



# athenaeum

MUSIC & ARTS LIBRARY



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➤ A PUBLICATION FOR MEMBERS ➤

JANUARY/FEBRUARY 2023

## ATHENAEUM OPENS THE NEW YEAR WITH WONDERFUL OFFERINGS

### SPECIAL CONCERT

#### EXTRAORDINARY PIANIST ROSSINA GRIECO RETURNS TO THE ATHENAEUM

On **Saturday, January 28**, pianist **Rossina Grieco** will perform in the same room where she appeared as a child prodigy in 2007. Born and raised in La Jolla, Grieco began piano studies at age 4. After achieving international recognition, she made her formal soloist debut at age 8, when Copley Hall sold out for the youngest pianist to ever grace its stage with the San Diego Symphony. By age 11, she was admitted at Julliard, where she studied, and then moved on to the Glenn Gould School of the Royal Conservatory of Music in Toronto.

At age 13, she performed to rave reviews at the Athenaeum, and she has lived up to that early promise. Grieco has toured extensively throughout Europe, Asia, and the Americas, performing in venues such as Lincoln Center, Shanghai Oriental Art Center, and Sherwood Hall. She is the first woman recipient of the Ichnatowycz Prize in piano, one of the most prestigious awards offered in North America.



Rossina Grieco

Grieco's program comprises J. S. Bach's Partita No. 2 in C minor, BWV 826, Mozart's Piano Sonata No. 13 in B-flat Major, K. 333, Chopin's 24 Preludes, Op. 28., and Liszt's *Mephisto Waltzes*. The concert begins at **4 p.m.** and is followed by an optional dinner with Grieco, both at the Athenaeum.

Concert tickets are \$50 for members and \$55 for nonmembers. Tickets encompassing the concert and dinner are \$175. For details and tickets, call (858) 454-5872 or go online to [ljathenaeum.org/special-concerts](http://ljathenaeum.org/special-concerts).

### ATHENAEUM JAZZ

#### SPRING JAZZ SERIES BEGINS WITH BIG BLOWOUT CONCERT WITH SAX MASTER CHARLES LLOYD

Athenaeum Jazz returns for our annual series of spring concerts, this year relocated from Scripps Research to the Irwin M. Jacobs Qualcomm Auditorium in Sorrento Valley and the Athenaeum in La Jolla.

The series opens on **Friday, March 17**, with a celebration of the life and artistry of master saxophonist **Charles Lloyd** on the occasion of his 85th birthday. Lloyd is widely revered as one of the greatest living jazz artists. Carlos Santana commented, "Charles Lloyd is an international treasure," and the *New York Times* wrote, "His concerts and recordings are events of pristine beauty and elegance, full of intensely felt emotion and passion that touches deep inside the heart. This is not entertainment, but the powerful uncorrupted expression of beauty through music."

For this special concert, Lloyd is joined by his **Ocean Trio**, featuring two brilliant longtime Athenaeum favorites, pianist **Gerald Clayton** and guitarist **Anthony Wilson**.

The concert will take place at the beautiful **Irwin M. Jacobs Qualcomm Auditorium**, 5775 Morehouse Drive, San Diego, CA 92121. Easily accessible from La Jolla and from I-805 at Mira Mesa Boulevard, there is ample free parking immediately adjacent to the hall.

The next two concerts in the series continue at the **Athenaeum library**. First up, on **Saturday, March 25**, is the extraordinary drummer **Allison Miller** and her **Boom Tic Boom** ensemble. The *Wall Street Journal* wrote, "Boom Tic Boom has a razor-sharp precision that recalls classic drummer-led ensembles of 50 years ago—the music of Art Blakey and Max Roach come to mind—but . . . works from a diverse sonic palette that is unmistakably contemporary."

Miller is joined by her fellow member in the all-woman supergroup Artemis, pianist **Nicole Glover** and **Shamie Royston**, whose music, *DownBeat* said, "swings hard and breathes



Charles Lloyd, an "international treasure"

easy." The quartet will be rounded out by a bassist tbd.

The series concludes on **Wednesday, April 12**, with the area debut of the collective trio **We ARE**, celebrating 25 years of creative friendship among pianist **Aaron Goldberg**, bassist **Reuben Rogers**, and drummer **Eric Harland**. *JazzTimes* wrote, "For over 20 years, pianist Aaron Goldberg has set himself apart as one of the most scintillating performers in jazz."

Like Goldberg, Rogers and Harland embody a mastery of both tradition and innovation. Rogers combines the calypso and reggae rhythms of his native Virgin Islands with the gospel sounds of church and the freedom of jazz. Harland, in addition to his work as a leader, has filled the drum chair in groups led by McCoy Tyner, Kurt Rosenwinkel, Julian Lage, Chris Potter, and Terence Blanchard.

All concerts begin at **7:30 p.m.** Series tickets are \$124 for members and \$139 for nonmembers. Individual tickets for March 17 are \$50 for members and \$55 for nonmembers. Individual tickets for March 25 and April 12 are \$40 for members and \$45 for nonmembers.

For tickets and information, visit our website at [ljathenaeum.org/jazz-at-tsri](http://ljathenaeum.org/jazz-at-tsri) or call (858) 454-5872. These events are presented in compliance with State of California and County of San Diego health regulations as applicable at the time of each concert.

## A Letter from the Executive Director



Dear Athenaeum Members,

It was wonderful to see so many of you at our Annual Members' Holiday Party, and I hope this letter finds you in good cheer as we embark on 2023.

I want to send my great thanks to all of you who

have already participated in our Annual Appeal and made it one of our most successful efforts to date. Thanks to the generosity of over 50 members and donors like you, we have thus far raised over \$100,000 to help support Athenaeum programming and staff! Thank you, from the bottom of all our hearts. It means so much to me, personally, to see your confidence in our institution in the first six months of my tenure, and it's not too late to give! We're looking to 2023 with great optimism.

We will ring in the New Year starting off with the 15th annual soundON Festival with

San Diego New Music, an exciting January exhibition opening, and two new special concerts we have added to the calendar.

This year's soundON Festival, entitled *Spolia*, will kick off on Friday, January 5, and run through the weekend, featuring cutting-edge music from around the world. This year there is a special emphasis on Southern California

***"It means so much to me, personally, to see your confidence in our institution in the first six months of my tenure."—Christie Mitchell***

and Arizona-based composers, with a number of exciting world premieres.

In the galleries, Eva Struble's exhibition in La Jolla will open on Friday, January 13. We hope you'll join us to view her new body of work, which explores the symbiotic relationship of humans to landscape and flora.

Our first special concert is the long-anticipated Stravinsky showcase with Athenaeum stalwart Victoria Martino and pianist James Lent. Martino and Lent will perform the complete works for violin and piano on January 15. The second is a concert with acclaimed pianist Rossina Grieco, who will play a program of Bach, Mozart, Chopin,

and Liszt on Saturday, January 28. Tickets are available for a dinner package, a special opportunity to dine in the galleries with the artist after the concert.

We have recently expanded our AAC hours in Logan Heights, to keep the Catherine and Robert Palmer Gallery open for viewing Tuesday–Saturday, 11 a.m.–4 p.m., as well

as during the Barrio Art Crawl the second Saturday of each month, 5–8 p.m. We look forward to seeing you for exhibition viewing or art classes in Logan Heights, and be sure to introduce yourself to our new AAC manager Chris Padilla when you stop by!

Please refer to our calendar or website for more exciting February programming featuring the opening of Armando de la Torre's exhibition in Logan Heights, wonderful chamber music concerts, and the start of the winter jazz series. I hope to see you at the Athenaeum soon.

Very best,  
Christie

## ATHENAEUM ART CENTER

### MEET NEW ATHENAEUM ART CENTER MANAGER, THE VERSATILE AND ENTHUSIASTIC CHRIS PADILLA



AAC Manager Chris Padilla prints on the Asbern ADR-1 press in our Print Studio.

Our new manager of the Athenaeum Art Center in Logan Heights, Chris Padilla, is a rare individual and brings many interests and talents to the Athenaeum world. A San Diegan, Padilla grew up between Chula Vista and Tijuana. He has bachelor degrees in art history and painting and printmaking from San Diego State University.

Asked about current art projects, Padilla says, "I mostly work with leather at this point in my artistic career but still paint and make prints regularly. My favorite subject matter, besides candy and toys, are my cats Goji and Boba."

His favorite artist is Wayne Thiebaud, and he says, "I love when you can see the artist's hand at work in a piece, be it smudged surfaces, the direction of a brush stroke, or even the movements in a video piece. The record of creation on the artwork itself is usually what draws me in."

In an amusing coincidence for someone working in the old Weber's Bread factory, Padilla said in the past he had the chance to work and travel opening up pizza restaurants. His work in the arts includes managing Artist & Craftsman Supply for a couple of years and simultaneously running an art teaching volunteer program in the South Bay of San Diego. He taught art through several volunteer programs and also taught weekly classes at the Bonita Museum & Cultural Center.

Padilla's leatherworking is not a passing fancy. He has a well-respected bespoke leather good business and until recently taught leatherworking at UC San Diego. He said, "I started leatherworking about 10 years ago and learned how to make shoes; it all started because I wanted to fix a pair of Dr. Martens boots that needed repairs." He is so knowledgeable he even can cite the name of the master fellow cobbler Daniel Day Lewis studied under in Italy.

Regarding the AAC, Padilla says, "Having studied printmaking, the first thing that drew me in was the incredible facilities for printing with letterpress and with etching and the number of resources available." For years he

has been involved in events and shows at Bread & Salt, mainly San Diego Zine Fest.

Padilla and Executive Director Christie Mitchell have been concentrating on enhancing the AAC's capabilities to serve the larger art community as well as the neighborhood community. Padilla says,

We have such a great opportunity to work closely with the neighboring schools and foster a well-attended after-school program for kids of all ages on a regular basis. Our classroom space also has a kiln with the chance to offer ceramics workshops and community firing days for people.

He would also like to see the AAC become more available to the local arts community.

Asked about his vision for the AAC, Padilla says, "I really hope to transform the Athenaeum Art Center as a meeting point of traditional art methods and experimental arts and music really using both the gallery and classroom space as a performance space." The first step in making the AAC more accessible has been updating security to increase gallery hours to match those of other sites in the Bread & Salt building.

To wrap up, Padilla's experience in the community gives him a boost in running the AAC. As he says, "I love the life of an artist in San Diego; having been here and participating in the art scene my whole life, you do learn how tight knit the community really is and how supportive people can be."

# JAN

**4 Wed**  
**CHILDREN'S STORYTIME AT THE ATHENAEUM**  
 Children ages one–nine, 3 and 3:30 p.m.; free

**5 Thu**  
**SOUNDON FESTIVAL**  
 San Diego New Music, *Spolia*, 7:30 p.m. Festival Pass (3 concerts): \$70/85/30; Day One concert, \$25/30/12

**6 Fri**  
**SOUNDON FESTIVAL**  
 San Diego New Music, *Spolia*, 7:30 p.m. Day Two concert, \$25/30/12

**7 Sat**  
**SOUNDON FESTIVAL**  
 San Diego New Music, *Spolia*, 7:30 p.m. Day Three concert, \$25/30/12

**8 Sun**  
**ATHENAEUM AT THE MARKET**  
 Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

**9 Mon**  
**ATHENAEUM MINI-CONCERT**  
 Lesi Mei, piano; Todd Rewoldt, sax, 12 noon, free

**10 Mon**  
**SPECIAL EVENT**  
 Artists' talk: Einar & Jamex de la Torre, creators of *Hedonic Treadmill*, Murals of La Jolla; 5:30 p.m., \$15/20/5

**12 Wed**  
**SCHOOL OF THE ARTS**  
 Winter Session begins: [ljathenaeum.org/art-classes](http://ljathenaeum.org/art-classes)

**CHILDREN'S STORYTIME AT THE ATHENAEUM**  
 Children ages one–nine, 3 and 3:30 p.m.; free

**13 Fri**  
**EXHIBITION RECEPTION**  
*Eva Struble: Midden*, Claves and Rotunda galleries; Selections from the Athenaeum's Erika & Fred Torri Artists' Books Collection, 6:30–8:30 p.m., free

**14 Sat**  
**EXHIBITION**  
*Eva Struble: Midden*, Claves and Rotunda galleries; Selections from the Athenaeum's Erika & Fred Torri Artists' Books Collection, through March 4

**SPECIAL EVENT AT ATHENAEUM ART CENTER**  
 Sibyl Rubottom, *Visual Memoir 1962–2022* exhibition walk-through, 5:30 p.m., free; during Barrio Art Crawl

**15 Sun**  
**SPECIAL CONCERT**  
 Igor Stravinsky, Victoria Martino, violin, James Lent, piano, 4 p.m.; \$45/50

**16 Mon**  
**ATHENAEUM MINI-CONCERT**  
 La Jolla Renaissance Singers, noon, free

**18 Wed**  
**CHILDREN'S STORYTIME AT THE ATHENAEUM**  
 Children ages one–nine, 3 and 3:30 p.m.; free

**20 Fri**  
**PEEC PROGRAM FOR TEENS, LOGAN HEIGHTS**  
 Athenaeum Art Center, 4–6 p.m., free

**21 Sat**  
**NEW MEMBER TOUR**  
 Meet at the front desk, 11 a.m., free

**22 Sun**  
**ATHENAEUM AT THE MARKET**  
 Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

**23 Mon**  
**ATHENAEUM MINI-CONCERT**  
 Joshua White and Mike Wofford, piano, 12 noon, free

**25 Wed**  
**CHILDREN'S STORYTIME AT THE ATHENAEUM**  
 Children ages one–nine, 3 and 3:30 p.m.; free

**27 Fri**  
**PEEC PROGRAM FOR TEENS, LA JOLLA**  
 Athenaeum Studio, 4–6 p.m., free

**28 Sat**  
**SPECIAL CONCERT**  
 Rossina Grieco, piano, 4 p.m., concert: \$50/55; concert followed by dinner with Rossina: \$175

**30 Mon**  
**ATHENAEUM MINI-CONCERT**  
 Tim Flannery, guitar and vocals, 12 noon, free

# FEB

**1 Wed**  
**CHILDREN'S STORYTIME AT THE ATHENAEUM**  
 Children ages one–nine, 3 and 3:30 p.m.; free

**3 Fri**  
**PEEC PROGRAM FOR TEENS, LOGAN HEIGHTS**  
 Athenaeum Art Center, 4–6 p.m., free

**4 Sat**  
**SPECIAL EVENT**  
 Eva Struble, *Midden* exhibition walk-through, 11 a.m.–12 p.m.; free

**6 Mon**  
**ATHENAEUM MINI-CONCERT**  
 Jimmy Patton and Enrique Platas, 12 noon, free

**8 Wed**  
**CHILDREN'S STORYTIME AT THE ATHENAEUM**  
 Children ages one–nine, 3 and 3:30 p.m.; free

**10 Fri**  
**PEEC PROGRAM FOR TEENS, LA JOLLA**  
 Athenaeum Studio, 4–6 p.m., free

**11 Sat**  
**EXHIBITION AND RECEPTION AT AAC**  
*Armando de la Torre*; reception, Barrio Art Crawl, 5–8 p.m.; runs through May 5

**12 Sun**  
**ATHENAEUM AT THE MARKET**  
 Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

**13 Mon**  
**ATHENAEUM MINI-CONCERT**  
 Rob Thorsen Trio, 12 noon, free

**14 Tue**  
**JAZZ AT THE ATHENAEUM**  
 Charles McPherson/Ethan Iverson Duo, 7:30 p.m. Series (4 concerts): \$132/152; individual concert: \$35/40

**15 Wed**  
**CHILDREN'S STORYTIME AT THE ATHENAEUM**  
 Children ages one–nine, 3 and 3:30 p.m.; free

**17 Fri**  
**PEEC PROGRAM FOR TEENS, LOGAN HEIGHTS**  
 Athenaeum Art Center, 4–6 p.m., free

**18 Sat**  
**NEW MEMBER TOUR**  
 Meet at the front desk, 11 a.m., free

**19 Sun**  
**JAZZ AT THE ATHENAEUM**  
 Tord Gustavsen Trio, 7:30 p.m., \$35/40

**20 Mon**  
**ATHENAEUM MINI-CONCERT**  
 Duo Alloro, 12 noon, free

**22 Wed**  
**CHILDREN'S STORYTIME AT THE ATHENAEUM**  
 Children ages one–nine, 3 and 3:30 p.m.; free

**24 Fri**  
**PEEC PROGRAM FOR TEENS, LA JOLLA**  
 Athenaeum Studio, 4–6 p.m., free

**26 Sun**  
**ATHENAEUM AT THE MARKET**  
 Athenaeum Booth, La Jolla Open Aire Market, La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

**JAZZ AT THE ATHENAEUM**  
 Kevin Hays Trio, 7:30 p.m., \$35/40

**27 Mon**  
**CHAMBER CONCERTS**  
 AGAVE and Reggie Mobley, countertenor, 7:30 p.m., \$50/55/15

**ATHENAEUM MINI-CONCERT**  
 TBD, 12 noon, free

## UPCOMING

Two outstanding concerts on Friday, March 17, at 7:30 p.m.:

Athenaeum Jazz  
 Charles Lloyd Ocean Trio  
 Irwin M. Jacobs Qualcomm Auditorium (5775 Morehouse Drive, San Diego, CA 92121)  
 Spring Series of 3 concerts: \$124/139;  
 Charles Lloyd concert, \$50/55

Chamber  
 Formosa Quartet  
 Athenaeum Library  
 \$50/55/15

## EXHIBITIONS

### ARMANDO DE LA TORRE: FAMILIAR MATERIALS INTO METAPHOR



*Rosas y nopales, Armando De La Torre*

From February 11 to May 5, we will be exhibiting Armando de la Torre's site-specific installation *On the Blue Line* in the Catherine and Robert Palmer Gallery of the Athenaeum Art Center. The exhibition will open at our reception on Saturday, February 11, during the Barrio Art Crawl, from 5 to 8 p.m.

Using found objects, photography, and recycled cardboard and wood, de la Torre incorporates sound and video to explore common threads between his community of Barrio Logan, the gallery space, and his own life. The title, *On the Blue Line*, relates to the Blue Line trolley, whose station is walking distance from the AAC. De la Torre says:

For forty years the Blue Line trolley has been the heart line for many commuting to school or work from the San Ysidro/Tijuana station to the Downtown station. Recently it was extended to UCSD/La Jolla, promising to connect people with opportunities for jobs, education, and healthcare. . . . The Blue Line is a framing device and a metaphor for people on a journey to a better place, and I simply want to show that anyone can express themselves and tell a story using common materials available to everyone. It's a simple act that can be very empowering.

### EVA STRUBLE UNCOVERS WHAT HIDES BELOW THE SURFACE



*Falls, 2022, Eva Struble*

Join us for an opening reception, from 6:30 to 8:30 p.m., on Friday, January 13, as we welcome Eva Struble and her exhibition *Midden* to the Joseph Claves III and Rotunda galleries. In her new work, Struble explores landscape altered by humans, and human infrastructure altered and adopted by plants. Dreamlike landscapes are rendered in strange hues and multiple textures and painting styles, remaking familiar landscapes into uncanny sites.

The title, *Midden*, refers to a refuse heap made by animals or humans. When uncovered, rediscovered middens, like time capsules, can give clues about the habits or desires of a group. Struble takes inspiration from locations such as a theater hidden in the woods of Topanga, California, to the graffitied rainwater tunnels of Adobe Falls in San Diego, to oyster farms on the Olympic Peninsula, which the artist explored on foot over the past several years before creating this work.

*Midden* will be exhibited through March 4, and visitors can learn more about Struble's artwork during an artist walk-through from 11 a.m. to 12 p.m. on Saturday, February 4.

For more information, visit us online at [ljathenaemum.org/exhibitions](http://ljathenaemum.org/exhibitions) or call us at (858) 454-5872.

## MURALS CORNER

### EINAR AND JAMEX DE LA TORRE'S "HEDONIC TREADMILL": VIBRANT NEW MURAL OF LA JOLLA

Rich with multilayered symbolic commentary, Einar and Jamex de la Torre's mural examines the concept of the *hedonic treadmill*, a term coined by Philip Brickman and Donald T. Campbell as a metaphor for the human tendency to pursue one pleasure after another.

The mural image uses the backdrop of La Jolla as a set. The iconic seals of La Jolla, scattered throughout the promenade, are shown releasing the less threatening monarch butterflies the artists say some would rather see. The butterflies' bodies have been replaced by pink statuettes of proverbial "smiling boys," statuettes from pre-Colombian Veracruz.

The de la Torre brothers say, "The butterflies are an obvious symbol of transmutation, and



*Hedonic Treadmill, 2022, Einar and Jamex de la Torre, 1162 Prospect Street; Laurence and Cindy Bloch, Wall Sponsors. Photo credit: Philipp Scholz Rittermann*

as such, symbols of hope. The smiling boys are the leprechauns that remind us where we came from and what a bad job we're doing as caretakers of the the natural world."

Asked about the depiction of La Jolla as the backdrop, the brothers stated,

Obviously, as artists, we would do dishonor to our vocation if we would spare anybody from mockery; we trust that people in La Jolla will take our work with a sense of humor. . . . We cannot ignore the fact that in La Jolla (and yes other places) there is extreme concentration of wealth. But a hedonic treadmill of consumerism is universal. . . . There has always been a human penchant for hedonism, especially from artists, us included.

Those curious about the mural and the de la Torre brothers' process can learn more through their artists' talk at the Athenaeum library at 5:30 p.m.

on Tuesday, January 10. Tickets are \$15 for members, \$20 for nonmembers, and \$5 for students. For more details, visit us online at [ljathenaemum.org/special-lectures](http://ljathenaemum.org/special-lectures) or call (858) 454-5872.

**SPECIAL CONCERT**

**LONG-AWAITED STRAVINSKY CONCERT WELCOMES THE NEW YEAR**

Join us in our intimate Music Room at the Athenaeum at 4 p.m. on **Sunday, January 15**, for a dazzling performance of **Igor Stravinsky's** complete works for violin and piano by the acclaimed and versatile **Victoria Martino**, violin, and **James Lent**, piano. This concert will replicate a recital program which the composer himself performed on tour with the violinist **Samuel Dushkin**.

Featuring the virtuoso *Duo Concertant*, composed especially for Dushkin, and universally regarded as one of Stravinsky's masterpieces, the concert will also include delightful "miniatures" and a number of suites that the composer arranged from his ballets. The performance will culminate in Stravinsky's own violin/piano transcription of his magnificent *Violin Concerto*.



Samuel Dushkin

**Victoria Martino** has concertized extensively throughout Europe, North America, Australia, and Japan. Considered a specialist both in early music ("period performance") and contemporary performance practice, Martino has an enormous repertoire, spanning six centuries. She is passionately committed to the revival of works by major composers that are rarely performed, and has become known internationally for her monographic anniversary concerts and "marathons" of the complete works for violin by numerous composers.

**James Lent** is Lecturer and Coordinator of Instrumental Collaborative Piano at UCLA in addition to serving as a coach and accompanist for vocal studies. Lent has performed with the renowned Paris-based Ensemble Intercontemporain under the direction of Pierre Boulez in a sold-out concert at Carnegie Hall, and his performances have been broadcast on National Public Radio.

**ATHENAEUM YOUNG ARTISTS PROGRAM**

**PEEC AT AAC IN 2023: PARTICIPATE, EXPLORE, ENGAGE, CREATE**



PEEC students are encouraged to see the value in a creativity.

PEEC returns to the AAC in January 2023 with offerings for youth ages 13–18 across a wide variety of creative media. This free after-school arts program introduces young artists to a diverse faculty of local professional artists to guide them through a structured workshop every other **Friday from 4 to 6 p.m.** at our **Logan Heights studio**. With the

intention of providing teens with a well-rounded introduction to the arts, in 2023 PEEC participants will explore the AAC print studio, life drawing, and color theory courses. Beyond the treasured time spent in the studio discovering and honing their skills, it is our hope that youth are encouraged to see the value in pursuing a creative career path. Dates for PEEC at AAC are **January 20, February 3 and 17, March 3, 17, and 31, April 14 and 28, and May 12 and 16**.

For PEEC La Jolla dates or to learn more To learn more or enroll your child visit [lathenaeum.org/education](http://lathenaeum.org/education) or call **Jamie Franks** at (858) 454-5872.

The PEEC program is partially underwritten by the **Ellen Browning Scripps Foundation** and the **ResMed Foundation**.

**RECENT CONTRIBUTORS**

(AS OF OCTOBER 13–DECEMBER 13, 2022)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

- |  |   |
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**MURALS OF LA JOLLA**

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**Individual Donations**

- Alice and Doug Diamond
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*Around the Athenaeum*

**ATHENAEUM ANNUAL MEMBERS' HOLIDAY PARTY, SUNDAY, DECEMBER 10, 2022**



Executive Director Christie Mitchell and President Lou Lupin take up the traditional spot to greet partygoers.



Elvi Olesen and Ginny Black confer before the Young Persons Collection in the library.



Ben Kaufman and Karen Fox join Executive Director Christie Mitchell and President Lou Lupin.



Daniel Dubois, Christie Mitchell, and Margaret Jackson spend a happy moment together.



Mark and Laura Hargreaves share cheer with Leanne MacDougall, center.



Faye Hunter and Hugh Davies pose before Tatiana Ortiz-Rubio's clouds.



Staff members Courtney Koenigsfeld, Jocelyn Saucedo Larson, and Angela Lynch share time between party duties.



François Goedhuy's cookie Village of La Jolla drew admirers.



Bob Black, Lou Lupin, and Gail Myers share time together in our gallery.



Bob Blanchard and Executive Director of Murals of La Jolla Lynda Forsha enjoy the evening.



Finn Elliott, Tiffany Elliott, Carter Elliott, and Matthew Larson share fun during this time of family and good friends.



Longtime friends and coworkers, like Kathy White, seen here with Angela Lynch and wonderful volunteer Esther Kirchheimer, make the holiday parties extra fun.



New member Elizabeth and volunteer Isela Rouillard enjoy the carol singing.



Pianist Sammy Pistritto shares his holiday charm.



The holiday crowd arrives bundled up and ready for good cheer.

OTHER ATHENAEUM ACTIVITIES



Sibyl Rubottom and her posse at the opening of her exhibition *Visual Memoir, 1962–2022*



Tatiana Ortiz-Rubio gives an artist talk on the occasion of her exhibition *Light Cones*.



Ann Craig, Sherry Thevenot, Paula McColl, and Seonaid McArthur enjoy looking at books from our Erika & Fred Torri Artists' Books Collection.

KATHI'S LIBRARY CORNER

GRAPHIC NOVELS: EXCITING ADDITION TO THE ATHENAEUM'S CIRCULATING COLLECTION

Graphic literature, commonly referred to as graphic novels even though not all are in the novel genre, has become of great interest in the last few decades and been embraced by libraries, both public and academic. Combining words and pictures, this medium both informs and entertains. Although often associated with comic books and superheroes, graphic literature is so much more, and frequently deals with serious, adult subject matter. An abundance of titles on the arts and music are available, and provide stellar artwork combined with illuminating text.

Recognizing the artful nature of these books and the opportunity to introduce our members to something they may not be familiar with, the Athenaeum has begun adding graphic novels to its collection for our members to check out. The first group of books in this



Graphic novels awaiting checkout!

genre that were put into the collection were published by the Louvre and feature artwork from that museum as an integral part of their narratives. Beautifully produced and issued in hardback, this series of stand-alone graphic novels features different styles of art from European and Japanese artists.

The subject matter ranges from the humorous to the suspenseful. At the end of each book, historical background information is given about the included artworks.

In the Athenaeum, graphic novels are located on the reverse side of the shelves holding the periodicals and jazz LPs. In our online catalog, they are identified with the prefix GN. The goal is to expand this new part of the collection to include works on music and musicians, as well as specific artists. We hope you enjoy this new resource and welcome your feedback!

*“Art, in itself, is an attempt to bring order out of chaos.”—Stephen Sondheim*

Newsletter

Editor: Carol Buckley

Contributors: Daniel Atkinson, Kathi Bower Peterson, Lynda Forsha, Angela Lynch, Victoria Martino, Christie Mitchell, Christopher Padilla, Jocelyn Saucedo Larson, Ian Strand

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CAMPAIGN TO RECLAIM AND ENDOWMENT DONORS 2002–2022

Following are the major endowment and building fund donations and pledges:

**\$1,000,000+**

Joan and Dr. Irwin Jacobs

**\$500,000+**

Estate of Mary Beth Jernigan  
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The Mandell Weiss Charitable Trust  
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The Sheryl and Harvey White Foundation  
Andy and Gina Wright Memorial Fund

## NEW ACQUISITIONS

### Art Books

*Decolonizing art book fairs: publishing practices from the south(s)*  
 Faiya Fredman, Gift of Fredman Family Foundation  
*Mrs. Delany & her circle*, Gift of Ann Craig  
*Publishing manifestos: an international anthology from artists and writers*  
*Publishing manifestos: who is who of publishers as they showed up in 10 year Miss Read*  
*Reprint: appropriation (&) literature*  
*Women of vision: National Geographic photographers on assignment*, Gift of Laury Isenberg  
*Young gifted and black: a new generation of artists: the Lumpkin-Bocuzzi family collection of contemporary art*  
*The anatomy of color: the story of heritage paints and pigments*, Patrick Baty  
*Drawing perspective methods for artists: 85 methods for creating spatial illusion in art*, Peter Boerboom  
*The Flemish Primitives in Bruges*, Till Borchert  
*Ellsworth Kelly: sculpture on the wall*, Judith F. Dolkart  
*Travelers, tracks and tycoons: the railroad in American legend and life*, Nicholas Fry  
 Jonas Wood, Mark Grotjahn  
*The secret life of the pencil: great creatives and their pencils*, Alex Hammond  
*Sturtevant: Warhol Marilyn*, Patricia Lee  
*Glyn Philpot: flesh and spirit*, Simon Martin  
*Romare Bearden: a black odyssey*, Robert G. O'Meally, Gift of Laury Isenberg  
*Books and ideas after Seth Siegelau*, Michalis Pichler  
*Monet: a bridge to modernity*, Anabelle Kienle Ponka  
*The whole picture: the colonial story of the art in our museums & why we need to talk about it*, Alice Procter  
*Stained glass: radiant art*, Virginia Chieffo Raguin  
*Art unfolded: a history of art in four colours*, Ben Street  
*Papyrus: the invention of books in the ancient world*, Irene Vallejo  
*Hilma af Klint: a biography*, Julia Voss

### Artists' Books

*A celebration of collaboration: Maine's Two Ponds Press at 10 January 5-31, 2012*: Craig Dworkin, Kenneth Goldsmith, Jonathan Monk, Michalis Pichler  
 July, August, September 2012  
*Fukushima mon amour*, Misaki Kawabe  
*Nostalgic hentai*, Misaki Kawabe  
*555 Schnapspressesonnets, folded, stapled and sold in chunks of 25*, Michalis Pichler  
*Boys! Männer!*, Michalis Pichler  
*Charles Baudelaire: J'ai le mouvement qui déplace les lignes*, Michalis Pichler  
*Floribundarosen*, Michalis Pichler  
*Hearts*, Michalis Pichler  
*Monsanto Company earnings call transcript*, Michalis Pichler  
*Une seconde d'éternité*, Michalis Pichler  
*Some more sonnet(s)*, Michalis Pichler  
*Some more sonnet(s): 2009*, Michalis Pichler  
*Twentysix gasoline stations (self-published)*, Michalis Pichler  
*A two three four five*, Michalis Pichler  
*The work of art in the age of its digital reproducibility: #twitterversion*, Michalis Pichler  
*Angie's pessimism*, Angela Seo  
*Dear art*, Mimi Smith  
*Field guide to North America and to other regions*, William Wegman, Gift of William Wegman

### Graphic Novels

*Rohan at the Louvre*, Hirohiko Araki  
*Phantoms of the Louvre*, Enki Bilal  
*Glacial period*, Nicholas de Crécy  
*The cross-eyed mutt*, Étienne Davodeau  
*An enchantment*, Christian Durieux

*Red mother with child*, Christian Lax  
*Leonardo 2*, Stéphane Levallois  
*On the odd hours*, Eric Liberge  
*Cruising through the Louvre*, David Prudhomme  
*Guardians of the Louvre*, Jiri Taniguchi  
*The sky over the Louvre*, Bernar Ysilaire

### Music Books

*Child composers and their works: a historical survey*, Barry Cooper  
*Music for life: 100 classical works to carry you through*, Fiona Maddocks

### Young People

*Picasso and the girl with a ponytail*, Laurence Anholt, Gift of Laury Isenberg  
*I ain't gonna paint no more!*, Karen Beaumont  
*The nutcracker*, Jan Brett  
*The ultimate art museum*, Ferren Gipson  
*Alias Anna: Zhanna Arshanskaya: a biography in verse: a true story of outwitting the Nazis*, Susan Hood  
*Marcel's masterpiece: how a toilet shaped the history of art*, Jeff Mack  
*Roots and wings: how Shahzia Sikander became an artist*, Shazia Sikander  
*Nina: a story of Nina Simone*, Traci N. Todd  
*The museum*, Susan Verde  
*Puff, the magic dragon*, Peter Yarrow

### Music Score

*Musical autograms: an album of twenty melodic silhouettes*, Winifred Edgerton Merrill

### Compact Discs

*New lullaby: 14 enchanting ways to fall asleep*, Gift of Aaron Larget-Caplan  
*Louis wishes you a cool Yule*, Louis Armstrong  
*The Bad Plus*, Bad Plus  
*John. Cage. Guitar.*, John Cage, Gift of Aaron Larget-Caplan  
*Sonatas for three cellos*, Ermenegildo Del Cinque  
*Piano works by S. Prokofiev and A. & N. Tcherpnin*, Alexander Gadjiev  
*Symphonies nos. 2 and 4; Song for orchestra; Knight in armour*, Ruth Gipps  
*It's the Great Pumpkin, Charlie Brown: original soundtrack recording*, Vince Guaraldi  
*Opening*, Tord Gustavsen  
*Hope*, Kevin Hays  
*You've got a friend*, Kevin Hays  
*Common practice*, Ethan Iverson  
*Every note is true*, Ethan Iverson  
*Das Wohltemperierte Klavier, Buch I & Buch II*, Keith Jarrett  
*Featuring Norah Jones*, Norah Jones  
*Power flower*, Gillian Margot  
*Beautiful!*, Charles McPherson  
*Chamber works*, Fanny and Felix Mendelssohn  
*The merriest*, Jane Monheit  
*Holidays around the world*, Pentatonix  
*December: music & spirit for the cold season*, Quadro Nuevo  
*This be her verse*, Golda Schultz  
*Snow waltz*, Lindsey Stirling  
*The essence of Kwanzaa*, Bill Summers  
*Arias*, Jonathan Tetelman  
*As we are*, Julian Velasco

### DVDs

*Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles*, Chantal Akerman  
*A man escaped*, Robert Bresson  
*Waiting for the moon*, Jill Godmilow  
*Heat and sunlight*, Rob Nilsson  
*Elle*, Paul Verhoeven  
*The Ox-Bow incident*, William A. Wellman

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