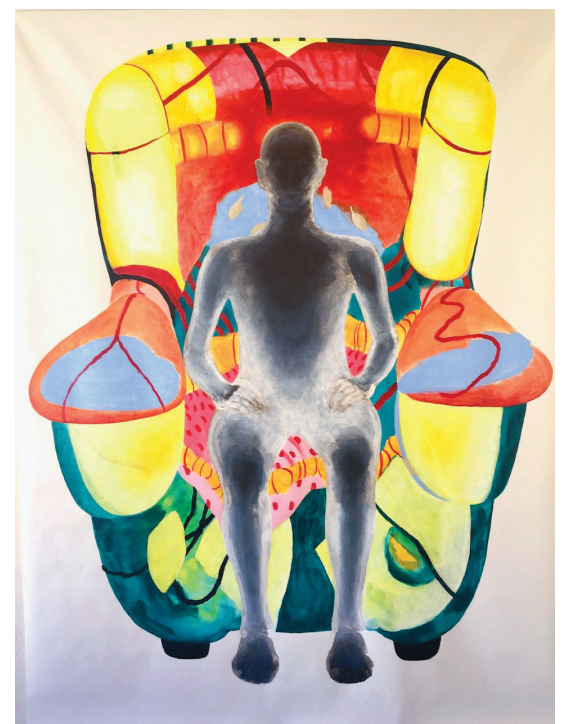
Major support for the exhibition was provided by the University of Nevada, Reno. A walk-through with the artists will be given at **11 a.m., Saturday, January 29**.

Selections from the Athenaeum's Erika & Fred Torri Artists' Books Collection will be exhibited as *In the Reading Chair: Artists' Books Behind the La Jolla Reading Room Exhibition* in the Max & Melissa Elliott North Reading Room.

In the Rotunda Gallery, Cornelia Feye has organized a selection of work by German artist **Susanne Muel**. Muel was born in Stuttgart, where she later studied at the Academy of Art. She pursued further studies at the Academy of Art in Vienna, Croydon College of Art in London, and Brooklyn Museum of Art School. While in New York, Muel worked at the Bob Blackburn print studio developing her skills as a master printer. Muel had an international career as an artist, exhibiting and working in Berlin, New York, Poland, London, Tokyo, and Ulm, Germany. In 1992, she fell ill with chronic fatigue syndrome

and moved to San Diego, where she lived until her death on January 7, 2020.

In addition to her work in the Rotunda, Muel's artists' books comprising illustrated journals will be on display in the Music Room.



Susanne Muel, *Chair*

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A Letter from the Executive Director

Dear Athenaeum Members,

We have been successful the last few months with lectures by Cornelia Feye, Linda Blair, and Bruno Leone, and musical presentations by San Diego New Music, the Acoustic Evenings, and Mini-Concerts. We still have to follow COVID guidelines and make everything a little smaller, but in the end it all works out.

Exhibitions

Fall started with a fabulous exhibition showing off all of the treasures from the UCSD Stuart Collection, and there are more than plenty. Right as you entered



Stuart Collection artist Terry Allen and Erika pose before Tim Hawkinson's *Bear* during a Stuart Collection celebration on campus.

the gallery you saw the maquettes for the Niki de Saint Phalle *Sun God*, right behind that *Falling Star* by Do Ho Suh, and close to it several replicas of Tim Hawkinson's *Bear*. It was wonderfully arranged by Installation Consultant Stephanie Scanga, and gave a perfect overview of the Stuart Collection. Many visitors mentioned that they noticed things they never noticed when they walked through campus. The exhibition helps you to understand each piece.

It was the fourth time I had the idea to focus on the Stuart Collection for an exhibition. The first time was in 1998, when I thought not many people were aware of the wealth of artwork on campus, although 14 pieces were already completed. I realized it would be a great idea to display the drawings, photos, and maquettes at the Athenaeum. We collected what we could find, framed many things, and with Stephanie Scanga's help, prepared a great show. I repeated it again for the 20th anniversary of the Collection and after two more pieces had been added, including John Baldessari's *READ/WRITE/THINK/DREAM*. The Friends of the Stuart Collection, a support group for Mary Beebe, the director, had been established that year. Joan Jacobs and Peggy Preuss took on the chairmanship, and Joan asked me to be the treasurer for the council. Since I was around for the meetings, I realized Baldessari would be the next candidate for another piece, and since my special interest is in artists' books, I searched for books by Baldessari.

I had three years to research and collect and had great help from Steven Leiber, a book dealer in San Francisco, who had tremendous knowledge in everything concerning books and was delighted to help me. We usually corresponded on Sundays, and I ended up with a large stack of Baldessari artist's books and catalogues. When the time for his sculpture installation came, my collection was displayed all along the corridor on the first floor of the Geisel Library. Baldessari had to walk along that

at one point and was overwhelmed by the display. He later would say: "It felt as if my whole life went by me." He was enchanted with the collection, and we became friends. He came often to San Diego and never forgot to contact us and to ask if we had acquired any more of his books; he would sign every one, and we were very happy. He made me his unofficial collector of his artist's books and special catalogues. It was a great honor for me and a success for the Athenaeum collection.

After the 20th anniversary, it became a tradition to celebrate the major dates with an exhibition at the Athenaeum. We celebrated the 30th anniversary in 2011 and the 40th just recently with this outstanding show, as well as a great reception with a brunch in the courtyard. We again displayed all of the artists' books we had by Stuart Collection artists who had made artists' books, and it was an amazing exhibition. Carol Buckley, who is in charge of the display of artists' books in the Max & Melissa Elliott North Reading Room, had started the display, and Maura Walters, who is the designer of our booklets of complete artists' books collections, finished it with some wonderful new nuances. It was all in all a masterpiece, and I was happy to have that show as one of my last presentations; it embraced everything.

Lectures

We ended the year with great programs. Each and every one of the lectures mentioned above was well received and presented to a sold-out audience, keeping the guidelines in mind. Cornelia Feye's lecture on women artists from the 19th through the 21st century was, as always, very well researched and was full of unknown names and a delight to listen to. Linda Blair presented a special series in her usual exciting way and kept the audience mesmerized, and Bruno Leone delivered his entertaining presentation on *The World of Music*.

Murals of La Jolla

A new mural was installed, as described in this newsletter. The Murals have become a much appreciated display in La Jolla, and Murals Executive Director Lynda Forsha will continue with interesting walking tours again in March. Please check our website and make reservations early.

Holiday Party

In the old tradition we presented the Members Holiday Party. Weagly Dorf was displayed; Sibyl Rubottom and I visited the flower market for the necessary décor, adding to flowers from Max Elliott's Ramona ranch; and holiday lights were strung. As always François from Girard Gourmet created his wonderful La Jolla village, and Diana served the delicious roast beef sandwiches. We had two pianists to perform jazz in the Music Room and traditional holiday songs in the main entrance, much to the delight of those attending. People were excited to see old friends again, and it brought the year to a great ending. Thanks to all of you for coming.

For the next months we will continue with many of our favorite programs: San Diego New Music, under the leadership of Eric Starr, will present the soundOn Festival at the beginning of January. A new jazz series is planned, as well as a new chamber concert series; Mini-Concerts, under Lucy Peters' direction, will continue on Mondays at noon; and Matthew Hebert and Jared Stanley will introduce a new exhibition based on our artists' books collection. Please check out our new acquisitions, new magazines for art and music, and participate in our new programming. Please consult the newsletter or website for all other upcoming events in January and February and come in often—this is your place.

Thank you for all your support that you so generously bestowed on us; we could not exist without you. We wish you all the best for the New Year 2022.

Erika Torri
Joan & Irwin Jacobs Executive Director

SPECIAL EVENTS

CUTTING-EDGE ARTIST MARCOS RAMÍREZ ERRE TO SIGN BOOKS

Join us at **7:30 p.m., Thursday, January 20**, for a book signing by Marcos Ramírez ERRE. The book, published in conjunction with the exhibition *Them and Us / Ellos Y Nosotros* at MASS MoCA, examines his multidisciplinary practice focused on the complex relationships of the U.S.-Mexico border region.

Born in Tijuana in 1961, ERRE went on to earn a law degree at the Universidad Autonoma de Baja California. In 1983, he immigrated to the United States, where he worked for 17 years in the construction industry. In 1989, he became active in the field of visual arts. Since then, he has participated in residencies, lectures, and individual and collective exhibitions in Latin America, North America, Europe, and Asia. In 2007, he received a United States Artists Fellowship and since 2009 is a fellow member of Mexico's National System of Art Creators. Locally, his mural *IN CHAINS* can be seen at 7744 Fay Avenue as part of the Murals of La Jolla, a project of the Athenaeum.

The book—underwritten by MASS MoCA; El Colegio de la Frontera Norte, Tijuana, B.C.; the Athenaeum Music & Arts Library; and Stamps Gallery, University of Michigan, Ann Arbor—will be available for purchase for \$45.

SAN DIEGO CHURCHES EXPLORED



Carlton Hills Lutheran Church in Santee (from 1960), by architect Robert Des Lauriers. Photo credit: George Lyons

San Diego has a unique collection of sacred architecture with buildings by luminaries such as Irving Gill, Albert Frey, Richard Neutra, William Krisel, Robert Quigley, and Charles Moore. On **Wednesday, February 16, at 7:30 p.m., Dr. Mark Hargreaves**, Rector of St. James by-the-Sea in La Jolla, will present a lecture examining this rich heritage and highlighting some overlooked architectural gems. Hargreaves came to California in 2016 from London, where he was a vicar in Notting Hill. He graduated from the University of Oxford and completed a PhD at the University of Cambridge. His lifelong interest in the visual arts led him to pursue a master's degree on the topic of Christianity and the arts at the National Gallery and Kings College in London. He has developed a keen interest in the vernacular architecture of California, and his book, *The Sacred Architecture of Irving J. Gill*, is to be published in 2022. *There is no charge for this lecture.*

CHAMBER CONCERTS

**ATHENAEUM WINTER CHAMBER CONCERTS
PROMISE DEPTH AND BREADTH**



Maxwell String Quartet in rehearsal

The Athenaeum is pleased to announce the start of the chamber concert series for 2022. The winter offerings include the first three of six concerts.

On **Tuesday, January 18**, the Barbara & William Karatz Chamber Concerts Series 2021–2022 season opens with the **Maxwell String Quartet**, underwritten by Ginny and Bob Black. This thoughtful British quartet sold out the Athenaeum in 2019 and 2020. They play with discipline, enthusiasm, and humor. Their program includes Joseph Haydn quartets TBA, Sergei Prokofiev’s Quartet no. 1 in B minor, and Antonín Dvorák’s Quartet in G, op. 106. As they’ve done in their previous shows, they’ll play their own arrangements of Scottish folk tunes.

The second in the series, on **Wednesday, February 2**, is **Max Opferkuch, clarinet, and the Zelter String Quartet**. In 1890 Brahms retired from composing, but, after hearing the clarinetist Richard Mühlfeld, was inspired to write clarinet music. His Clarinet Quintet (1891) breathed new life into a neglected medium. Four years later, the 20-year-old British composer Samuel Coleridge-Taylor wrote his Clarinet Quintet in F-sharp minor, which combined the formal concern of Brahms with the rhythmic and harmonic influence of Antonín Dvorák. A rising clarinet star, Max Opferkuch will perform the Coleridge-Taylor Clarinet Quintet, as well as Johannes Brahms’s Clarinet Quintet in B minor, op. 115, with the Zelter String Quartet, winner of the 2021 Chesapeake Music International Chamber Music Competition.

On **Monday, February 14**, the **Poulenc Trio** performs a concert that includes—surprise!—a piece by Poulenc. Francis Poulenc combined oboe, bassoon, and piano in his 1926 Trio. The Poulenc Trio was formed in 2003 to further explore this instrumentation. Since then, they have commissioned 20 works. The last time they played at the Athenaeum was in 2010, and they’ll bring some newly commissioned works along with their signature piece. Other pieces they will play in their ambitious program are Juri Seo’s *Mélodie de Poulenc* (Southern California premiere), Viet Cuong’s *Trains for Thought*, James Lee III’s *Principal Brothers No. 4*, André Previn’s Trio for Oboe, Bassoon, and Piano, and Gioachino Rossini’s *Fantaisie Concertante* on themes from *Semiramide*.

Tickets for the six-concert series are \$270 for members, \$300 for nonmembers, and \$85 for students. Individual concerts are \$50 for members, \$55 for nonmembers, and \$15 for students. For information on all six concerts in the season and to purchase tickets, call us at (858) 454-5872 or go online to lathenaeum.org/chamber. All concerts begin at 7:30 p.m. and are held in the Athenaeum library’s Joan & Irwin Jacobs Music Room.

JAN

Children’s Storytime featured every Wednesday, 3 p.m.

**ONGOING—28 Fri
EXHIBITIONS AT AAC**

Maggie Shen: _____SCAPE, Main Gallery AAC. The exhibition is open for viewing Tuesdays and Thursdays, 10 a.m.–5 p.m., and by appointment outside gallery hours, through January 28.

**6 Thu–8 Sat
SOUNDON FESTIVAL**

Surreality, 3-concert festival, 7:30 p.m. Festival pass for 3 concerts: \$60/75/25; individual concerts: \$22/27/10

**7, 14, 21, 28 Fri
TEEN PROGRAM IN LA JOLLA**

PEEC Youth Arts, 4:30–6 p.m.

**8 Sat
EXHIBITIONS AT AAC**

Performance with audience participation, Maggie Shen: _____SCAPE, Main Gallery AAC, 6–8 p.m.

**14 Fri
EXHIBITIONS**

Reception for Jared Stanley and Matthew Hebert: *La Jolla Reading Room*, Claves Gallery; Susanne Muel: 1953–2020, Rotunda Gallery; *In the Reading Chair: Inspiring Books Behind the La Jolla Reading Room: Selections from the Erika & Fred Torri Artists’ Books Collection*, Max & Melissa Elliott North Reading Room, 6:30–8:30 p.m.

**15 Sat
NEW MEMBER TOUR**

Meet at the front desk, 11 a.m., free

EXHIBITIONS

Jared Stanley and Matthew Hebert: *La Jolla Reading Room*, Claves Gallery; Susanne Muel: 1953–2020, Rotunda Gallery; *In the Reading Chair: Inspiring Books Behind the La Jolla Reading Room: Selections from the Erika & Fred Torri Artists’ Books Collection*, Max & Melissa Elliott North Reading Room, through March 12

**16, 30 Sun
ATHENAEUM AT THE MARKET**

Athenaeum Booth, La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

**17 Mon
LA JOLLA MINI-CONCERTS**

Peter Sprague Trio; Peter Sprague, guitar; Tripp Sprague, sax, flute, piano; Mack Leighton, bass; noon, free

**18 Tue
CHAMBER CONCERTS**

Season opens with Maxwell String Quartet, underwritten by Ginny and Bob Black, 7:30 p.m. Series of 6 concerts: \$270/300; individual concert: \$50/55

**18, 25, Tue
TEEN PROGRAM AT AAC IN LOGAN HEIGHTS**

PEEC Youth Arts, 4–6:30 p.m.

**20 Thu
BOOK SIGNING**

Them and Us / Ellos y Nosotros, Marcos Ramírez ERRE, 7:30 p.m., free

**29 Sat
EXHIBITIONS**

Walk-through for *La Jolla Reading Room*, 11 a.m.

**31 Mon
LA JOLLA MINI-CONCERTS**

Fred Benedetti, guitar, Beth Ross-Buckley, flute noon, free

FEB

Children’s Storytime featured every Wednesday, 3 p.m.

**1 Tue
JAZZ AT THE ATHENAEUM**

Season opens with Wolfgang Muthspiel Trio, 7:30 p.m. Series of 4 concerts: \$132/152; individual concert: \$35/40

**1, 8, 15, 22, Tue
TEEN PROGRAM AT AAC IN LOGAN HEIGHTS**

PEEC Youth Arts, 4–6:30 p.m.

**2 Wed
CHAMBER CONCERTS**

Max Opferkuch and the Zelter String Quartet, 7:30 p.m. Individual concert, 2nd of 6: \$50/55

EXHIBITIONS AT AAC

On Our Shoulders, a 45-minute immersive theater piece that explores the experiences of Latina women who served in World War II, through February 27

**4, 11, 25 Fri
TEEN PROGRAM IN LA JOLLA**

PEEC Youth Arts, 4:30–6 p.m. No class on the 18th

**6 Sun
JAZZ AT THE ATHENAEUM**

Romero Lubambo/Chico Pinheiro, 7:30 p.m. Individual concert, 2nd of 4: \$35/40

**8 Tue
ART HISTORY LECTURES**

Opening lecture for *Mondrian*, Victoria Martino, 7:30 p.m. Series of 5 lectures: \$70/95; individual lecture: \$16/21

**13, 20 Sun
ATHENAEUM AT THE MARKET**

Athenaeum Booth, La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

**14 Mon
LA JOLLA MINI-CONCERTS**

Sue Palmer, piano; Liz Ajuzie, vocals; Pete Hill, bass; noon, free

CHAMBER CONCERTS

Poulenc Trio, 7:30 p.m. Individual concert, 3rd of 6: \$50/55

**15 Tue
ART HISTORY LECTURES**

Mondrian, Victoria Martino, 7:30 p.m. Individual lecture, 2nd of 5: \$16/21

**16 Wed
SPECIAL LECTURES**

The Sacred Architecture of San Diego, Dr. Mark Hargreaves, 7:30 p.m., free

**19 Sat
NEW MEMBER TOUR**

Meet at the front desk, 11 a.m., free

**22 Tue
ART HISTORY LECTURES**

Mondrian, Victoria Martino, 7:30 p.m. Individual lecture, 3rd of 5: \$16/21

**23 Wed
JAZZ AT THE ATHENAEUM**

San Francisco String Trio, 7:30 p.m. Individual concert, 3rd of 4: \$35/40

**28 Mon
LA JOLLA MINI-CONCERTS**

TBD, noon, free

ART HISTORY LECTURES

VICTORIA MARTINO EXPLORES THE JOURNEY OF THE "FATHER OF MODERNISM"



Piet Mondrian, *Windmill*, 1917, Piet Mondrian, Stedelijk Museum Amsterdam. Public domain, via Wikimedia Commons

Join art historian Victoria Martino as she honors the legendary “father of modernism,” Piet Mondrian, in a five-week lecture series, commemorating his 150th birthday. She will trace Mondrian’s development from his early representational landscapes, through Fauvism, pointillism, post-impressionism, neo-impressionism, luminism, and cubism, to the final breakthrough of his unique personal style.

February 8: Netherlands (1872–1911). Beginnings and Awakenings

Born into a devout Calvinist family in central Holland, Pieter Cornelis Mondriaan Jr. was encouraged by his family to draw and paint from early childhood. In 1892, he enrolled in the Royal Academy of Visual Arts in Amsterdam, where his academic training focused on drawing from the model, copying the Old Masters, and genre painting. He supported himself by making scientific drawings, producing copies of museum paintings, and giving private drawing lessons in his studio.

February 15: Paris (1911–1914). Experimentation and Integration

In 1911, Mondriaan visited the *Moderne Kunstkring* exhibition in Amsterdam and was so impressed by the work of the Cubists, he immediately resolved to move to Paris. Upon

arrival, he changed his name, dropping an “a” from Mondriaan, as a symbol of his complete immersion into a new culture and society. Experimenting with the style of Picasso and Braque, Mondrian found a way to integrate representational form and geometric abstraction in his work.

February 22: Netherlands (1914–1918). De Stijl and Neoplasticism

In the summer of 1914, Mondrian returned to the Netherlands to visit his seriously ill father. The outbreak of World War I prevented him from returning to Paris, so he settled in the avant-garde artists’ colony of Laren, where with Theo van Doesburg he founded the journal, *De Stijl*, in which he published essays defining his artistic theory, which he named Neoplasticism.

March 1: Paris (1918–1938). Innovation and Determination

Mondrian returned to Paris at the end of the war and in 1920 published his booklet, *Le Néoplasticisme*, which served to disseminate his new theories throughout Europe. In the course of the years that followed, Mondrian’s artistic innovation led to the development of a unique pictorial language. Ever pursuing pure abstraction, he became affiliated with the international art associations *Cercle et Carré* and *Abstraction-Création*.

March 8: London and New York (1938–1944). Broadway Boogie-Woogie and Victory

In 1938, with war on the horizon, Mondrian decided to move to London. The bombardment of London led him to flee to New York City, where he was received with enthusiasm by artists and collectors. Invigorated by the vibrant energy of the city, he worked tirelessly, until his death from pneumonia in 1944.

Series tickets are \$70 for members, \$95 for nonmembers; individual concerts are \$16 for members, \$21 for nonmembers. For reservations and information contact us at (858) 454-5872 or ljathenaeum.org/art-history-lectures. All lectures begin at 7:30 p.m.

SAN DIEGO NEW MUSIC

14TH ANNUAL SOUNDON FESTIVAL ARRIVES IN EARLY JANUARY

San Diego New Music and the Athenaeum Music & Arts Library present the **soundON Festival** (formerly known as soundON Festival of Modern Music), featuring Ensemble in Residence **NOISE**, coming together after a long hiatus due to the pandemic. NOISE has curated a festival exploring the surreality of the gradual return to “normalcy” and the irreversible perspective of a world transformed and that will never be “normal” again.

The program features winning selections from the pandemic-delayed 2020 soundON Call for Scores and highlights an internationally diverse lineup of composers, including Uri Kochavi, João Pedro Oliveira, Jinhee Han, and Peter Hager. World premieres by Luke Schultze and Franklin Cox will debut. The eclectic and international collection of works embraces imperfection, liminality, chimeric adaptations, tension, and the cautious return to the illuminated beauty of the world welcoming us back.

Performances will be held at **7:30 p.m.** on **Thursday, January 6, Friday, January 7, and Saturday, January 8**, each evening presenting a different selection of works. Concerts will be held at the Athenaeum library.

Participants will be NOISE members **Lisa Cella**, flute, **Franklin Cox**, cello, **Colin McAllister**, guitar, electric guitar, and conductor, **Morris Palter**, percussion, **Christopher Adler**, piano and khaen, **Robert Zelickman**, conductor, and special guest artists **Russ Callison**, guitar, **Derek Keller**, countertenor, **Bernadette Rose Mondok Keller**, soprano, and **Annabelle Terbetski**, viola.

Festival passes are \$60 for members, \$75 for nonmembers, and \$25 for students. Individual concerts are \$22 for members, \$27 for nonmembers, and \$10 for students. For reservations and information contact us at (858) 454-5872 or ljathenaeum.org/sound-on. All concerts begin at 7:30 p.m.

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ATHENAEUM ART CENTER NEWS

DYNAMIC ACTIVITIES AT THE ATHENAEUM ART CENTER THIS WINTER

The Athenaeum Art Center has a lot happening in the New Year. PEEC classes begin on January 18 and are held each Tuesday, from 4 to 6:30 p.m. These in-person classes are limited to seven students. To register or for more information, please call the AAC at (619) 269-1981 or email Bilingual Manager Omar Lopex at olopex@ljathenaeum.org.

Through **January 28**, Taiwanese artist **Maggie Shen's** multidimensional exhibition involving food, **SCAPE**, will be on view in the AAC's Main Gallery. Inspired by the topographic regions of Baja California and San Diego—beach (coastal prairie), coastal, inland, mountain, and desert—Shen created an experience involving food, music, and augmented reality. Part of the project involves performances with audience participation.

There is a free event on **January 8, from 6 to 8 p.m.**, with the performance starting at **7 p.m.**

On Our Shoulders, a 45-minute theater piece, will be presented from **February 2 to 27**, in the AAC's Main Gallery. Small groups will walk through a series of rooms reflecting the stories of women of color during WWII, based on playwright **Patrice Amon's** grandmother's experience in San Diego during the war.

The gallery is open on Tuesdays and Thursdays, from 10 a.m. to 4 p.m.; during the Barrio Art Crawl every second Saturday, from 6 to 8 p.m.; and by appointment. Go online to ljathenaeum.org/current-exhibitions/#art-center for updated information on exhibitions.

NEWSPRINT: NEWS FROM THE PRINT STUDIO: FONT CATALOGUE COMING IN 2022



Facsimile edition of *The ABC of Covid*, Sibyl Rubottom

Happy New Year! We are excited and fortunate to have Mary Manusos join us to teach basic etching this January. She is an experienced teacher and loves to share her knowledge. Sign up at ljathenaeum.org/art-classes for this great class. Another master printer, Chris Lahti, will teach silkscreening this semester.

For the winter semester of the School of the Arts we have rehung the Print Studio walls with works by faculty members Judi Tentor, as well as Manusos and Lahti. Also on display is Sibyl Rubottom's facsimile edition of **The ABC of Covid**. This handbound accordion book is 18' x 4", printed in an edition of 100 copies. (Her original book is in the Athenaeum's Erika & Fred Torri's Artists' Books Collection.)

We are pleased to announce that the publication date of volume two of **The Font Catalogue** will be **February 12**. We will celebrate this event at the Print Studio in the AAC. This date coincides with the Art Crawl in Logan Heights, which is held on the second Saturday of every month. Please join us!

Pulp, Ink, Thread - Paper, Print, Bind, an exhibition in the Main Gallery of the AAC, planned for June, will highlight the fluidity of media utilized at the Print Studio. This exhibition will showcase papermaking artists, printmakers, and book artists. Look for more news on the upcoming this exhibition in our next newsletter.

KATHI'S LIBRARY CORNER

NEW BOOK DROP AT THE ATHENAEUM



The Athenaeum is pleased to finally offer the option of returning library material outside our open hours.

A beautiful new book drop, underwritten by a Prebys Foundation Grant, has been installed on the portico for the convenience of our members. It is designed to cushion and protect all returned material, whether a compact disc, DVD, or book, and is fireproof and tamper-proof.

Although we enjoy seeing you in person the most, if your schedule is hectic, you no longer need to worry about rushing to return material while we are open.

Librarian Kathi Bower Peterson poses on the portico with our new arrival!

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(AS OF October 15–December 15, 2021)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

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Around the Athenaeum

RECEPTION FOR EXHIBITION "LANDMARKS: 40 YEARS OF THE STUART COLLECTION," NOVEMBER 19, 2021



Woman of the evening, Mary Beebe, poses with longtime colleague and friend Erika.



Marie Vickers and Michelle Conway pose before Alexis Smith's *Framed Gouache*.



Irène de Wattville and Jennifer de Poyen share a moment.



Mary Beebe was joined by many friends, such as Mary and Addison Appleby pictured with her here.



Mary Beebe's right-hand man, Mathieu Gregoire was joined by wife Amanda Farber.



Pianist Drew Baumann enjoys giving the gift of music at our art receptions.



Becky Cohen and Ellen Salk pose before works, including a TV set for Stuart Collection artist Nam June Paik.

MURALS OF LA JOLLA CORNER

NEW MURAL INSTALLED ON FAY AVENUE ADDRESSES CONCEPT OF TIME



Gabriella Sanchez's mural *TIME* at 7611 Fay Avenue, near The Lot; Stacy Jacobs, Wall Sponsor

spelled boldly across the center of the composition, inevitably suggesting a shifting or changing state of being while still leaving ample room for the viewer to question their own relation to the text.

Hailing from Pasadena, Sanchez lives and works in Los Angeles. She received a BA from Point Loma Nazarene University in 2011. Through a range of artistic expression, she incorporates public archives and personal narrative to critique complex themes of labor, race, addiction, gender, education, and the prison-industrial complex.

Sanchez has shown her work in many notable spaces, including the Los Angeles County Museum of Art, the Crocker Art Museum, and the Mexican Consulate in Los Angeles. Her work is held in permanent collections as well as many highly regarded private collections.

Gabriella Sanchez's mural, *TIME*, is a vibrant composition of collaged images from photographs the artist took in La Jolla during the summer of 2021. The work brings forth ideas about nature's relationship to time as it relates to the symbiotic rhythm of the moon and the tides, given that the coastline is such an integral part of the local geography. "Time" is

SCHOOL OF THE ARTS

LA JOLLA IN-PERSON CLASSES OPENED TO SUCCESS IN FALL 2021

Our La Jolla studio for the Athenaeum's School of the Arts reopened in the fall to in-person classes. It was a resounding success with two full classes and the others almost so. Faculty and students alike were very happy to be together again, learning in a safe and friendly environment.

In-person classes have continued at our Athenaeum Art Center studio and the Print Studio in Logan Heights. Many students are attracted not only by the content of the classes but also by the airy roominess of the location. We will continue with in-person classes at both locations but will also offer some online classes for those who are still a little concerned about gatherings or maybe have come to prefer learning with Zoom. For full details about our classes, please see our Winter 2022 school brochure, either in print or online at l Athenaeum.org/art-classes.



Students in Rivian Butikofer's class in our La Jolla Studio

During the holiday season, the school worked with Librarian Kathi Bower Peterson, who had the monumental task of arranging the annual book sale in the La Jolla studio.

In closing the school extends you every good wish for a bright New Year. We hope to see you soon.

JAZZ AT THE ATHENAEUM

CONCERTS FEATURE INTERNATIONAL SLATE OF LEADING JAZZ GUITARISTS



Mimi Fox plays with the San Francisco String Trio on February 23

Tuesday, February 1: Wolfgang Muthspiel, guitar, Scott Colley, bass, Brian Blade, drums

Sunday, February 6: Romero Lubambo and Chico Pinheiro, guitars

Wednesday, February 23, the San Francisco String Trio, Mimi Fox, guitar, Jeff Denson, bass and vocals, Mads Tolling, violin

Wednesday, March 2: Oscar Peñas Quartet, Oscar Peñas, guitar, Sara Caswell, violin, Motohito Fukushima, electric bass, Richie Barshay, drums. This concert is made possible with the support of Jazz Road, a national initiative of South Arts, funded by the Doris Duke Charitable Foundation with additional support from The Andrew W. Mellon Foundation.

Series tickets are \$132 for member, \$152 for nonmembers; individual concerts are \$35 for members, \$40 for nonmembers. For reservations and information contact us at (858) 454-5872 or l Athenaeum.org/jazz. All concerts begin at 7:30 p.m.

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Following are the major endowment and building fund donations and pledges:

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Crossing boundaries: the art of Lee Waisler
From the South Seas: Oceanic art in the Teel Collection, Gift of Greg Hall
Kenojuak Ashevak: life and legacy
Look at this if you love great art: a critical curation of 100 essential artworks, Chloë Ashby
Sandro Botticelli: painter of beauty, Ruth Dangelmaier
Drawing is for everyone: simple lessons to make your creative practice a daily habit, Kateri Ewing
Dalí illustrator, Eduard Fornés
Brassai, Peter Galassi
Kigami and kami-ito: Japanese handmade paper and paper thread, Hiroko Karuno, Gift of Ellen Merewether
Dawoud Bey: two American projects, Corey Keller, Gift of Rick & Ellen Jablonski
Nampeyo and her pottery, Barbara Kramer
Rauschenberg/Dante: drawing a modern inferno, Ed Krčma
Escape, Gray Malin
The object in its place: Ted Cohen & the art of exhibition design, Signe Mayfield, Gift of Ellen Merewether
Rattling spears: a history of indigenous Australian art, Ian McLean
Masks of fabled lands, Thomas Murray, Gift of Greg Hall
The professional designer's guide to garden furnishings, Vanessa Gardner Nagel
Kanban: traditional shop signs of Japan, Allan Scott Pate, Gift of Ellen Merewether
How to make art for joy's sake: free-spirited watercolor, Kristy Rice
Marianne von Werefkin, Brigitte Salmen
Gardens in France, Deidi von Schaewen, Gift of Greg Hall
A poetics of the press: interviews with poets, printers, & publishers, Kyle Schlesinger
Gainsborough in London, Susan Sloman
Philip Guston: a life spent painting, Robert Storr
Race and racism in nineteenth-century art: the ascendancy of Robert Duncanson, Edward Bannister, and Edmonia Lewis, Naurice Frank Woods, Jr.

Artist's Book

Out in the streets, Elisabeth Neudörfl

Music Books

A history of opera, Carolyn Abbate, Gift of James Chute
Nadia Boulanger and her world, Jeanice Brooks
Capturing music: the story of notation, Thomas Forrest Kelly, Gift of James Chute
The lost pianos of Siberia, Sophy Roberts, Gift of Carol Buckley
The birth of an opera: fifteen masterpieces from Poppea to Wozzeck, Michael Rose, Gift of James Chute
They're playing our song: a memoir, Carole Bayer Sager
Theorizing the local: music, practice, and experience in South Asia and beyond, Richard K. Wolf, Gift of James Chute

Compact Discs

Distant voices: piano music by Claude Debussy & Gao Ping
In memoria eterna: chant mozarabe & samaa marocain: a spiritual vigil for the new century
A/rhythmia, Alarm Will Sound, Gift of James Chute
Prime time, Eric Alexander, Gift of Ray Ranieri
My favorite things, Joey Alexander
Grace, JD Allen
Jobim forever, Antonio Adolfo
Bridges, Jamie Baum
In this life, Jamie Baum
Chorale variations; The seven deadly sins; Concerto for piano and orchestra, Robert Beaser, Gift of James Chute
Cool, cool blue, Louie Bellson, Gift of Ray Ranieri
Self referentials, vol. I and II, Alexander Berne, Gift of James Chute
Flute quintets, Luigi Boccherini
Notes from New York, Bill Charlap, Gift of Ray Ranieri
Back in the swing of things, Clayton Brothers, Gift of Ray Ranieri
The ghosts of Versailles, John Corigliano
Right on time, Graham Dechter, Gift of Ray Ranieri
Trio, Kui Dong, Larry Polansky, Christian Wolff, Gift of Ray Ranieri

Mozart piano concertos, Leon Fleisher, Gift of James Chute
Sounds from the ancestors, Kenny Garrett
Bebel Gilberto, Bebel Gilberto, Ray Ranieri
Roots, Randall Goosby
Workingman's dead, Grateful Dead
Valleys of Neptune, Jimi Hendrix
Alive at the Vanguard, Fred Hersch, Gift of Ray Ranieri
The vanishing pavilions, Michael Hersch, Gift of James Chute
Low life: the alto flute project, Holly Hofmann, Gift of Ray Ranieri
Sinfonia tapkaara; Ritmica ostinata; Symphonic fantasia, no. 1, Akira Ikufube, Gift of Ray Ranieri
Uneasy, Vijay Iyer
Five compositions, Jonathan Kramer, Gift of James Chute
Jesup wagon, James Brandon Lewis
Tone poem, Charles Lloyd
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Variations on a melancholy theme, Brad Mehldau
Where do you start, Brad Mehldau, Gift of Ray Ranieri
Blue, Joni Mitchell
Halka, Stanisław Moniuszko
Better days ahead: solo guitar takes on Pat Metheny, John Pizzarelli
The hits. 1, Prince
Breath beneath, Prism Quartet, Gift of James Chute
Quest, Elisabeth Remy Johnson
Path of seven colors, Ches Smith
Daphne, Richard Strauss
Baker's circle, Dave Stryker
Daylight ghosts, Craig Taborn, Gift of Ray Ranieri
She's dangerous, Andrienne Wilson, Gift of Ray Ranieri
Somewhere different, Brandee Younger

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Secrets & lies, Mike Leigh
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(Updated 12-15-21)

LIBRARY, EXHIBITIONS, AND EVENTS

Masks are required for all visitors, regardless of vaccination status.

Library and event capacity is limited to 70%.

If you have a fever, cough, or flu-like symptoms, please stay home.

Newsletter

Editor: Carol Buckley

Contributors: Daniel Atkinson, Linda Blair, Kathi Bower Peterson, Cornelia Feye, Lynda Forsha, Victoria Martino, Lidia Rossner, Eric Starr, Erika Torri, Sibyl Rubottom, Jocelyn Saucedo

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