



athenaeum

MUSIC & ARTS LIBRARY

VOLUME 48, NUMBER 2 (Published Bi-Monthly)

➤ A PUBLICATION FOR MEMBERS ➤

MARCH/APRIL 2024

ATHENAEUM EVENTS BLOOM BRIGHT THIS SPRING!

SPECIAL EVENTS

THE TALK OF THE TOWN: OLD HOLLYWOOD EDITION

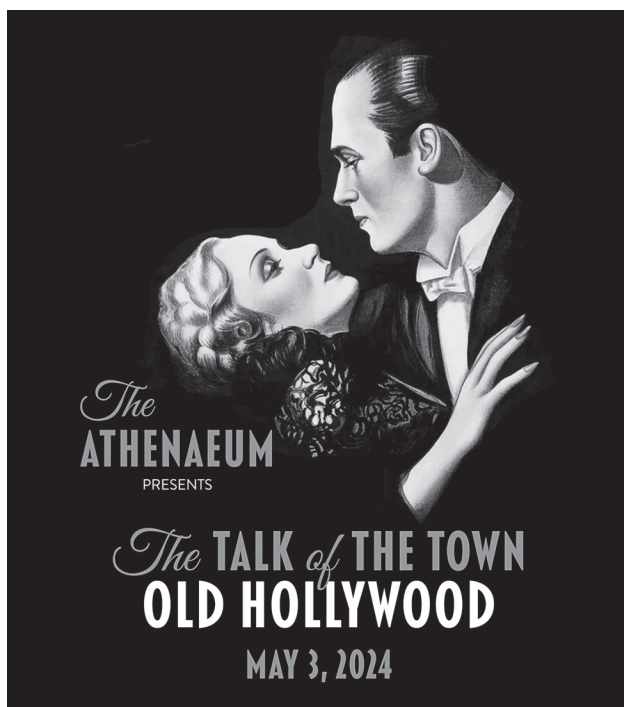
On the evening of **Friday, May 3**, step back in time to the **Golden Age of Hollywood** when you join us for the Athenaeum's annual benefit celebration, *The Talk of the Town*.

An Evocative Era

"Old Hollywood" evokes ritzy images of the movie industry's early years, when the art of cinema was at its peak. It was a moment in time when major studios established themselves in California to capitalize on the year-round availability of bright and natural sunlight. Sound was introduced and movies became "talkies." Studio publicity created iconic stars, such as Greta Garbo, Jean Harlow, Cary Grant, Clark Gable, and Marlene Dietrich.

The Event

We encourage our *Talk of the Town* guests to attend in glamorous "Hollywoodesque" 1930s attire. Walk up the red carpet to experience a transformed library—the dazzling décor may leave you gobsmacked! Be prepared to savor the delicacies and indulgences of the Hollywood elite, have your photo taken in front of a rare vintage car, and kick up your heels to



the sounds of live big band music. It will be an evening with enough razzle, dazzle, and sizzle to blow your wig!

The Silent Auction

Not to be missed are the offerings in this year's Silent Auction—highlights include a

Palm Springs musical experience, including backstage passes and a unique studio tour; an intimate lunch and studio visit with internationally recognized artists Beliz Iristay and Jamex de la Torre; and a custom-created art piece by Los Angeles-based artist Marisa Takal.

The VIP Treatment

The fun begins at **5:30 p.m. for VIPs** and **6:30 p.m.** for other levels. VIP ticket holders receive movie star treatment, with advance admission and early access to the Silent Auction. Behind the velvet rope, in the "Biltmore Lounge," VIP guests will enjoy a members' only wall of champagne, cocktails curated for our upper echelon guests, charcuterie and caviar galore!

We know this spectacular evening will be "The Talk of the Town." Attendance will be limited, so get in on the gig before the best tickets in town are gone! VIP tickets are \$1,000; and general tickets are \$250. For ticket and details, contact us at 858-454-5872 or lathenaeum.org/tott.



ACOUSTIC EVENINGS

ACOUSTIC SERIES RETURNS THIS SPRING AFTER A POPULAR FALL SERIES

The Athenaeum Music & Arts Library, with **Acoustic Evenings** originator and presenter **Jefferson Jay**, offer a series of four concerts with world-class talent this spring covering folk rock, Americana, world-beat percussion, hip-hop, and rap. Join us for the warmth and delight created by this magical combination.

The series begins on **Friday, March 22**, with legendary singer-songwriter **Jack Tempchin**; songwriter, balladeer, and recording artist **Gregory Page**; and "Banjo-centric" **BanjerDan** (Dan Mazer).

Friday, March 29, the series continues with trailblazing electric and acoustic violinist and singer-songwriter **Jamie Shadowlight**; accomplished pianist, composer, arranger, and music producer, **Irving Flores**; and singer-songwriter **Ashley E. Norton**.

Friday, April 5, the acoustic party continues with rap wordplay master **Wax**; songwriter, and rapper **Billy Galewood** whose shows blend hip-hop, acoustic rock, funk, improvisation; and committed drummer **Monette Marino**.

The series ends Friday, April 12 with evocative singer-songwriter **Tim Flannery**; internationally played **Flan**; singer-songwriter and local music supporter **Jefferson Jay**; and troubadour **Bobo Czarnowski** accompanied by cellist **Drew Cady**.

All performances begin at **7:30 p.m.** and are followed by a chance to meet the artists. Series tickets are \$52 for members, \$72 for nonmembers, \$18 for students. Individual concert tickets are \$15 for members, \$20 for nonmembers, and \$5 for students. For tickets and details, contact us at 858-454-5872 or lathenaeum.org/acoustics.



Monette Marino, whose commitment to world drumming is shown here in full swing, performs on Friday, April 5, at the Athenaeum.

 **ATHENAEUM**
MUSIC & ARTS LIBRARY
Library Association of La Jolla

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A Letter from Our Executive Director



Christie Mitchell

Dear Athenaeum Members,

Thank you to everyone who joined us for a concert, lecture, class, or visit this winter. The library and the art center have been filled with music, art, learning, and the good cheer of our incredible

community. On a personal note, it was especially exciting for me to see so many of you at our opening for Peter Cochrane's exhibition, which is the first exhibition I have organized here at the Athenaeum. The show has been a labor of love and research and hard

work, and I urge you to stop by to see Peter's incredible work (or see it again!) before the exhibition closes in April.

I hope you have all saved the date for our annual benefit celebration, *The Talk of the Town*, on **Friday, May 3!** Our evening is set during the golden age of Hollywood, inspired by the glitz and glamour of Los Angeles film stars of the 1930s. We'll have music, delicious food, endless drinks, and unique silent auction items, and all proceeds go toward supporting the Athenaeum. Get your tickets before we sell out!

Spring holds many opportunities to enjoy music, art, and learning, as always. I am thrilled we will welcome **Marisa Takal**, an LA based painter, for a solo exhibition that opens on **April 19**, as well as three stellar jazz acts for our spring series, and the close of our chamber music season before a summer reprieve.

Acoustic Evenings with Jefferson Jay also returns for spring, with a four-concert lineup of outstanding local musicians.

Our winter term classes still have exciting offerings like a **plein air workshop** in the Athenaeum garden on **April 12**, and children's summer camps are already open for enrollment!

At the Athenaeum Art Center we will open a show by **Tarrah Aroonsakool**, noted by Seth Combs in the *San Diego Union-Tribune* as one of his top picks to look forward to in 2024. Please join us for the opening during the Barrio Art Crawl, **Saturday, March 9, 5–8 p.m.**

I hope to see you at the Athenaeum soon.

My very best,
Christie

MEET THE STAFF!

LUCY PETERS: MULTILINGUAL, GRACIOUS MUSIC LOVER BELOVED BY MEMBERS, STAFF, AND VOLUNTEERS, AND FAMILIAR FACE OF THE ATHENAEUM

In response to interest expressed by some longtime members to know more about the Athenaeum staff, we will have a series of articles to let you get to know us better. In this issue, Librarian Kathi Bower Peterson writes about Program and Box Office Associate and Mini-Concert Coordinator Lucy Peters.

By Kathi Bower Peterson



A wonderful mother, Lucy with son Drew make a great team.

Anyone who has attended an Athenaeum event, such as a concert or lecture, has probably received a friendly greeting from **Lucy Peters**, our **Program and Box Office Associate and Mini-Concert Coordinator**. Lucy has been part of the Athenaeum for a long time, having begun employment here on July 10, 1996 (and having served as a volunteer here for four years before that).

She began as an administrative assistant to former Music Director, now Jazz Coordinator, Dan Atkinson, but advanced to become Box Office Associate. She is now also the coordinator of our weekly free Mini-Concerts and is responsible for curating and finding performers for that long-standing Athenaeum

program. She says that this is her favorite part of her job—connecting with performers and organizing what is now a year-round offering at the Athenaeum.

Before Lucy came to the Athenaeum, she lived a very cosmopolitan life and has many interesting stories to tell of her experiences around the world. Although she was born in Ohio, she moved to La Jolla when she was five. Not too long after that she spent many years of her childhood living in Mexico City, where she became fluent in Spanish. She attended part of high school at the American School in Lugano, Switzerland, although she returned to La Jolla to graduate from La Jolla Country Day. Thereafter, she attended the University of Washington in Seattle and studied French at the University of Grenoble in France.

Later, Lucy spent nine years on the Greek island of Mykonos, where she met and married Mexican artist Luis Orozco, painting and learning the Greek language in the process. Incidentally, it was through him that Lucy first met Erika Torri and subsequently connected with the Athenaeum after moving back to La Jolla.

When Lucy is not at work, she likes to spend time with her sons, Marcos and Drew, and her granddaughter, Audra. She gets plenty of opportunities to do this in the case of Drew, because he is an Athenaeum facility assistant and sets up all the Monday Mini-Concerts. Lucy also likes to listen to live music and take walks with Marley the dog.

We are very lucky to have such an interesting and special person on the Athenaeum staff!

New Members

The Athenaeum warmly welcomes the following new members who joined in January through mid-February:

Dan Beers
Nixson Borah
Polly Cipparrone
Fernando Dominguez
Anne & Albert Esposito
Caelie Fish
Jennifer & Kevin Hellman
Simeon Jessica Rosas
Kristina Johnson
Ty Lund
Mandy Mafy
Jill Murray & John Fitzgerald
Khaleelah New
Sameer Patel
Dr. Raffaella Papparcone & Suckjoon Jun
Nessa Rezjelan & Ricardo Gonzales
Marit Roman
Lynn Schenk
Laura Schewe
Lynne Schmitt
Trish Stanley
Andrew Swanson & Robert Nowlan
Carolyn Taxer
Debra & Craig Vent
William Walker
Vanessa Wilde

Always be a first-rate version of yourself, instead of a second-rate version of somebody else.

—Judy Garland

MAR

2 Sat

EXHIBITION

Tarrah Aroonsakool: *Through the Maze*, Athenaeum Art Center, opens; runs through May 3; reception, March 9

4 Mon

MINI-CONCERT

Aviara Trio, 12 p.m., free

6 Wed

CHILDREN'S STORYTIME

Children ages 1-9; 3- 4 p.m., Athenaeum La Jolla

9 Sat

BOOK SALE

On the Athenaeum's front patio; 10 a.m.-4 p.m.

EXHIBITION RECEPTION

Tarrah Aroonsakool: *Through the Maze*, Athenaeum Art Center, 5-8 p.m., free

10 Sun

SPRING ATHENAEUM JAZZ

Fred Hersch, solo piano, 7:30 p.m. Series: \$129/144. Single concert: \$45/50

11 Mon

MINI-CONCERT

Susan Merdinger, piano, 12 p.m., free

13 Wed

CHILDREN'S STORYTIME

Children ages 1-9; 3-4 p.m., Athenaeum La Jolla

16 Sat

NEW MEMBER TOUR

Meet at the front desk, 11 a.m., free

18 Mon

MINI-CONCERT

Duo Decorus, 12 p.m., free

CHAMBER CONCERT

Verona Quartet (generously underwritten by Eric Lasley and Judith Bachner), 7:30 p.m.; preconcert lecture, 6:30 p.m., \$50/55/15

20 Wed

CHILDREN'S STORYTIME

Children ages 1-9; 3-4 p.m., Athenaeum La Jolla

22 Fri

ACOUSTIC EVENING

Jack Tempchin, Gregory Page, BanjerDan, 7:30 p.m. Series: \$52/72/18. Single concert: \$15/20/5

23 Sat

SPRING ATHENAEUM JAZZ

Goldings/Bernstein/Stewart Organ Trio, 7:30 p.m., \$45/50

25 Mon

MINI-CONCERT

Fred Benedetti, Peter Sprague, and Mack Leighton, 12 p.m., free

27 Wed

CHILDREN'S STORYTIME

Children ages 1-9; 3- 4 p.m., Athenaeum La Jolla

MURALS OF LA JOLLA

Walking Tour, 5:30 p.m.; free with reservation

29 Fri

ACOUSTIC EVENING

Jamie Shadowlight, Irving Flores, Ashley Norton, 7:30 p.m.; \$15/20/5

APR

1 Mon

MINI-CONCERT

Irina Bendetsky, piano, 12 p.m., free

2 Tues

CALL FOR ENTRIES

Juried Show 2024

3 Wed

CHILDREN'S STORYTIME

Children ages 1-9; 3- 4 p.m., Athenaeum La Jolla

5 Fri

ACOUSTIC EVENING

Wax, Billy Galewood, Monette Marino, 7:30 p.m.; \$15/20/5

8 Mon

MINI-CONCERT

Musick for a While (Early Music), 12 p.m., free

10 Wed

CHILDREN'S STORYTIME

Children ages 1-9; 3- 4 p.m., Athenaeum La Jolla

11 Thu

ARTIST TALK

Victoria Fu. Reception, 6 p.m.; talk, 6:30 p.m.; \$15/20/5

12 Fri

ACOUSTIC EVENING

Tim Flannery, Jefferson Jay, Bobo Czarnowski & Drew Cady, 7:30 p.m.; \$15/20/5

SAN DIEGO NEW MUSIC

Miguel Zazueta: *Transborders Scenes*, Athenaeum Art Center, 7:30 p.m.; \$30/25/12

13 Sat

EXHIBITION CLOSES

Peter Cochrane: *The Magician Longs to See*

15 Mon

MINI-CONCERT

Gabriela Rodmac, soprano, 12 p.m., free

17 Wed

CHILDREN'S STORYTIME

Children ages 1-9; 3- 4 p.m., Athenaeum La Jolla

19 Fri

EXHIBITION RECEPTION

Marisa Takal: *Unconscious Research*, Athenaeum La Jolla, 6:30-8:30 p.m., free

20 Sat

NEW MEMBER TOUR

Meet at the front desk, 11 a.m., free

22 Mon

MINI-CONCERT

Kenneth Liao, violin, & Igor Pendenski, piano, 12 p.m., free

24 Wed

CHILDREN'S STORYTIME

Children ages 1-9; 3-4 p.m., Athenaeum La Jolla

MURALS OF LA JOLLA

Walking Tour, 5:30 p.m.; free with reservation

26 Fri

SPRING ATHENAEUM JAZZ

Luciana Souza and Trio Corrente, 7:30 p.m., \$45/50

29 Mon

MINI-CONCERT

Courtly Noyse (Renaissance music), 12 p.m., free

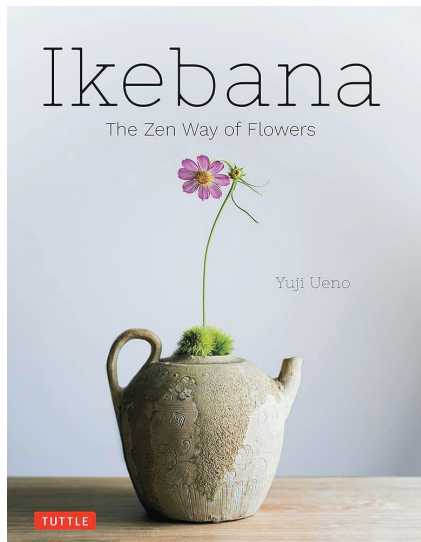
30 Tue

CHAMBER CONCERT

Santiago Cañón-Valencia, cello, 7:30 p.m.; preconcert lecture, 6:30 p.m., \$50/55/15

KATHI'S LIBRARY CORNER

EVERYBODY'S TALKING ABOUT OUR ART BOOKS: NEW ADVENTURES AWAIT YOU IN OUR CIRCULATING LIBRARY STACKS



The new year has started, and the months ahead are like a clean slate lying before us, inviting us to do something we haven't done before. If you are drawn to art, the Athenaeum has some great new books that will help you learn an artistic skill in a wide variety of areas and are appropriate for beginners.

Ikebana: The Zen Way of Flowers by Yuji Ueno (745.92/U22), provides inspiration and

techniques for creating with flowers. Full of photographs with straightforward text, this book will provide the encouragement you need to get started.

Do you want to bring new life to clothing or decorations? *Japan Blue: Indigo Dyeing Techniques: A Beginner's Guide to Shibori Tie-Dyeing*, by Piggy Tsujioka and Hisako Rokkaku (746.6/T882), includes easy, well-illustrated instructions to revitalize the accessories in your life.

A large number of Athenaeum members benefit from classes offered by the School of the Arts, which include many on painting. Two new books introduce the art of painting with watercolor and other media. They are *Go with The Flow Painting: Step-by-Step Techniques for Spontaneous Effects in Watercolor* by Ohn Mar Win (751.42/W758) and *Painting Abstract Nature on Canvas: A Guide to Creating Vibrant Art with*

Watercolour and Mixed Media by Jane Betteridge (751.422/B565).

Many people find collage an enjoyable way to express themselves; no special materials are usually required, and many skill levels can find satisfaction in this art form. Samuel Price's *Paper Collage Workshop: A Fine Artist's Guide to Creative Collage* (702.812/P946) includes instructions and suggestions for anything from a landscape to something more abstract.

Finally, if you want to be creative, but can't seem to access that part of yourself and put it into action, Rick Rubin has written a highly praised book, *The Creative Act: A Way of Being* (153.3/R896), that might be just what you need to cultivate your creative self.

As always, library staff are happy to assist you in locating these books, or anything else that you need!

ATHENAEUM ART CENTER (AAC)

ART CENTER OFFERS RICH TAPESTRY OF EVENTS THIS SPRING



Students from Barrio Logan College Institute visit the Print Studio.

At the Athenaeum Art Center in Logan Heights a rich tapestry of events is set to unfold, offering a vibrant celebration of art and culture. The upcoming schedule includes an array of experiences.

Tarrah Aroonsakool: *Through the Maze*, an exhibition in the Catherine and Robert Palmer Gallery, will be on view from March 2 to May 3. An opening reception is scheduled for March 9, 5–8 p.m., during the second Saturday of the month Barrio Art Crawl, inviting attendees to immerse themselves in this unique installation. Gallery hours are Tuesday through Saturday, 11 a.m.–4

p.m., and every second Saturday, 5–8 p.m. during the Barrio Art Crawl, a self-guided art tour throughout the neighborhood's vibrant art scene. This provides an excellent opportunity for visitors to explore the art center's offerings during extended hours and be part of the art crawl.

Medium Photo San Diego is exhibiting *Size Matters Juried Exhibition*, April 2–27, in the School of the Arts studio with a closing reception on April 27, 6–8 p.m.

Multiple dates are set for **Open Print Studio** sessions, where the presses and printmaking facilities are open free of charge for local printmakers to use. Note, this is not a class but for printmakers who need access to presses; all are welcome to come in. Dates and times **March 1, 12–4 p.m.**, **March 29, 2–6 p.m.**, **April 5, 12–4 p.m.**, and **April 26, 2–6 p.m.**; all are Fridays.

On **April 20**, the Athenaeum Art Center will participate in **Chicano Park Day** by offering free printmaking activities at Chicano Park, inviting the community to partake in a celebration of culture and creativity.

Set for the weekend of **March 16 and 17, 11 a.m.–4 p.m.**, the **Athenaeum Art Center Spring Fair** promises to be a gathering of local printmakers and bookstores within the AAC space and courtyard, offering free attendance and activities for all.

ARTIST TALK

POPULAR ARTIST TALK SERIES CONTINUES IN APRIL



Artist Victoria Fu

Please join us for an artist talk by San Diego-based visual artist **Victoria Fu**. Working across multiple disciplines, her artwork incorporates analog and digital textures in installations that layer virtual and actual spaces. On **Thursday, April 11**, Fu will share a special presentation on her career, process, recent projects, and 2016 mural for Murals of La Jolla, **Suns**, created in collaboration with Byron Kim. A reception at **6 p.m.** will be followed by a lecture at **6:30 p.m.**

Fu was born in Santa Monica, California. She received her MFA from CalArts, MA in art history/museum studies from University of Southern California, and BA from Stanford University. She attended the Whitney Independent Study Program and was in residence at Skowhegan. Fu has received grants from Art Matters, Rema Hort Mann Foundation, and Harpo Foundation and is a Guggenheim Fellow. She has artwork in the collections of the Museum of Contemporary Art San Diego; Whitney Museum of American Art, New York; Pérez Art Museum, Miami, Florida; Los Angeles County Museum of Art; and MIT List Visual Arts Center, Cambridge, Massachusetts.

Fu lives and works in San Diego, where she is Associate Professor of Art at the University of San Diego.

Tickets are \$15 for members, \$20 for nonmembers, and \$5

for students. Mural Members and Makers attend free and will receive an email to RSVP for the lecture. For tickets and details, contact us at 858-454-5872 or ljathenaeum.org/artist-talks.



Victoria Fu and Byron Kim's mural, *Suns*

ATHENAEUM LA JOLLA EXHIBITIONS

32ND ANNUAL JURIED EXHIBITION CALL FOR ENTRIES OPENING IN APRIL

The call for entries for the Athenaeum's 32nd Annual Juried Exhibition will open online the first week of April. Artists may enter up to three individual works for juror consideration for this exhibition. Our juror this year is **Armando Pulido**, Writer and Curatorial Assistant, Lucas Museum of Narrative Art. Entry fee per artist is \$15 for members and \$20 for nonmembers.

In addition to his work at the Lucas Museum, Pulido is a regular contributor to *Frieze* magazine. He has reviewed exhibitions in Los Angeles that help to expand the social art history of contemporary art, such as the *Made in L.A. Biennial* and *Painting in the River of Angels: Judy Baca and The Great Wall*. His research has focused on art from the U.S.-Mexico borderlands, Mexican Muralism, and contemporary U.S. Latinx art. He has contributed to exhibition projects at the Hood Museum of Art at Dartmouth College and the Museum of Fine Arts, Houston and was recently a fellow of the AllPaper Seminar at the Benton Museum of Art at Pomona College. Prior to the Lucas Museum,

he held curatorial positions at the Whitney Museum of American Art.

The 32nd Annual Juried Exhibition will be on view July 20–September 28, with an opening reception on Friday, July 19, 6:30–8:30 p.m. One of the most prestigious juried shows in San Diego, selected artists will exhibit their work in our galleries, receive excellent exposure, and mingle with both artists and art lovers at an opening reception. Visit ljathenaeum.org/juried-exhibition for updates.

LOS ANGELES ARTIST, MARISA TAKAL, SHOWS HER COLORFUL, INTRICATE WORK IN APRIL

Marisa Takal: *Unconscious Research* will run from April 20 to July 13, with an opening reception on Friday, April 19, 6:30–8:30 p.m.

Takal received a BFA from San Francisco Art Institute in 2013. Takal has shown in numerous solo, duo, and group shows at Night Gallery, Los Angeles; Marianne Boesky Gallery, New York; White Columns, New York; Page Gallery, New York; Del Vaz Projects,



Marisa Takal, *Crisis of Opportunity*, 2021 (Night Gallery)

Santa Monica; Bolsky Gallery, Otis College of Art and Design, Los Angeles; Dr. Bernard Heller Museum, New York; Nicodim Gallery, New York; Fall River Museum of Contemporary Art, Fall River; Jeffrey Stark, New York; and Loyal Gallery, Stockholm.

In 2016, Takal was named the recipient of the Rema Hort Mann Foundation Emerging Artist Award and the Stanley Hollander Award. She lives and works in Los Angeles.

JAZZ

SPRING ATHENAEUM JAZZ PROMISES DEEP SATISFACTION



Peter Bernstein, Larry Goldings, and Bill Stewart, l-r.

Our annual spring series of Athenaeum Jazz will take place in the library's Joan & Irwin Jacobs Music Room. Join us for three special evenings featuring internationally acclaimed jazz artists and Athenaeum favorites.

The series opens **Sunday, March 10**, with a long-awaited return by celebrated jazz pianist **Fred Hersch**. *All About Jazz* remarked "When it comes to the art of solo piano in jazz, there are two classes of performers: Fred Hersch and everybody else."

The series continues **Saturday, March 23**, with the return of one of today's leading Hammond B3 organ trios, **Goldings/Bernstein/Stewart**, featuring the combined genius of **Larry Goldings, Peter Bernstein, and Bill Stewart**.

Friday, April 26, one of jazz's leading singers, **Luciana Souza**, returns, this time with the São Paulo-based **Trio Corrente: Edu Ribeiro**, drums; **Fabio Torres**, piano; and **Paulo Paulelli**, bass. Her appearances with guitarist **Romero Lubambo** in 2016 and 2018 were each chosen by the *San Diego Union-Tribune's* George Varga as the number one jazz concert of the year.

Series tickets are \$129 for members and \$144 for nonmembers. Single concerts are \$45 for members and \$50 for nonmembers. For tickets and more details, contact us at 858-454-5872 or ljathenaeum.org/jazz. Concerts begin at **7:30 p.m.**

NEW MUSIC

MUSIC FROM BOTH SIDES OF THE TIJUANA-SAN DIEGO BORDER

San Diego New Music and the Athenaeum Music & Arts Library partner with "Radical Ensemble" to present a unique transborder production of original theatrical musical works, **Transborder Scenes: Binational Collaborations in Staged New Music Works**.

Vocalists **Mariana Flores, Isabella Panagiotou, Israel Rodriguez**, and

Miguel Zazueta will perform original music by Kyle Adam Blair and Jonny Stallings at the Athenaeum Art Center, **Friday, April 12**.

The concert begins at **7:30 p.m.** Tickets are \$25 for members, \$30 for nonmembers, and \$12 for students. For tickets and more information contact us at 858-454-5872 or ljathenaeum.org/new-music.

SCHOOL OF THE ARTS

SCHOOL STARTS THE NEW YEAR WITH SPECIAL EVENTS



Ken Goldman signs his book for attendee.



Ken talks about his career as an artist with brilliant graphics as wife and frequent co-artist, Stephanie Goldman looks on (standing to the right of the piano).



Mayor Gloria and Christie Mitchell observe artist Sharon Carol Demery demonstrating still-life painting in oil to her class.

Over 130 people attended a celebration on January 21 at the AAC Art Studio for Ken Goldman's book Essential Human Anatomy for Artists. Mayor Todd Gloria enjoyed observing an art class on his visit, as did ResMed Foundation board members (photo on page 6).

RECENT CONTRIBUTORS

(AS OF DECEMBER 15, 2023-FEBRUARY 14, 2024)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

- | | |
|--|------------------------------------|
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| Dr. Seuss Foundation | Suzanne & Ron Weiner |
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| Max Elliott | David Bloom |
| Estate of Lynda Fox | Marie Tartar & Steve Eilenberg |
| W. Einar & Sally Gall | Claudia Lowenstein |
| Lawrence Gartner | Amy & Melvin Okamura |
| Fenner Milton | Sheila Palmer |
| Maryanne & Irwin Pfister | Debra & Larry Poteet |
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| | Yvonne Vaucher & Brian Wagner |

MURALS OF LA JOLLA

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Stacy Jacobs

Mural Makers

Lorine M. Honeyman
Gary & Lisa Levine

\$2,500

Mary Cherry/Big Blue Sky Foundation

Mural Members

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Anne & John Farrell
Jon & Bobbie Gilbert
Mark & Hanna Gleiberman
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Individual Donations

Faye Hunter in honor of Murray and Ruth Gribin

Newsletter: Editor: Carol Buckley | **Contributors:** Daniel Atkinson, Taylor Chapin, Kathi Bower Peterson, Courtney Koenigsfeld, Lynda Forsha, Angela Lynch, Christie Mitchell, Chris Padilla, Jocelyn Saucedo Larson, Shari Sparks, Ian Strand, Marie Vickers, Maura Walters | **Photo Credits:** Carol Buckley, Taylor Chapin, Courtney Koenigsfeld, Chris Padilla, Roy Porello

Around the Athenaeum

RECEPTION FOR PETER COCHRANE: THE MAGICIAN LONGS TO SEE, JANUARY 19, 2024



It all begins: Executive Director Christie Mitchell and Manager of Administration and Exhibitions Jocelyn Saucedo Larson, carrying one of Peter Cochrane's beautiful pieces, work on setting up the exhibition.



A fait accompli: suspended manzanita tree branches wrapped in gold float above the artist Peter Cochrane in his magical tribute to nature.



A well deserved recognition: Jocelyn Saucedo Larson, Peter Cochrane, and Christie Mitchell pose in front of one of Peter's monumental works.



Peter Cochrane is surrounded by a loving and very pleased family: his husband, Ben, and parents Monica and Charles Cochrane.



The lively opening receptions spills into the Music Room as attendees view Peter's art in the Carolyn Yorston-Wellcome Rotunda.



All creatures, including Aleya Lanteigne's dog enjoy the Athenaeum vibe with Marty Ornish and Hannah Rose McNeely.



Our openings attract many movers and shakers in the art world, including art dealer Leanne MacDougall and artist Amanda Farber.



Christie Mitchell and her father, Greg Mitchell, share the special evening, while Peter's flower sculptures and wall pieces can be seen in the beautiful installation.



Andrea and Alhondra Saucedo take in the art.



Openings are fun for couples, including Mark White and Meagan Flores and Jeff Stuart and Maria Alejandra Porras, seen here in our periodical room with its members-only listening station.



Jim Mittermiller (who along with wife, Bee (not pictured), partially underwrote the exhibition) and Gretchen Glazener enjoy a moment in the fun opening.



Jocelyn Saucedo Larson, Communications and Membership Manager Courtney Koenigsfeld, and Facilities Manager and Installation Consultant Andrew Alcasid make a good team.

PETER COCHRANE WALK-THROUGH, JANUARY 20, 2024



Peter Cochrane talks about his art process as he takes attendees of this free event given by exhibiting artists, which draw large numbers, around the gallery.

SPECIAL VISITS TO THE ATHENAEUM IN THE NEW YEAR

In January we were so pleased to welcome Mayor Todd Gloria and his team for a tour of the Athenaeum.



From left to right, Administration and Exhibition Manager Jocelyn Saucedo Larson, Mayor Gloria, Board Vice President Nancy Linke Patton, and Executive Director Christie Mitchell pose on the Athenaeum's iconic portico.

In January we were delighted to host additional special visitors when board members from the ResMed Foundation visited to tour the building and experience our free teen art program, PEEC, in person. The program, which runs at both our La Jolla and Logan Heights locations, is partially underwritten by the foundation, support for which we are very grateful.



ResMed board members pose with Christie in the Max & Melissa Elliott North Reading Room.



Christie Mitchell and ResMed board members watch artist Marty Davis's dynamic lesson to a PEEC class.

MURALS OF LA JOLLA CORNER

GUIDED WALKING TOURS OF MURALS RETURN IN MARCH

On March 27, the free guided walking tours of Murals of La Jolla will resume. Once again, you will have the opportunity to join fellow art enthusiasts to learn more about the artists selected and their artworks created specifically for Murals of La Jolla.

Each mural has its own story, and by the end of the tour, you will know more about the inspiration and concept behind each image. During the tour, you will learn more about each artist and the type of work they make beyond the Murals of La Jolla project.

Each tour is approximately 90 minutes long, and during this gentle walk around the village you will see at least half of the murals on view, with a route that varies to accommodate new murals. Walking tours leave from the Athenaeum at 5:30 p.m. Tours are limited to 35 participants, and registration is required.

Reservations for the guided tours can be made online at l Athenaeum.org/murals.

Because the murals are all on view outside and accessible at any time, self-guided tours are also available. A map of Murals of La Jolla and a self-guided tour document can be found at the webpage listed above. It is also possible to sign up for a Murals of La Jolla membership, which includes a membership to the Athenaeum. For further information, please visit muralsoflajolla.com.



Walking tour at Ocean Front Property in Arizona (2022) by Rosson Crow.

ART IS GOOD FOR YOU PIN CAMPAIGN ALL AROUND THE TOWN



In collaboration with interdisciplinary artist Michael Mercil, Murals of La Jolla has created wearable pins inspired by Mercil's 2023 mural, ART IS GOOD FOR YOU. Taking a new form, this lively imperative embodies the importance of art as a crucial and ubiquitous aspect of daily life.

Available in five different two-color profiles, these pins bring the compelling belief in the benefits of art into the realm of everyday relatability and wearability.

As a part of Murals of La Jolla's mission to make art more accessible to everyone, ART IS GOOD FOR YOU pins are

available for free at a variety of locations throughout the Village of La Jolla, including the Athenaeum Music & Arts Library, Museum of Contemporary Art San Diego, La Jolla Historical Society, Warwick's, Brick & Bell, and Meanley & Son Ace Hardware.

Mercil's mural, the impetus behind this pin campaign, is on view at 7777 Girard Ave.



Proudly wearing their Murals pins in an impromptu moment are Executive Director Christie Mitchell with staff members Carol Buckley, Kathi Bower Peterson, Jocelyn Saucedo Larson, and Courtney Koenigsfeld, with Board Vice President Nancy Linke Patton, center.

NEW ACQUISITIONS

Art Books

Carrie Ann Baade: scissors & tears
Helena Rubinstein: the adventure of beauty, Michèle Fitoussi
Essential human anatomy for artists: a complete visual guide to drawing the structures of the living form, Ken Goldman
Modigliani unmasked, Mason Klein
Muse: uncovering the hidden figures behind art history's masterpieces, Ruth Millington
A California woman's story, Joan Irvine Smith, Gift of Althea Brimm
The Da Vinci women: the untold feminist power of Leonardo's art, Kia Vahland
Freedom of the presses: artists' books in the twenty-first century, Marshall Weber

Artists' Books

Tidelines: wave mapping, Lilian Cooper, Gift of Lilian Cooper
We came from the stars, Darren Marsh

Music Books

Extended play: sounding off from John Cage to Dr. Funkenstein, John Corbett
The violin-makers of the Guarneri family, 1626-1762, William Henry Hill
Sweet dreams: from club culture to style culture, the story of the New Romantics, Dylan Jones
The life of Lou Reed: notes from the Velvet Underground, Howard Sounes
Led Zeppelin: the biography, Bob Spitz

Special Collection

Jorn in Scandinavia, 1930-1953, Guy Atkins, Gift of Claire Van Vliet
Asger Jorn: the crucial years, 1954-1964, Guy Atkins, Gift of Claire Van Vliet
Asger Jorn: the final years, 1965-1973, Guy Atkins, Gift of Claire Van Vliet
Asger Jorn: supplement, Guy Atkins, Gift of Claire Van Vliet

Graphic Novels

Pablo, Julie Birmant
Miles Davis and the search for the sound, Dave Chisholm
Hockney: a graphic life, Simon Elliott
Love me please: the story of Janis Joplin, Nicolas Finet
Woody Guthrie and the Dust Bowl ballads, Nick Hayes
Queen in comics, Emmanuel Marie
Frida Kahlo: her life, her work, her home, Francisco Mora
The Beatles: yellow submarine, Bill Morrison
Francis Bacon: the story of his life, Cristina Portolano
Ballad of an American: a graphic biography of Paul Robeson, Sharon Rudahl

All tomorrow's parties: the Velvet Underground story, Koren Shadmi
Robert Capa: a graphic biography, Florent Silloray
Vincent, Barbara Stok

Music Scores

Studien über die Etüden von F. Chopin, Leopold Godowsky
An anthology of piano music for the left hand alone, Ruby Morgan
Caprice romantique: pour piano (main gauche seule), Pierre Sancan

Compact Discs

Lyrics by Lerner: Alan Jay Lerner performs his own songs
Red square blue: jazz impressions of Russian composers, Gift of Marie Vickers in honor of F. Norman Vickers, M.D.
TLC & friends, Terri Lyne Carrington
Evenings at the Village Gate, John Coltrane
Zodiac suite, Aaron Diehl
Flight, James Francies
Purest form, James Francies
João, Bebel Gilberto
Ask for chaos, Gilad Hekselman
Far star, Gilad Hekselman
Counterpoint Lerner & Loewe: Dick Hyman & Ken Peplowski in duet, Dick Hyman, Gift of Marie Vickers in honor of F. Norman Vickers, M.D.
Ennanga, Ashley Jackson
A shade of Jade, Rebecca Jade
Last decade, Benjamin Lackner
Pianists as composers, Donald Manildi
The southern suite, Sean Mason
Gather, Maxwell Quartet
Les Choéphores, Darius Milhaud
The golden apple, Jerome Moross
Sun pictures, Linda Oh
Roomful of Teeth, Roomful of Teeth, Gift of Carol Buckley
Piano concerto in E minor; Piano concerto in C major, Nino Rota
Three concertos, Gunther Schuller
Violin concertos, Gil Shaham
This moment, Shakti
You've got to learn, Nina Simone
Unsung Sondheim, Stephen Sondheim
Isabela, Oded Tzur

LP

Hollywood Bowl 100: the first 100 years of music, Gift of Garna Muller

DVDs

Oppenheimer, Christopher Nolan
The holdovers, Alexander Payne, Gift of Dottie Bybee

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† In memoriam

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Danny Green, *Jazz Outreach*

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Kate Hatmaker, *Co-Director for Chamber Concerts*

Erika Torri, *Executive Director Emeritus*

Financial support for most Athenaeum programs is provided in part by the City of San Diego Commission for Arts and Culture and the County of San Diego.

Two wonderful chamber concerts left in the 2023–2024 Season: the Verona Quartet (graciously underwritten by Eric Lasley and Judith Bachner), March 18, and Santiago Cañón-Valencia, cellist, April 30. Call 858-454-5872 or go online to ljathenaeum.org/chamber to reserve your tickets today!

Image of the Verona Quartet from their website



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