



athenaeum

MUSIC & ARTS LIBRARY

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➤ A PUBLICATION FOR MEMBERS ➤

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ATHENAEUM OFFERS ONGOING PROGRAMS AND TRIBUTES TO ERIKA TORRI

SUMMER FESTIVAL

ATHENAEUM SUMMER FESTIVAL WITH GUSTAVO ROMERO RETURNS TO SUMMER!

We are pleased to announce the dates for the 23rd Athenaeum Summer Festival. Join us for *Back to Beethoven: The Complete Piano Sonatas, Part 2* on **Sundays, June 5, 12, 19, and 26.**

Until 2020, the Athenaeum had presented 21 consecutive unforgettable festivals featuring virtuoso pianist and San Diego native Gustavo Romero performing the complete piano repertoire of a specific composer. After facing COVID and lengthy lockdowns, we had to skip a year and then present the summer festival in fall 2021, when Romero changed course, and, under the working title *Gustavo Romero Plays Friends Reunited*, brought together a program featuring many composers. Now he returns with the second part of Beethoven's 32 sonatas for piano, which he began in 2019. Whether you have been with us all 22 years or have yet to experience the wonder of

this artist—who plays from memory—you will not want to miss our upcoming 23rd Summer Festival.

All concerts begin at **4 p.m.** in our intimate Joan & Irwin Jacobs Music Room. Dinners, offered immediately following each concert at the Athenaeum, are an opportunity for concertgoers to socialize, meet Gustavo Romero, and share a delicious meal. Priority concert seating will be given to Donor level members and above, and to dinner guests.

Tickets for the series of four concerts are \$192 for members and \$212 for nonmembers. Series tickets with dinner are \$650. Individual concerts are \$50 for members and \$55 for nonmembers. An individual concert with dinner is \$175. For tickets and information, call (858) 454-5872 or go online to l Athenaeum.org/summer-festival.

EXHIBITION

ATHENAEUM ISSUES CALL FOR ENTRIES



Executive Director Erika Torri poses with Vincent Robles whose piece *Bienvenidos* won first prize in our last in-person juried exhibition, in 2019.

The Athenaeum's call for entries for the 30th Juried Show is in full force. The deadline to submit is Friday, June 17, by 11:59 p.m. PDT. The exhibition will be on view from July 30 to September 3 in the Claves and Rotunda galleries. A reception will be held on Friday, July 29, 6:30–8:30 p.m.

In order to submit, artists must live, work or exhibit within San Diego County or Tijuana, Mexico. For more information on requirements, please go online to l Athenaeum.org/juried-exhibition. All entries must be submitted online along with payment: \$15 for Athenaeum members and \$20 for nonmembers.

This year's jurors are Anita Feldman, Deputy Director for Curatorial Affairs and Education, San Diego Museum of Art, and Marianela de la Hoz, visual artist. Since joining SDMA in 2014, after 18 years at the Henry Moore Foundation in the UK, Feldman has curated many of its exhibitions and has overseen the rehanging of the galleries, creation of the Visible Vaults, and installation of public sculpture in the Plaza de Panama. De la Hoz's work has been exhibited in prestigious galleries, museums, universities, and cultural institutions in her native Mexico, as well as in the United States, where she has lived since 2001. She has also exhibited in Canada, the Arab Emirates, Japan, and Germany.

The jurors, in addition to selecting work for the exhibition, will award first-, second-, and third-place prizes. An independent juror will choose the recipient of the Leslie Von Kolb Memorial Award.

EXHIBITION

"ERIKA TORRI: THE CONTINUOUS THREAD," IN WEAVING, THE ARTS, AND LIFE

On display from **June 11 to July 16** will be *Erika Torri: The Continuous Thread*, approximately 40 of **Erika Torri's** more than 1,400 textile pieces created in the 1970s and 1980s, along with a selection of artists' books, portraits, publications and ephemera that represent Erika's tenure at the library.

The weavings are several narrative series that depict family, landscapes, travel and architecture. Exhibited widely in the 1980s, they have not been shown since Erika became Executive Director of the Athenaeum in 1989.

Over the past 35 years, Erika has transformed the Athenaeum from a hidden gem of 100 members to an internationally significant arts institution of over 2,000 members—all while maintaining the library's singularity and intimacy.

In developing Athenaeum programming, Erika wove together seamlessly the worlds of contemporary art, library science, music, academia, and arts education. This exhibition will provide an insight into her work and the way she thought about it.



"Journey of the Butterfly 2" from *The Butterfly Series*, 1982, Erika Torri

There will be a reception for this exhibition from 6:30 to 8:30 p.m. on Friday, June 17.

A Letter from the Executive Director

Dear Athenaeum Members,

Spring is here and it is promising and we hope we can handle any unexpected outbreaks with the difficult pandemic if necessary. We have presented concerts and lectures and exhibitions in person the last months, and our audience has been most helpful in following all the guidelines.

This might be one of my last “Letters from the Executive Director” since I am retiring in the middle of July. It will be very difficult for me, since I have been at the Athenaeum for more than 33 years and have created a lot of what you see today. I am proud of the different expansions and remodels at the La Jolla site, as well as the creation of the Athenaeum Art Center in Logan Heights. None of it I created by myself, but I had the ideas and provided the enthusiasm behind them and it was all tremendously exciting and satisfying. I thank everybody who was involved, especially the late architect David Singer for the La Jolla remodel and Carolyn LaFrance for the Athenaeum Art Center, and I know I will miss it and all of you, our members, very much.

Recently the Board was extremely active in finding a suitable successor. It was a lot of hard work by a very dedicated succession committee, under the chairmanship of Catherine Palmer, who succeeded in finding a perfect replacement and will make the choice public very soon. For me, the idea of retirement started to take shape after I had a fall last summer. I lost my balance after that, had a painful bruise, still went on a trip to Europe to attend my sister’s birthday (a big mistake because the plane ride was very difficult), and developed long-lasting sciatica after that. Some of you might remember the special walker I pushed around to be more mobile. It was a blessing. At that point I realized that my time had come, that my body was maybe telling me something (besides my family, who wanted me to quit for some time), and I prepared for a goodbye. Everything will be in fine shape, and I will still stay connected and will attend the activities as an audience member and not as a staff member, which should be wonderful bliss.

To tell you about our last months:

Exhibitions

Long-proposed exhibitions featuring Lynn Criswell and Lenore Hughes were finally presented, with an extra bonus of including Michael Bishop, Lynn’s husband. All three had exhibited with us almost 25 years ago in the mid-1990s, and their work was just as fresh and intriguing as it was then. It was a great event and attracted an enthusiastic crowd that almost resembled “old times.” Lynn and Michael came all the way from Chico, and Lenore sent her daughter and son-in-law from Los Angeles to deliver her work, since she was not quite ready to travel. It was a wonderful combination of artists and we enjoyed the installation, for Lenore, expertly created by Stephanie Scanga with help from Josh Magistrelli. Lynn and Michael installed their own show with their gallery assistant from Chico, Will Mobley.

In the Elliott Room, we showed our full collection of Niki de Saint Phalle’s artist’s books and regular books about her. She lived in La Jolla in the late 1990s and was well known for her colorful art. Several museums are currently showing her work, and we decided to exhibit our books, since we apparently have the largest collection in San Diego. In a phone call from Niki Charitable Art Foundation a few years ago we were told that a survey on her books showed we had the most. I was delighted, since I had collected her books with great joy. However, they said, we did not have everything and would like to help us by giving us the missing books. We were so excited and grateful, because it is a wonderful collection. It is still on display; please come by and peruse it. Besides the 13 artist’s books and one in our Special Collection, all others can be checked out.



Erika Torri and Mary Beebe pose with Alex Moseley, a Pasadena artist who designed and crafted the table called *Four Part Harmony*. The beautiful table is a gift in honor of Erika from Mary Beebe and Charles Reilly.

Concerts

We presented concerts in all our genres. The much-appreciated Mini-Concerts were held on every other Monday at noon. Two well-received chamber concerts, overseen expertly by Artistic Director for Chamber Concerts Christian Hertzog, the Neave Trio in March and Paul Galbraith in April. San Diego New Music, under Eric Starr’s direction, also brought two performances: *Mix and Match*, curated by Nathan Hubbard in March and an untitled performance curated by Ariana Warren, both concerts listened to by an excited audience. We continued with Scripps Jazz at the Athenaeum, with two sold-out concerts. Jazz concerts are always enjoyed tremendously and beautifully selected by Jazz Program Director Dan Atkinson. In March Anat Cohen and Marcello Gonçalves performed and did not disappoint. In April the Eubanks Evans Experience was a great experience. And to show off our wide range of music, Jefferson Jay presented three concerts with the Acoustic Evenings series, all three concerts were partly underwritten by Synergy Arts Foundation. It was perhaps the most outstanding Acoustic series since we started with this program, noticeable in the large, happy audience.

Lectures

Besides art exhibitions and music presentations, we are also known for our lectures. A most exciting lecture was a onetime presentation by Georgio Luke about José Luis Cuevas, in collaboration with our longtime

friend Tasende Gallery. The audience was enamored and walked away full of new knowledge and with a feeling of having participated in a great event. Another much-enjoyed series was *On Broadway: A Fresh New Look at the Broadway Musical* by Jacqui Silver. It is always a pleasure to hear her well-known tunes.

Athenaeum Staff

There were changes for various reasons in the staff, which never has changed much in the past. We have said goodbye to Omar Lopex, who started out with great energy at the Events Studio at the Athenaeum Art Center. He was full of great ideas for the Athenaeum. Even when the pandemic hit, and we were closed more days than open, he came up with online programming, such as Logan Lone Piano concerts, and with a return to normalcy, some

wonderful, critically acclaimed exhibitions. He decided to pursue his filmmaking, and fortunately we could replace his position quickly with Griselda Rosas, a wonderful artist full of new ideas for the Events Studio.

We were also fortunate with our new art school manager, Judi Tentor, who took over at the end of January and already runs the school with great knowledge and energy. Unfortunately, though, we lost Penny Buckingham, who after almost 30 years has decided to retire, and it will be almost impossible to replace her. She was the life of the party, always accommodating and always full of joy. She was the one I have worked with for more years than with anybody else, and I will miss her tremendously, as will all other staff members. We always said: She

stopped by the Athenaeum to ask for the time in the 90s, and never left.

Last but not least, Lidia Rossner has also decided to resign and look for new pastures. She was a very important member of the staff and took on many additional responsibilities, besides being the Communications and Engagement Director. I met her close to 20 years ago, when she was a loyal Athenaeum member. She went back to Europe with her German husband for graduate studies, returned to La Jolla in August 2016, and has been with us for almost six years. She leaves a legacy behind, including creation of the PEEC Youth Arts program and new lecture series, and we thank her for her dedicated work and especially her knowledge to guide us through all activities online during the pandemic. She will be missed by all staff and we wish her all the best for the future.

The Athenaeum will be honored with new employees, and a younger group will take the reins. Please give everybody your support and remember: We are the oldest institution in La Jolla and one of the oldest in San Diego. We are standing on the shoulders of giants, as Leon Campbell, one of our late presidents, liked to say. We will be around for a long time.

This is your place, please come in often.

Erika Torri
Joan & Irwin Jacobs Executive Director

EXHIBITIONS

UP CLOSE LOOK AT ARTISTS' MUSE AND EDITOR



Untitled, 1984, Wayne Shimabukuro

In *Timeless: Black & White Portraits of Joan Agajanian Quinn* from May 7 to June 4, the Athenaeum brings together portraits of journalist and Los Angeles art collector Joan Agajanian Quinn. Curated by Erin Katgely, the show draws from Quinn's collection of over 300 artworks gifted by friends who have painted, sculpted,

and photographed her image. Her friends represented in this show include Andy Warhol, Claire Falkenstein, Ed Ruscha, Antonio Lopez, Helmut Newton, and Steven Arnold. A reception for this exhibition in the Joseph Clayes III and Rotunda galleries will be held on **Saturday, May 7, from 5:30 to 7:30 p.m.**

Quinn was appointed West Coast editor of Andy Warhol's *Interview* magazine and was the society editor known as Culture "Cween" of Hearst's *Los Angeles Herald Examiner*. Often referred to as the Gertrude Stein of her day, Quinn, with late husband, attorney John J. Quinn, and twin daughters, Jennifer and Amanda, has been a supporter of the arts, notably Southern California contemporary art, for over 60 years. The L.A. native served on the boards of the California Film Commission and the California Arts Council. She currently serves on the Cedars-Sinai Hospital Arts Advisory Council, is Vice President of the L.A. Music Center's Blue Ribbon women's support group, and is a trustee for the Armenian Museum of America in Boston.

During the exhibition, a selection of works from the Athenaeum's Erika & Fred Torri Artists' Books Collection will be on view in the Max & Melissa Elliott North Reading Room. For more information visit our website at ljathenaeum.org/current-exhibitions.

LECTURES

DATES FOR VICTORIA MARTINO'S DIAGHILEV LECTURE SERIES CHANGED

Due to unforeseen circumstances, Victoria Martino's five-part lecture series on the impresario and founder of the Ballet Russes Sergei Diaghilev has been moved to a later date. The lectures were originally planned for Tuesdays, April 26 through May 24. They are now scheduled for **Tuesdays, May 24 and 31 and June 7, 14, and 28**. There will be a two-week break between the fourth and fifth lectures because of Martino and James Lent's Igor Stravinsky concert, which is announced on page 5 of this newsletter. Purchasers of tickets based on the original schedule will be contacted by Athenaeum staff.

Lectures begin at **7:30 p.m.** Series tickets are \$70 for members and \$95 for nonmembers. Individual tickets are \$16 for members and \$21 for nonmembers. For reservations and information, contact us at (858) 454-5872 or visit our website at ljathenaeum.org/art-history-lectures.

MAY

Children's Storytime featured every Wednesday, 3 p.m.

6, 13, 20 Fri
TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4:30–6 p.m. No classes June–August

7 Sat
EXHIBITION OPENING AND RECEPTION

Timeless: Black & White Portraits of Joan Agajanian Quinn, Joseph Clayes III and Rotunda galleries; selections from the Athenaeum's Erika & Fred Torri Artists' Books Collection, Max & Melissa Elliott North Reading Room, through June 4. Reception, 5:30–7:30 p.m.

9 Mon
LA JOLLA MINI-CONCERTS

Danny Green Trio, noon, free

14 Sat
EXHIBITION OPENING AND RECEPTION AT AAC

Works on paper by Sage Serrano, Carolina Betancourt, and Karla Del Rio. Reception, 5–8 p.m.

15, 22 Sun
ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

16 Mon
LA JOLLA MINI-CONCERTS

Rossina Grieco, solo piano, noon, free

18 Wed
SCRIPPS JAZZ AT THE ATHENAEUM

George Garzone/Peter Erskine/Alan Pasqua/Darek Oles, 7:30 p.m.; 3rd of 3 concerts: \$40/45

21 Sat
NEW MEMBER TOUR

Meet at the front desk, 11 a.m., free

23 Mon
CHAMBER CONCERTS

Cecil Lytle, 7:30 p.m.; 6th of 6 concerts: \$50/55

24 Tue
ART HISTORY LECTURES

Rediscovering Diaghilev, Victoria Martino, 7:30 p.m. Series of 5 lectures: \$70/95; individual lecture: \$16/21

25 Wed
MURALS OF LA JOLLA GUIDED TOUR

Meet in the Athenaeum's gallery, 5:30 p.m. By reservation: ljathenaeum.org/murals

31 Tue
ART HISTORY LECTURES

Rediscovering Diaghilev, Victoria Martino, 7:30 p.m.; 2nd of 5 lectures: \$16/21

JUNE

Children's Storytime featured every Wednesday, 3 p.m.

5 Sun
SUMMER FESTIVAL WITH GUSTAVO ROMERO

Beethoven, 32 Sonatas, part 2, 4 p.m. Series of 4 concerts: \$192/212, with dinner: \$650; individual concert: \$50/55, with dinner: \$175

7 Tue
ART HISTORY LECTURES

Rediscovering Diaghilev, Victoria Martino, 7:30 p.m.; 3rd of 5 lectures: \$16/21

11 Saturday
EXHIBITION OPENING

Erika Torri: *The Continuous Thread*, Joseph Clayes III and Rotunda galleries; selections from Erika & Fred Torri Artists' Books Collection, Max & Melissa Elliott North Reading Room, through July 16

12 Sun
SUMMER FESTIVAL WITH GUSTAVO ROMERO

Beethoven 32 Sonatas, part 2, 4 p.m.; 2nd of 4 concerts: \$50/55, with dinner: \$175

14 Tue
ART HISTORY LECTURES

Rediscovering Diaghilev, Victoria Martino, 7:30 p.m.; 4th of 5 lectures: \$16/21

15 Wed
FARRELL FAMILY JAZZ AT THE ATHENAEUM

Toots Thielemans Centennial, Gregoire Maret/Kenny Werner, 7:30 p.m. Series of 5 concerts: \$165/190; individual concert: \$35/40

17 Friday
EXHIBITION RECEPTION

Erika Torri: *The Continuous Thread*, Joseph Clayes III and Rotunda galleries; selections from Erika & Fred Torri Artists' Books Collection, Max & Melissa Elliott North Reading Room, 6:30–8:30 p.m.

18 Sat
NEW MEMBER TOUR

Meet at the front desk, 11 a.m., free

19 Sun
SUMMER FESTIVAL WITH GUSTAVO ROMERO

Beethoven, 32 Sonatas, part 2, 4 p.m.; 3rd of 4 concerts: \$50/55, with dinner: \$175

19, 26 Sun
ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

21 Tue
SPECIAL CONCERT

Igor Stravinsky: *The Complete Works for Violin and Piano*, 7:30 p.m. Tickets: \$45/50

26 Sun
SUMMER FESTIVAL WITH GUSTAVO ROMERO

Beethoven, 32 Sonatas, part 2, 4 p.m.; 4th of 4 concerts: \$50/55, with dinner: \$175

27 Mon
PATRON DINNER

By invitation to members at Patron level or above, 6:30 p.m.

28 Tue
ART HISTORY LECTURES

Rediscovering Diaghilev, Victoria Martino, 7:30 p.m.; 5th of 5 lectures: \$16/21

29 Wed
MURALS OF LA JOLLA GUIDED TOUR

Meet in the Athenaeum's gallery, 5:30 p.m. By reservation: ljathenaeum.org/murals

FARRELL FAMILY JAZZ AT THE ATHENAEUM

Mike Wofford/Josh Nelson, 7:30 p.m.; 2nd of 5 concerts: \$35/40

Upcoming Events

Andy Milne & Unison, 7:30 p.m., July 7, \$35/40
Joel Frahm Trio, 7:30 p.m., July 16, \$35/40
Jenny Scheinman Quintet, 7:30 p.m., July 30, \$35/40
Annual Meeting, July 19, 7:30 p.m.
Juried Exhibition, July 30; opening reception, July 29, 6:30–8:30 p.m.

CONCERTS

OUTSTANDING LINEUP OF VARIED JAZZ PERFORMANCES PLANNED FOR THIS SUMMER'S JAZZ AT THE ATHENAEUM



Kenny Werner, left, and Gregoire Maret, right, pose with sculpture of Toots Thielemans in his native Belgium.

The Farrell Family Jazz series opens on **Wednesday, June 15**, with a return performance of **“Between a Smile and a Tear”—A Celebration of Toots Thielemans’ 100th Birthday**, with Kenny Wheeler, piano, and Toots’s heir apparent, Gregoire Maret, harmonica. Thielemans preferred to play with musicians who had their own identities. He took a special interest in Maret because he had his own sound and style, and while influenced by Thielemans, never sought to copy him. Accordingly, this tribute will feature songs Thielemans loved to play, including his standard “Bluesette,” but interpreted in new ways.

The series continues on **Wednesday, June 29**, with a two-piano performance by **Mike Wofford** and **Josh Nelson**. This concert is a **special tribute to Athenaeum Executive Director Erika Torri** on the eve of her retirement after 33 years at the library. Under her leadership the Athenaeum Jazz series has grown and flourished for the past three decades, beginning with the first concerts in the summer of 1989, which included Wofford. With his extraordinary career, it is no wonder that *DownBeat* recognized Wofford as “one of the outstanding pianists of our time.” He collaborates on this special occasion with top Los Angeles-based pianist Nelson, who has performed with some of the most respected names in jazz.

Wofford commented, “Josh is an amazing pianist and composer whom I very much admire . . . Our program will include standards, as well as original music by Josh and me.”

Next up, on **Thursday, July 7**, is **Andy Milne & Unison**, featuring Milne on piano, **John Hébert** on bass, and **Clarence Penn** on drums. Milne has been a distinct and respected voice at the heart of New York’s creative jazz scene for 30 years, collaborating with dancers, visual artists, poets and musicians spanning jazz, classical, pop, folk,



Mike Wofford, above, who performs with fellow pianist Josh Nelson, was specially chosen to play in a tribute to Executive Director Erika Torri.

and world music. He has recorded and toured throughout the world and has collaborated with a range of artists. A former student of Oscar Peterson, with Unison, Milne returns to his first love, exploring the intimacy of the piano trio.

The series continues on **Saturday, July 16**, with the **Joel Frahm Trio**, featuring Frahm on tenor saxophone, **Dan Loomis** on bass and **Ernesto Cervini** on drums. For more than 30 years, Frahm lived in New York City, working in jazz clubs honing his craft. Now residing in Nashville, Frahm has played as a leader or sideman on more than 100 recordings, including Brad Mehldau’s *Finding Gabriel*, which won a 2020 Grammy as Best Jazz Instrumental Album and the Dafnis Prieto Big Band album, *Back to the Sunset*, winner of a 2019

Grammy. His bold, inventive tenor sound has won fans worldwide.

The series concludes on **Saturday, July 30**, with the **Jenny Scheinman Quintet**. A singer, fiddle player, and songwriter, she has been on numerous Grammy-winning recordings, just made her debut at Carnegie Hall as a leader, and has been one of the top violinists in *DownBeat*’s Critics Poll for over a decade. She has worked closely with a wide range of jazz and Americana artists, including Bill Frisell, Madeleine Peyroux, Norah Jones, and Lou Reed. Her all-star crew includes Dee Dee Bridgewater’s pianist Carmen Staaf, Grammy-winning bassist Todd Sickafoose, who co-created the hit musical *Hadestown*, alto saxophonist Beth Schenck, and guitarist Matt Wrobel.

All concerts begin at **7:30 p.m.** Tickets for the series of five concerts are \$165 for members and \$190 for nonmembers. Tickets for individual concerts are \$35 for members and \$40 for nonmembers. For tickets and information, call (858) 454-5872 or visit our website at ljathenaeum.org/jazz.



Jenny Scheinman has jazz and Americana under control.

CECIL LYTLE COMPLETES THE 2021–2022 CHAMBER CONCERT SEASON WITH FLAIR



Cecil Lytle

The Athenaeum is honored to have pianist **Cecil Lytle** bring this year’s Barbara and William Karatz Chamber Concert Series to a close on **Monday, May 23**. A professor and provost emeritus from UCSD, Lytle has been a San Diego presence for over four decades. He is a specialist in 19th and

20th century classical music and jazz. Lytle has performed in Athenaeum Jazz, but this marks his first performance for our chamber series. His varied program promises a fascinating evening of music.

Program

Franz Liszt
Valse Oubliées No. 1, S. 215 (1885)
Valse Oubliées No. 2
Valse Oubliées No. 3
Transcribed Waltzes after *Faust* (Gounod)

Thomas “Fats” Waller
“African Ripples Fantasy” (transcribed by Cecil Lytle after Liszt)
“Alligator Crawl”

Eddie Harris
“Freedom Jazz Dance” Variations

All concerts begin at **7:30 p.m.** Tickets are \$50 for members, \$55 for nonmembers, and \$15 for students. For tickets and information, call (858) 454-5872 or visit our website at ljathenaeum.org/chamber.

MINI-CONCERTS WRAP UP A VERY SUCCESSFUL SEASON IN MAY



Mini-Concert, spring 2022

As shown above, the Athenaeum Mini-Concerts, under the enthusiastic care of Box Office Manager Lucy Peters are back in full force. The last two concerts for 2021–2022, before a summer hiatus will be Danny Green, solo jazz piano on May 9, and Rossina Grieco, solo classical piano on May 16. Grieco, now an adult, last performed at the Athenaeum as a child, and made her debut with the San Diego Symphony at age eight.

MURALS CORNER

LATEST MURAL PLAYS WITH THE IDEA OF LOCATION



Ocean Front Property in Arizona, Rosson Crow. Sheryl and Bob Scarano, Wall Sponsors. Photo credit: Philipp Scholz Rittermann

We are thrilled to announce **Ocean Front Property in Arizona**, a new mural by Rosson Crow located at 925 Silverado Street, on the alley around the corner from Silverado Cleaners. Crow’s mural is a fantastical scene depicting a fictitious beachfront location in the landlocked state of Arizona, a fabricated imagining given the geography of the southwestern state.

Technicolor hues and psychedelic colors create a playful menagerie filled with all the fun trappings of a beach day, including colorful umbrellas, coolers, and floats. While the work resonates as joyous and celebratory upon first encounter, darker undertones are present as the viewer comes to realize that the scene is completely abandoned, devoid of any physical human presence. Emphasizing this dichotomy, Crow hints at the precarious balance between the reverie of human life and the cost of such, hinting at the delicate balance

required to both enjoy and preserve the world around us, striking at what it is to be human today.



Rosson Crow, right, attended the 2022 Annual Mural Makers Dinner with boyfriend Jeremy Eichenbaum. Photo credit: Tim Hardy

Wall Sponsors, Mural Makers, and project artists who attended the 2022 Annual Mural Makers Dinner, in the home of Steve Strauss and Lise Wilson, were able to meet Crow. A Q&A with the artist about her mural was followed by a gorgeous California sunset.

SPECIAL CONCERTS

CONCERT OF IGOR STRAVINSKY GREAT ADDITION TO DIAGHILEV LECTURES



Samuel Dushkin and Igor Stravinsky, c.1930, by Hilda Wiener

Join violinist Victoria Martino and pianist James Lent as they perform Igor Stravinsky’s complete works for violin and piano on **Tuesday, June 21**, beginning at **7:30 p.m.** Featuring the *Duo Concertant*, universally regarded as one of Stravinsky’s masterpieces, they will also play delightful “miniatures” and suites that the composer arranged from his ballets, *The Firebird*, *Petrushka*, *Le Rossignol*, and *Pulcinella*.

This special concert is a fitting complement to Martino’s lecture series on Sergei Diaghilev. (See page 3 of this newsletter for a change in that series’ dates.) Close friends and collaborators for over two decades, Stravinsky and Diaghilev were buried next to each other in Venice, according to the composer’s wishes.

Tickets are \$45 for members and \$50 for nonmembers. For tickets and information, call (858) 454-5872 or visit our website at lathenaeum.org/special-concerts.

RECENT CONTRIBUTORS

(AS OF FEBRUARY 16–APRIL 21, 2022)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

- Dr. Fenner Milton
- Joan & Irwin Jacobs
- Stacy Jacobs
- Eric Lasley and Judith Bachner
- Patty Levaour Rome
- Drs. Lawrence and Carol Gartner
- George and Carol Lattimer
- Dr. Tom Maddox and Randy Clark
- Dr. Kathe and Dr. Mark Albrecht
- Jeffrey Barnouw
- Wallace and Linda Dieckmann
- Drs. Helane and Jan Fronck
- Charles G. and Maureen King
- Leanne Hull MacDougall
- Lee R. McCracken
- Carol Randolph and Robert Caplan
- Dr. Fred and Erika Torri
- Bebe and Marvin Zigman
- Bill Smith and Carol Harter
- Susanna and Michael Flaster
- Dr. Vincent and Louise Felitti
- Cele Renaudin in memory of Randall Smith
- Christie and Robert Wright
- Kraig E. Cavanaugh
- Dr. Gustavo and Sonia Kuster
- Nancy Linke Patton and Rip Patton in memory of Carolyn and Bard
- David and Susan Weston
- Dr. and Mrs. Ray F. White in honor of Erika Torri
- Pauline Beausoleil and Hossein Moradi
- Paulo and Beth Berger
- Marie Burke
- Linda and Edgar Canada
- Deborah Carnick
- Becky Cohen
- Karen and McDermot Coutts
- Tom Cummings in memory of Dr. Randall Smith
- Mary Kay and Bill Dickinson
- Charleen Duke
- Nile El Wardani and Konstantin El Wardani
- Wilma Engel
- Nicholas and Francine Frost
- Dr. Wita Gardiner
- Michael Goldberg and Karen Hartnett
- Rosamaria Gomez-Amaro and Jess Amaro
- Dr. William and Ann Marie Haney
- Dr. Albert L. Kellner
- Nancy Koehler
- Robin Luby
- Laurence McGilvery
- Ms. Cristal Mejicanos and Trevor Lindner
- Phillip Nguyen
- Peter Nolan and Kristi Jaska
- Marilyn and Tom Olson
- Jacqueline and Jean-Luc Robert
- Sherry Roseman
- Claudio D. Schteingart
- Stephen and Trish Shushan
- Lester and Elizabeth Stiel
- Catherine Stout
- Dr. Natasha Stroud and Dr. Roy Nasby
- Erika and Fred Torri in memory of Bobbi Chifos
- Erika and Fred Torri in memory of Sally Fuller
- Erika and Fred Torri in memory of Carolyn Yorston
- Timothy Whipple and Terence Wong
- Marcia M. Will
- Barbara ZoBell

MURALS

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- Marleigh and Alan Gleicher
- Maryanne and Irwin Pfister
- John Robert and Sheryl Scarano (Scarano Foundation)
- Mural Members
- Marilyn and Greg Noonan
- Carol Randolph and Robert Caplan
- Individual Donations
- Judy and Dave Halter

Around the Athenaeum

RECEPTION FOR EXHIBITIONS "LYNN CRISWELL / MICHAEL BISHOP: SHUFFLING THE FAMILIAR / NOW NOT THEN" AND "LENORE HUGHES: THE LIGHT THAT NEVER GOES OUT," MARCH 18, 2022



Erika spends a congratulatory moment with artists Michael Bishop and Lynn Criswell.



Artwork by Lenore Hughes adorned the walls in the Rotunda and its entry area.



Lynn Criswell and friends pose in front of one of her paintings.



New School of the Arts manager, Judi Tentor, takes in Michael Bishop's sculpture.



Michael and Lynn enjoy the opening with their friend Dr. Jules Medina.



Matt Larson has fun with his aunt and uncle Mary Milton and Jon Stahley, in the Elliott Reading Room, where our Niki de Saint Phalle collection was displayed.



Board member Ann Craig, right, introduces her friend Edys Quellmaiz to the Athenaeum.



Longtime loyal volunteer Anne-Marie Kaukonen poses next to Sibyl Rubottom's special floral arrangement.

DEPUTY SCHOOL DIRECTOR PENNY BUCKINGHAM'S FAREWELL PARTY, MARCH 31



Erika praises and wishes Penny well after working closely together for over three decades.



Beloved as an instrumental member of School of the Arts staff, Penny has been a great advocate for art teachers, here shown with Lori Mitchell.



Penny is beloved by the Athenaeum staff, here seen with Communications and Engagement Director Lidia Rossner, who, herself, leaves in May.

ATHENAEUM ART CENTER (AAC) NEWS

EXHIBITIONS ONGOING AND COMING IN MAY AND NEW AAC MANAGER, GRISELDA ROSAS WELCOMED



Diana Benavidez

We were pleased to have artist Diana Benavidez's exhibition, **Text Me When You Get Home**, on view at the Athenaeum Art Center through **Saturday, May 4**, featured in Karla Peterson's April 9 column in the *San Diego Union-Tribune* ("San Diego artist Diana Benavidez's piñatas are filled with meaning").

The exhibition explored issues of women's safety, and in the article Benavidez commented, "We all know that piñatas are vessels. They contain things. In a conceptual way, they can contain a message. They can contain energy."

In her article about Diana Benavidez, Karla Peterson mentions that the exhibition came about in a conversation between Benavidez and former AAC bilingual manager Omar Lopex during a Barrio Art Crawl. Lopex, an artist and filmmaker, has gone on to other

projects, and his position has been filled by Griselda Rosas.

Rosas has been part of the Athenaeum for several years, teaching diverse classes for teens and adults and is on the art faculty at San Diego State University. Her art work is in a current exhibition at Quint Gallery.

Next up we are hosting an exhibition of all works on paper—drawing, and books—by three artists, Sage Serrano, Carolina Betancourt, and Karla Del Rio. Their works offer allegorical and conceptual interpretations of imagery on paper, highlighting the craft, the poetics, and the versatility of drawing as a medium. There will be an opening reception from **5 to 8 p.m. on Saturday, May 14**, coinciding with the Barrio Art Crawl, a free event held the second Saturday monthly under the auspices of the Logan Avenue Consortium and Barrio Logan Association.

The exhibition can be viewed in the AAC Gallery at the Athenaeum Art Center (1955 Julian Avenue, San Diego, CA 92113) during open hours, Tuesday through Friday, from 9 a.m. to 3 p.m., and every second Saturday from 6 to 8 p.m., during the Barrio Art Crawl, and by appointment.

More information can be found online at ljathenaeum.org/aac.

KATHI'S LIBRARY CORNER

ANOTHER EXCITING ADDITION TO THE ATHENAEUM MUSIC & ARTS LIBRARY: A LISTENING STATION!

The Athenaeum continues to benefit from the Conrad Prebys grant, now in the form of a listening station for our members. This purchase for the library was inspired by our unique vinyl LP collection, which includes 4,033 discs, 792 of them jazz.

Recently there has been a resurgence of interest in vinyl by music aficionados, but not everyone retains the equipment to play this format. Consequently, many of our members have asked if they can listen to recordings in the library. We are happy that we can now answer "Yes"!

In addition to playing 33, 45, and 78 rpm records, the system we purchased has a lot

more to offer. It can play compact discs as well as vinyl LPs, and because it is Bluetooth compatible and transmits wirelessly, music can be streamed directly from a smartphone or tablet. The system can also digitize LPs and compact discs to MP3 files for storage on a USB drive.

Athenaeum members will be able to check out the listening station for library use with headphones on a first-come, first-served basis for a period of one hour, which can be adjusted subject to demand. We hope our members take advantage of this new listening option; be sure to ask about it during your next visit!

SCHOOL OF THE ARTS

FUN CLASSES IN STORE FOR CHILDREN AND ADULTS THIS SUMMER

This summer, the Athenaeum's School of the Arts is bringing summer ART learning and fun for kids ages 9 to 13, at both the La Jolla and Logan Heights studio locations.

Your child will enjoy art, science, and creativity with weekly themes: *Time Travel for Painters*, *Botanical Drawing*, *Papermaking*, and *Book Arts*! Find your theme and enroll now by calling us at (858) 454-5872 or online at

ljathenaeum.org/kids-camps. Classes begin mid-June.

For creative adults, browse our summer class listings by visiting ljathenaeum.org/art-classes. We offer figure drawing from life models, painting, printmaking and more. This session will begin at the end of June, so be sure to check your mailbox in May for our school brochure.

ENDOWMENT CAMPAIGN

CAMPAIGN TO RECLAIM AND ENDOWMENT DONORS 2002–2022

Following are the major endowment and building fund donations and pledges:

\$1,000,000+

Joan & Dr. Irwin Jacobs

\$500,000+

Estate of Mary Beth Jernigan
Estate of Alice Goldfarb Marquis, PhD
Estate of Donald Russell, Joseph (Jake) Russell, Trustee
Joseph A. W. Claves III Charitable Trust
Dr. Max and Melissa Elliott

\$250,000+

William Karatz, in memory of Barbara Karatz

\$100,000–\$249,999

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The Sheryl & Harvey White Foundation
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NEW ACQUISITIONS

Art Books

Bay Area Women Artists' Legacy Project: the seventies, Gift of Bay Area Women Artists' Legacy Project
 The book of kings: art, war, and the Morgan Library's medieval picture Bible
 Cézanne drawing
 Cubism in color: the still lifes of Juan Gris
 Out of the shadows: contemporary Chinese photography, Gift of Carol Studebaker
 The Soul of a nation reader: writings by and about Black American artists, 1960-1980
 The sound I saw: improvisations on a jazz theme, Roy DeCarava
 African forms, Marc Ginzberg
 Birds of the West: an artist's guide, Molly Hashimoto
 The mirror and the palette: rebellion, revolution and resilience: 500 years of women's self-portraits, Jennifer Higgin
 Watercolor basics: painting flowers, Sharon Hinckley
 Marcel Gromaire, 1892-1971, R. Stanley Johnson, Gift of Lawrence Gartner
 The Spiral Jetty encyclo: exploring Robert Smithson's earthwork through time and space, Hikmet Sidney Loe
 Pearls of the parrot of India: the Walters Art Museum Khamsa of Amīr Khusraw of Delhi, John Seyller
 Ears, Jared Stanley, Gift of Jared Stanley

Artists' Books

Outerspace hillbilly
 A place called the universe
 re:connections, Gift of Lois Bielefeld
 Senkrechte Farbige und Weisse Streifen, Daniel Buren
 Blue, Brindan Byrne
 You are there, Chris Johanson
 Young girl slipping, Siobhan Liddell

Splitting, Gordon Matta-Clark
 The buddy system, Barry McGee
 Slash with a knife, Yoshitomo Nara
 Arkitip issue0022, Andrew Scott Snyder

Reference

California watercolors, 1850-1970: an illustrated history & biographical dictionary, Gordon McClellan
 Annotated dictionary of fore-edge painting artists & binders, Jeff Weber, Gift of Karen Bowden

Special Collection

Harry Sternberg: a catalog raisonné of his graphic work, James C. Moore

Compact Discs

Fiddler's galaxy
 Tolstoy's waltz, Lera Auerbach
 A little nightmare music: an opera in one irrevocable act, P.D.Q. Bach
 Tenacity, Django Bates
 Stereo is king, Mason Bates
 Inside man: original motion picture soundtrack, Terence Blanchard
 Peter Grimes, Benjamin Britten
 Reconverso, Anat Cohen & Marcello Gonçalves
 Forever, Chick Corea
 Two, Chick Corea & Béla Fleck
 Classics & discoveries, Cracow Duo
 Peter Erskine is Dr. Um, Peter Erskine
 East West time line, Kevin Eubanks
 Zen food, Kevin Eubanks
 The intangible between, Orrin Evans
 The magic of now, Orrin Evans
 Music for European courts and concerts, Gottfried Finger

Seussical: the musical, Stephen Flaherty
 Promises, Floating Points
 Crescent, George Garzone
 Because a circle is not enough, Malcolm Goldstein
 The redness of blood, Jerome Kitzke
 American beauties: the rags of Joseph Lamb, Joseph Lamb
 The goat rodeo sessions, Yo-Yo Ma [and others]
 Little shop of horrors, Alan Menken
 Encanto: original motion picture soundtrack, Lin-Manuel Miranda
 Trittico, Vaclav Nelhybel
 Like a dream, Darek Oleszkiewicz
 Flute concertos, Emmanuel Pahud
 Day dream, Alan Pasqua
 Stroke of midnight, Paul Reale
 Bestiary; Quartet for clarinet, violin, cello, and piano, Peter Schickele
 Suite on verses by Michelangelo, op. 145, Dmitri Shostakovich
 The Montreux years, Nina Simone
 Songwrights apothecary lab, Esperanza Spalding
 Hindson, Corigliano, Liszt/Kennedy/St. John, Lara St. John
 Film music, William Walton
 Choral music, Eric Whitacre
 3 string quartets, Christian Wolff
 XXXX, Michael Wollny [and others]

DVDs

The fifth element, Luc Besson
 Encanto, Jared Bush
 Gaslight, George Cukor
 Seconds, John Frankenheimer
 Midnight, Mitchell Leisen
 The enforcer, Bretagne Windust

SOCIAL MEDIA

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COVID-19 SAFETY POLICY

(Updated 2/15/22)

LIBRARY AND EXHIBITIONS

Masks are optional for fully vaccinated visitors.

EVENTS | CONCERTS, RECEPTIONS, LECTURES

Masks are required for all attendees, regardless of vaccination status. Proof of vaccination or negative test within 48 hours of the event is required.

Library and event capacity is limited to 70%.
 If you have a fever, cough, or flu-like symptoms, please stay home.

Newsletter

Editor: Carol Buckley

Contributors: Daniel Atkinson, Kathi Bower Peterson, Lynda Forsha, Victoria Martino, Lucy Peters, Griselda Rosas, Lidia Rossner, Sibyl Rubottom, Jocelyn Saucedo, Ian Strand, Erika Torri, Maura Walters

Photo Credits: Lynn Criswell, Tim Hardy, Lidia Rossner, Jocelyn Saucedo, Philipp Scholz Rittermann

ATHENAEUM STAFF

Erika Torri, Joan & Irwin Jacobs Executive Director

Kathi Bower Peterson, Librarian
 Lidia Rossner, Communications and Engagement Director
 Griselda Rosas, Bilingual Manager, Athenaeum Art Center
 Judi Tentor, School of the Arts Manager

Jocelyn Saucedo, Executive Assistant to the Director and Exhibitions Liaison
 Courtney Koenigsfeld, Business Manager and Membership Associate
 Carol Buckley, Assistant Librarian and Volunteer Coordinator
 Lucy Peters, Program and Box Office Associate and Mini-Concert Coordinator
 Angela Lynch, Library Assistant and Webmaster
 Shari Sparks, Bookkeeper
 Marie Vickers, Registrar

Andrew Alcasid, Facility Assistant
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 Drew Baumann, Reception Pianist
 Hampton T. Dohrman, Consulting Accountant
 Lynda Forsha, Executive Director, Murals of La Jolla
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 Maura Walters, Administrative and Design Associate
 Danny Green, Jazz Outreach
 Bud Fisher, Concert Piano Technician

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