



athenaeum

MUSIC & ARTS LIBRARY



VOLUME 45, NUMBER 6 (Published Bi-Monthly)

➤ A PUBLICATION FOR MEMBERS ➤

NOVEMBER/DECEMBER 2021

ATHENAEUM OFFERS ENTICING EVENTS THIS SEASON

CHAMBER CONCERTS

CHAMBER SERIES RETURNS TO INTIMACY OF OUR MUSIC ROOM



The Poulenc Trio performs on February 14

We are pleased to announce the new season of the Barbara and William Karatz Chamber Concerts Series. We will present six **in-person chamber concerts** featuring the **Maxwell Quartet** playing Haydn and Dvořák on **January 18**; **Max Opferkuch**, clarinet, and the **Zelter Quartet** playing Brahms and Samuel Coleridge-Taylor's clarinet quintets on **February 2**; the **Poulenc Trio** on **February 14**; the **Neave Trio** playing trios by Louise Farrenc, Germaine Tailleferre, and Ravel on **March 15**; the **Valencia Baryton Project** on **April 25**; and **Cecil Lytle** playing Liszt (late works) and Fats Waller on **May 23**. The concerts will start in person in the **Athenaeum's Joan & Irwin Jacobs Music Room** at **7:30 p.m.**

Series tickets are \$270 for members, \$300 for nonmembers, and \$85 for students. Individual tickets are \$50 for members, \$55 for nonmembers, and \$15 for students. For reservations or more information, call (858) 454-5872 or go online to ljathenaeum.org/chamber.

LECTURES

TWO ATHENAEUM AUDIENCE FAVORITES RETURN IN NOVEMBER

LINDA BLAIR IN PERSON AND ON DEMAND

The Athenaeum is pleased to announce **Hinge Moments: From the Greeks to Picasso, Two Events That Transformed Western Art**, a three-part art history lecture series by Linda Blair. Due to high demand the lecture will be offered in person on Thursdays beginning at **7:30 p.m.** and **on demand online**.

Of this series Linda writes:

Over the many years (oh, alright, many, *many* years) I've had the privilege to stand behind a podium to share my passion for art with you, I've heard frustration. Where, you wonder, do these specific talks, whether on the Renaissance or Post-Impressionism, nestle in the greater span of Western art? Your frustration was appropriate. Art cannot be extracted from the culture that produces and nurtures it. Art is an artifact of a total history. But instead of a larger historic context, you were rather inelegantly plopped down in one isolated historic era or lonely school of art.

Essentially, what you've requested is a *time line*, from ancient Greeks to Picasso. Great! We'll make a momentous discovery along the way. Twice in that 2,500-year history a radical new art form erupted, halting the smooth-running course of art and redirecting it into new unpredictable directions. I call these two seminal periods the "Disruptions," and we'll take a time-out from the Western art survey to dwell on them. The first, the "Great Disruption," was the Renaissance of the 15th century, when a new realism and humanism obliterated the medieval pietistic art of the prior 1,000 years. The second, the "Lesser Disruption," occurred 400 years later, when Impressionism shocked the art world and opened the floodgates for the art of the 20th century.

It's been great fun to put this together, and I thank you. I'm excited to share it with you, either in person or virtually.

November 4: Foundations of Western Civilization: The Greek Gift and The Christian Millennium

November 11: Studies in Extremes: From Beheadings to Geographies of the Soul

November 18: Prologue and Fulfillment: The Other Hinge Moment

Series tickets are \$42 for members and \$57 for nonmembers. Individual tickets are \$16 for members and \$21 for nonmembers. For reservations or more information, **especially for on-demand viewing**, call (858) 454-5872 or go online to ljathenaeum.org/blair.

BRUNO LEONE IN PERSON

Pianist and raconteur **Bruno Leone** returns to the Athenaeum on **Wednesday, November 17**, with an exciting and explorative adventure into **The World of Music & Movies**.



Bruno Leone

Beginning with Hollywood's earliest attempts at combining music and drama on the silver screen and moving on to the Golden Age of music and cinema, Leone will play, sing, and chat his way through many of cinema's most memorable musical moments. Leone's captivating piano stylings combined with his compelling narratives will resurrect many of your fondest musical memories and help create new ones. In fact, all of his performances capture the folklore and legends of American popular music in a way achieved by few entertainers.

Tickets are \$20 for members, \$25 for nonmembers. For reservations or more information, call (858) 454-5872 or go online to ljathenaeum.org/leone.

A Letter from the Executive Director

Dear Athenaeum Members,

We are slowly moving into regular territory. For the last two months we have presented many of our well-known programs and had a great following. We only allow smaller groups to attend, so we can still follow social distancing. It is a joy to see so many members eager to participate. We do not have that many people during the day, but our evening activities are mostly sold out, which makes us happy.



Erika Torri and Patricia Patterson together at Amanda Farber's art opening

Gustavo Is Back

We were not able to have our Summer Festival with Gustavo in June/July of 2020 or 2021, but he agreed to come this year in October. The audience was smaller than before but just as enthusiastic, and so was Gustavo. It was a wonderful reunion with longtime friends, not only for the concert but also for the traditional dinner afterwards. Many people preferred to have all dinners at the Athenaeum, and not go to private homes, as was customary in the past, so we prepared one dinner after the other in the gallery. Girard Gourmet came up with delicious menus, and Maura and I created the different décor for every week.

It was great fun and very much appreciated by all. Since this was our 22nd series, we have successfully presented 90 concerts with the same pianist (in 1999 we had 6 instead of 4 concerts, so Gustavo could play all of Chopin's music for the single piano) and 90 dinners, which was always a delight. Who knows how long it will go on!

Jazz

The first jazz series for this fall was Athenaeum Jazz at the Scripps Research Auditorium. This was the 25th anniversary season, and many of us remembered the beginning, in 1996, when Jazz Program Director Dan Atkinson looked around to expand the jazz concert series.

The Neurosciences Institute had come to town to build a gorgeous building with an extraordinary auditorium, and the Athenaeum had direct access to it, since Dr. Einar Gall's wife, Dr. Sally Gall, was volunteering with several other ladies to present a special music lecture series at the Athenaeum

and had mentioned the auditorium to us. Dr. Einar Gall was second in command at the institute, and I was asked to visit the Neurosciences director, Dr. Gerald Edelman, to ask permission to use the extraordinary auditorium, with perfect acoustics, for the newly created second jazz program. Dr. Edelman was at first reluctant, since he preferred classical music and rather wanted the Athenaeum chamber series; however, after some interactions, he agreed. It was a great decision, a wonderful achievement, and a long-lasting music adventure for us all.

few people know of our existence, although we have been at the same corner for 122 years (with slight changes in buildings).

It started with a small cottage (which still can be seen on the The Bishop's School's grounds) and changed into the William Templeton Johnson Building, which still is the largest building for the library. The William Lumpkins Building, with the iconic Rotunda, was added in 1955, and the Parker Building, which was just recently renovated with a fabulous grant from the Conrad Prebys Foundation, was acquired in the sixties. Please stop by at the Athenaeum's purple booth if you are at the market at some time in the future.

Acoustic Series

Fall is the time when Jefferson Jay brings out his friends for three Acoustic concerts, featuring three different performers for each concert. It is geared towards a younger audience, but quite a few of our regular Athenaeum members attend. It usually is very entertaining, and you have to be able stay up long; come and check it out.

Murals of La Jolla

Another activity, which is always in demand, is the expertly guided tour by the Murals executive director Lynda Forsha. Unfortunately, the tours have come to an end for this year, since it is getting dark early. But please sign up early if you are interested in the New Year. It is a very informative and delightful tour. We hope to see you in January.

Exhibitions

Another one of our outstanding programs is our exhibition program. We quite often have three exhibitions at the same time: In the Claves Gallery, where we show the main exhibition, in the Rotunda Gallery and the Rotunda Hall, where often we show emerging artists, and the Max & Melissa Elliott North Reading Room, where Carol Buckley always finds the right title and artists' books from the Athenaeum's Erika & Fred Torri Artists' Books Collection.

This past month we had an outstanding exhibition, *True Stories from Nature*, by Amanda Farber, daughter of Manny Farber, in the Claves Gallery. There was a display of a Ken Price folio book, *Heat Wave*, in the Rotunda Gallery and *Personal Objects: Selections from the Athenaeum's Artists' Books Collection* in the Max & Melissa Elliott North Reading Room.

In the upcoming months we will continue with many of our favorite programs—the return of many lecturers, like Cornelia Feye, Linda Blair, and Bruno Leone, and a great exhibition about the 40 fabulous years of the Stuart Collection, celebrating Director Mary Beebe's successful tenure and upcoming retirement—and we may start preparing for a Members' Holiday Party.

Please consult the newsletter or website for all other upcoming events in November and December and come in often—this is your place.

Erika Torri
Joan & Irwin Jacobs Executive Director

To celebrate this milestone, well-known jazz performers Gilbert Castellanos, Gerald Clayton, John Clayton, Roy McCurdy, and Anthony Wilson were engaged and did not disappoint. It was a memorable evening, and as I am writing this, two additional concerts, with just as important performers, are still on the horizon for October.

Lecture Series

The online lectures were very popular during the pandemic, and we still presented one this fall. It was the *Divine Dante* lecture series with the very knowledgeable lecturer Victoria Martino. Victoria has taken a special liking to online lectures and decided to continue that way, although in-person programs have become just as popular again. It was a great success, and audience members were excited about her presentation with outstanding visuals and her answers to all questions. We are already looking forward to her next lecture series in the spring of 2022.

The Market at the Elementary School

A few months ago, Athenaeum registrar Marie Vickers was offered a space at the La Jolla Open Air Market at La Jolla Elementary School to set up a booth and present a collection of items from the Athenaeum, which is the oldest cultural institution in La Jolla (founded in 1899) and one of the oldest in San Diego.

Marie, with Facility Assistant Leena Miranda and numerous changing volunteers, has manned the booth for a few months now and has made special connections to people who attend the market. She loves the interaction but is always surprised how

NOV

Children's Storytime featured every Wednesday, 3 p.m.

2 Tue ART HISTORY LECTURES

Women Artists from the 19th Through 21st Century, Cornelia Feye, 7:30 p.m., in person; 3rd of 5, "Abstract Expressionist Women Artists in New York": \$16/21

3 Wed SAN DIEGO NEW MUSIC

Déjà Vu, Eric Starr, curator and trombonist, 7:30 p.m.; \$20/25/10

4 Thu ART HISTORY LECTURES

Hinge Moments: From the Greeks to Picasso, Two Events That Transformed Western Art, Linda Blair. Series of 3: \$42/57; 1st of 3, "Foundations of Western Civilization—The Greek Gift and the Christian Millennium": \$16/21; also offered on demand

5 Fri TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4:30–6 p.m.

6 Sat EXHIBITIONS

Landmarks: 40 Years of the Stuart Collection; Selections from the Athenaeum's Erika & Fred Torri Artists' Books Collection, through December 31

8 Mon LA JOLLA MINI-CONCERTS

Caprice Strings, Noon, free

9 Tue ART HISTORY LECTURES

Women Artists from the 19th Through 21st Century, Cornelia Feye, 7:30 p.m., in person; 4th of 5, "African American Women Artists": \$16/21

11 Thu ART HISTORY LECTURES

Hinge Moments: From the Greeks to Picasso, Two Events That Transformed Western Art, Linda Blair; 2nd of 3, "Studies in Extremes—From Beheadings to Geographies of the Soul": \$16/21; also offered on demand

12 Fri TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4:30–6 p.m.

ACOUSTIC EVENINGS

Wax, Israel Maldonado, Jefferson Jay,, 7:30 p.m.; 3rd of 3 concerts: \$15/20/5

13 Sat SPECIAL EVENTS

Open house at Athenaeum library for 100th anniversary of William Templeton Johnson building

EXHIBITIONS AT AAC

Reception for exhibition by artist Maggie Shen, Main Gallery AAC, 5–8 p.m. The exhibition is open for viewing Tuesdays and Thursdays, 10 a.m.–5 p.m. and by appointment outside gallery hours, through January 27, 2022. Check lathenaum.org/AAC for updates.

14 Sun ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

16 Tue ART HISTORY LECTURES

Women Artists from the 19th Through 21st Century, Cornelia Feye, 7:30 p.m., in person; 5th of 5, "Indigenous Women Artists": \$16/21

17 Wed MUSIC LECTURES

The World of Music & Movies, Bruno Leone, 7:30 p.m., in person: \$20/25

18 Thu ART HISTORY LECTURES

Hinge Moments: From the Greeks to Picasso, Two Events That Transformed Western Art, Linda Blair; 3rd of 3, "Prologue and Fulfillment—The Other Hinge Moment": \$16/21; also offered on demand

19 Fri TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4:30–6 p.m.

EXHIBITIONS

Reception for Landmarks: 40 Years of the Stuart Collection, Clayes and Rotunda galleries; Selections from the Athenaeum's Erika & Fred Torri Artists' Books Collection, Max & Melissa Elliott North Reading Room, 6:30–8:30 p.m.

20 Sat NEW MEMBER TOUR

Meet at the front desk, 11 a.m., free

21 Sun ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

25 Thu–26 Fri

Athenaeum and Athenaeum Art Center closed for Thanksgiving

DEC

Children's Storytime featured every Wednesday, 3 p.m.

3 Fri TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4:30–6 p.m.

5 Sun ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

10 Fri TEEN PROGRAM IN LA JOLLA

PEEC Youth Arts, 4:30–6 p.m.

12 Sun MEMBERS' HOLIDAY PARTY

In the Athenaeum Library, 5–7 p.m.; free for upper-category members (\$100 and up), \$10 for all other members, \$15 for guests

14 Tue BOOK SALES

Holiday Bookstore opens; Tuesday–Saturday, 10 a.m.–5 p.m. through Friday, December 31. Closed December 25 & 26



18 Sat NEW MEMBER TOUR

Meet at the front desk, 11 a.m., free

19 Sun ATHENAEUM AT THE MARKET

Athenaeum Booth, La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

24 Fri–27 Mon

Athenaeum and Athenaeum Art Center closed for Christmas

31 Fri EXHIBITIONS

Last day to see Landmarks: 40 Years of the Stuart Collection; Selections from the Athenaeum's Erika & Fred Torri Artists' Books Collection

BOOK SALES

Last day of Holiday Bookstore

The Executive Director & Board of Trustees cordially invite all members of the Athenaeum to the

Members' Holiday Party Sunday, December 12, 2021

5:30–7:30 p.m.

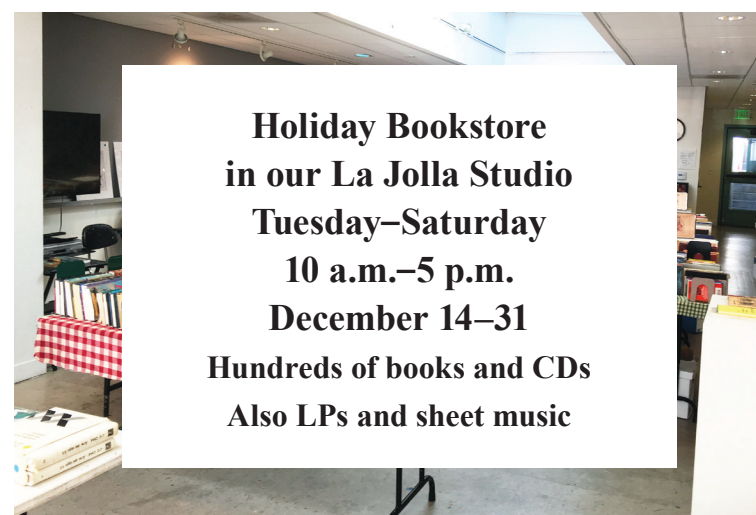
Music and refreshments

Please RSVP by December 6 to (858) 454-5872

Members \$10, Guests \$15 at the door
Contributing Members and above free of charge



Members' Holiday Party, 2018



EXHIBITIONS

EXCITEMENT ARISES FROM STUART COLLECTION EXHIBITION

In honor of the 40th anniversary of UCSD’s Stuart Collection, the Athenaeum will highlight the collection’s impressive range of artists and their commissioned works, in an exhibition **Landmarks: 40 Years of the Stuart Collection**. The sun god figure, the talking tree, the blue canvas weaving its way between trees, and the walkway



Snake Path, Alexis Smith

literally snaking along to the northeast of the Geisel Library entrance: these and many more installations, all of which were created as original pieces in response to the university environment, are visible to visitors to the campus.

Books by Stuart Collection artists in the Athenaeum’s Erika & Fred Torri Artists’ Books collection, including those by Terry Allen, Michael Asher, John Baldessari, Jackie Ferrara, Ann Hamilton, Ian Hamilton Finlay, Jenny Holzer, Robert



Tim Hawkinson, *Bear*

Irwin, Barbara Kruger, Elizabeth Murray, Bruce Nauman, Nam June Paik, Niki de Saint Phalle, Alexis Smith, Kiki Smith, and William Wegman, will be showcased in the Max & Melissa Elliott North Reading Room alongside the exhibition.

Please join us at the opening reception on **Friday, November 19, from 6:30 to 8:30 p.m.**, or during library hours **through December 31**.



Do Ho Suh, *Fallen Star*

ART HISTORY LECTURES

LAST TWO LECTURES IN CORNELIA FEYE’S SERIES FEATURE OFTEN IGNORED BUT RICHLY DIVERSE WOMEN ARTISTS

November 9: African American Women Artists

A limited selection of African American female artists includes Harriet Powers (1837–1910), folk artist and quilt maker; Alma Thomas (1891–1978), Expressionist painter; Lois Mailou Jones (1905–1998), influential painter and teacher; Betye Saar (b. 1926), assemblage artist; Faith Ringgold (b. 1930), painter, writer, speaker, mixed-media artist; Kara Walker (b.1969), silhouettist, installation artist, and filmmaker; Mary Edmonia Lewis (1844–1907), sculptor of African American and Native American heritage; contemporary artists Amy Sherald (b. 1973), Lorna Simpson (b. 1960), Bisa Butler (b. 1973); and photographers Deb Willis (b. 1948) and Alanna Airitam (b. 1971).

November 16: Indigenous Women Artists

With the exception of Native American artist

Maria Montoya Martinez (1887–1980), who gained fame for her exquisite pottery from San Ildefonso Pueblo, most of the indigenous women artists in this lecture remained relatively unknown beyond their native environment: Nampeyo (1859–1942),



Nampeyo seed pot, Crocker Art Museum. <https://creativecommons.org/licenses/by-sa/3.0>

a Hopi-Tewa potter who lived on the Hopi Reservation in Arizona; Kenojuak Ashevak (1927–2013), a Canadian Inuit graphic artist who was born in an igloo; and Emily Kame Kngwarreye (1910–1996), an Aboriginal Australian artist from the Utopia region in the Northern Territory, and her relatives Minnie Pwerle and Barbara Weir.

Lectures begin at **7:30 p.m.** in the Joan & Irwin Jacobs Music Room at the Athenaeum library in La Jolla. Individual tickets are \$16 for members, \$21 for nonmembers. For reservations or more information, call (858) 454-5872 or go online to ljathenaeum.org/feye.

SPECIAL CONCERTS

HAVE WE DONE THIS BEFORE? SDNM OPENS IN-PERSON CONCERTS WITH “DÉJÀ VU”

San Diego New Music and the Athenaeum resume in-person performances in a season entitled *Surreality*. The season kicks off with “Déjà Vu,” in the Joan & Irwin Jacobs Music Room of the Athenaeum library, on **Wednesday, November 3**.

Curated by SDNM executive director Eric Starr and performed by acclaimed pianist Sonya Schumann and a powerhouse brass ensemble—Rachel Allen and Elizabeth Howard (trumpets), Jane Zwerneman (horn), Eric Starr (trombone), and Kyle Mendiguchia (bass trombone)—“Déjà Vu” is a thought-provoking program that pits musical expectations against reality. Starr said, “Déjà Vu’



Eric Starr

approaches listeners from an altered state of mind. They may find themselves wondering ‘What am I hearing?’ ‘Have I heard this piece before?’ ‘Is that a normal thing to do with a musical instrument?’ ‘What are these unknown sounds?’”

Included on the program are works by La Monte Young and Pauline Oliveros as well as two works for brass quintet: *Ascents and Flourishes* by James Lee III and a new work by trumpeter Rachel Allen. San Diego–native and UCSD graduate student Varun Rangaswamy’s *Erratic Peaks* will appear alongside a highly anticipated premiere by SDSU alumna Maddi Baird, featuring Starr and Allen performing on conch shells. This concert is sure to resonate with anyone who identifies with the surreal reality of living during a pandemic.

The concert begins at **7:30 p.m.** Individual concert tickets are \$20 for members, \$25 for nonmembers, and \$10 for students. For reservations or more information, call (858) 454-5872 or go online to ljathenaeum.org/new-music.

ACOUSTIC EVENINGS

ACOUSTICS EQUALS VARIETY ON THE 12TH

The final fall 2021 Acoustic Evenings concert on **November 12** features Wax, Israel Maldonado, and Jefferson Jay.

Wax writes songs that have a wide range of styles, from advanced technical displays of rap wordplay to heartfelt tales of struggle. Maldonado’s music can be heard in lounges, restaurants, resorts, and private parties. Longtime curator and host of Acoustic Evenings, Jay will be hosting the 3rd Annual San Diego Music Hall of Fame event on November 5 at Newbreak Church in Ocean Beach.

The concert begins at **7:30 p.m.** Individual concert tickets are \$15 for members, \$20 for nonmembers, and \$5 for students. For reservations or more information, call (858) 454-5872 or go online to ljathenaeum.org/acoustics.

ATHENAEUM ART CENTER NEWS

NEWSPRINT: NEWS FROM THE PRINT STUDIO: PAPERMAKING EXTRAVAGANZA

On September 11, the Print Studio hosted an all-day open house for San Diego Design Week. Over 100 people toured the Print Studio, got to see the various presses running, and participated in a workshop making an eight-page book from a single sheet of paper.



Visitors to the Print Studio make a book.

Over and over these visitors remarked, "I had no idea about this place!" The walls featured print works made on the various presses by local artists and by Art School faculty.

We are pleased to be currently exhibiting Judi Tentor's cyanotype accordion book *A Photograph of Feathered Boa Kelp*. This 15' x 8" book was inspired by the work of Anna Atkins and the ocean shoreline. Tentor has begun teaching paper-making workshops at the School of the Arts. She and Sibyl are planning collaborations of book arts classes, such as *Paper, Print, Bind: Make the Paper, Print on It, and Bind the Pages into a Book*.

In honor of the first paper-making class, we

had a pop-up show, *Celebrating Paper*, in the (inBetween gallery) featuring two volumes of the work of designer, papermaker, and printer Dard Hunter. This exquisite set of books is from the Athenaeum's Erika & Fred Torri Artists' Books Collection. (Did you know you can ask to look at any book from this fabulous collection?)

Also on display were large 8' x 4' sheets of handmade Amate paper (from San Palpito Puebla, Mexico), paper sculptures made by Tentor, and handmade paper by Mary Manusos. We are honored that Manusos will be teaching an intaglio etching class this winter at the Print Studio. She is a master printer and was head of the print program at Ohio University for 40 years.

Work continues on our second font catalogue, and the end, in early 2022, is in sight! Do come visit one of the Athenaeum's treasures, the Print Studio at the AAC.

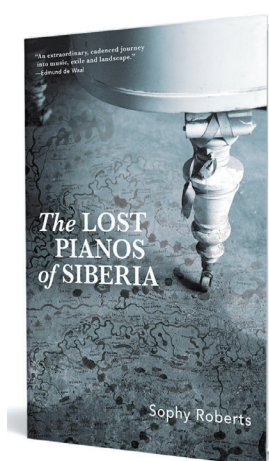


Mary Manusos and Judi Tentor install the paper beater at the AAC.

The Athenaeum Art Center continues to promote compassion and inspire artists with new outreach programs.—Cori Wilbur, Vanguard Culture

KATHI'S LIBRARY CORNER

BOOK REVIEW: LITTLE-KNOWN HISTORY OF PIANOS IN SIBERIA EXPLORED



Music has the power to enrich lives, even those burdened with challenges, and in **Sophy Roberts'** evocative travelogue, **The Lost Pianos of Siberia (786.2/R647)**, she explores how pianos have made life in remote Siberia a little more bearable to its inhabitants. Inspired

by her friendship with Mongolian concert pianist Odgerel Sampilnorov, Roberts sets out to locate both historical and modern instruments; her objective is not fixed but remains open to where happenstance leads her. Long associated with exile and punishment, the Siberia Roberts discovers is forbidding and brutal, yet possesses artistic oases. From the Ural Mountains in the west to the Pacific Ocean in the east, with Mongolia and the Arctic as northern and southern borders, the area Roberts explores

covers thousands of miles and is populated with both indigenous and transplanted inhabitants.

Roberts begins her book with a beautiful exploration of the concept of Siberia, then gives some historical background about pianos in the Russia of the tsars. She learns about the role pianos played in making life in the gulags slightly more bearable, and the effect of the Revolution and establishment of the Soviet Union on piano culture. She does end up spending some of her time chasing phantom pianos, but never considers it wasted energy. In the end, some of the instruments she does locate include a 19th-century Stürzwage, an 1850s Ibach that had travelled the length of Siberia to Kamchatka, a peninsula on the Pacific Ocean, a 1930s Grotrian-Steinweg, and many others in various conditions, with histories both significant and mundane.

Readers seeking inspiring writing and a fascinating look at an unknown world will not be disappointed.

RECENT CONTRIBUTORS

(AS OF August 14–October 14, 2021)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

- | | |
|--|---|
| Mickey Stern Estate | Sally Ashburn |
| Garna Muller | John and Greti Baez |
| Carolyn Yorston-Wellcome | Sam Blick |
| Karen and Bob Bowden | Pamela Dekema |
| Mandell Weiss Charitable Trust, Joseph Satz, Trustee | Barbara Edgington |
| Elliott and Jacoi Woolley | Richard Fridshal and Candace Gietzen |
| Terry Gulden and Renée Comeau | Michelle and Andrew Gasparovic |
| Dr. Eric Lasley and Judith Bachner | William and Sharon Griswold |
| Robert and Ginny Black | Gretchen Hiegel |
| Judge Suzanne Conlon | Vijay Hingorani and Karalyn Cardinale Hingorani |
| Judy Courtemanche | Steven Joung |
| Ann Craig | Charles Kennel and Ellen Lehman |
| Dr. Max Elliott | Joyce Mancini |
| Rip and Nancy Linke Patton | Mitzi Mayer |
| Claudia Prescott | Paula McColl |
| Dr. Carole and Chris Scott | Kathryn McGarry |
| Synergy Arts Foundation | The New Children's Museum |
| Dr. Richard and Susan Ulevitch | Dick and Sally Phelps |
| Helen Wagner | Anne Porter |
| Drs. Edward and Martha Dennis | Paula and Brian Powers |
| Gordon Eggum | Julie and Warren Shapiro |
| Francois and Diana Goedhuys | Diane Sherman and Tad Parzen |
| Sara Matta | Dane Swango |
| The Porter Family | Sam and Barb Takahashi |
| Becky Robbins | Dr. Frederick Walker & Ms. Katharine Sheehan |
| Marilies Schoepflin | Sharrie Woods |
| Gina Stack and Gregory Einhorn | |

Murals

- | | |
|--|--|
| Kathryn Gambill | Mural Makers |
| Ann Kerr and Tom Bache | Trulette Clayes and Jeffrey Partrick |
| Dexter and Carolyn La Pierre | |
| Brooke Loomis | Mural Members |
| Joyce Nash | Melissa Garfield Bartell and Michael Bartell |
| Eric Starr and Sarah Skuster | Lynn Bell |
| Mary Oda Szanto | Alex and Greg Johnson |
| Erika and Fred Torri | The Kelly Family |
| Josephine Von Herzen and Joseph Glaser | Kathryn Kanjo |
| Dr. Mary L. Walshok | Gail and George Knox |
| Rick Wildman | Bruno and Jill Wolfenzon |

Save the Date

soundON Festival of New Music

January 6 through 9, 2022

Individual concert: \$20–\$25
Series of 3 Concerts: \$55–\$70

Reservations:
(858) 454-5872; l Athenaeum.org/sound-on

Around the Athenaeum

PUBLIC RECEPTION FOR EXHIBITION "AMANDA FARBER: TRUE STORIES FROM NATURE"



Amanda Farber and Erika Torri celebrate in the Clayes Gallery, with a piece of Amanda's art in the background.



Longtime colleagues and friends Mary Beebe and Mathieu Gregoire share a moment.



Stephanie Scanga and Patricia Patterson light up the gallery.



Erika Torri shares good cheer with, from left, Mary and Dr. Bruce Crabtree and Charles Reilly.



Shari Sparks, Lucy Peters, and Carole Scott pose in front of a Ken Price lithograph.



Amanda Farber shares smiles with Jocelyn Saucedo, Lidia Rossner, and Maura Walters.



Amanda Farber, center, had fun with friends, from left to right, Ingrid Westlake, Joleen Guckian, Laurie Lopez, Patricia Zaharias, Valerie Noto, and Esther Riera.

ATHENAEUM PROGRAMS



From left, John Clayton, Gilbert Castellanos, and Gerald Clayton delighted the audience at Scripps Research on October 4.



Ines Irawati performed on October 11 at a free noon Mini-Concert in our Music Room.

COMMUNITY INVOLVEMENT



Our September 18 quarterly book sale drew old friends and new to the Athenaeum.

TEEN OUTREACH



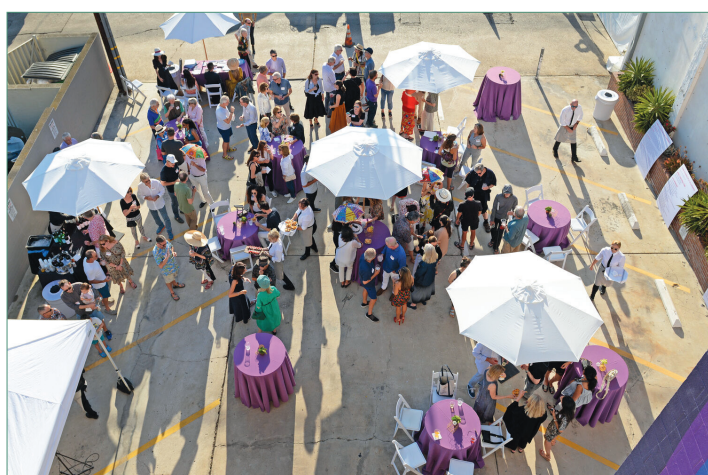
Members of the PEEC Youth Arts group enjoyed visiting the Clayes Gallery with artist Amanda Farber, right, as part of their after-school arts education.



Facility assistants Aidan Rios, left, and college-bound Eli Xu appreciated the Athenaeum circulating collection.

MURALS OF LA JOLLA CORNER

PARKING LOT PARTY CULMINATION OF A YEAR OF MURAL MAKING



Bird's-eye view of the Parking Lot Party 2021. Photography by Tim Hardy

Murals of La Jolla celebrated June Edmonds's new mural *Ebony on Draper and Girard* at their Annual Parking Lot Party, which is a thank-you for donors to the project.

Mural Members, Mural Makers, Wall Sponsors, and Murals of La Jolla artists gathered at Edmonds's mural on a beautiful fall afternoon and enjoyed live music and tray-passed hors d'oeuvres from Giuseppe's Fine Catering. Wines from Milagro Winery were generously donated by Sofia and Leon Kassel and David Guss and Susanne Lodl.

Edmonds spoke about her work at the festive event, while guests toasted the

accomplishments and longevity of the project.

Maryanne and Irwin Pfister, Wall Sponsors for Edmonds's mural *Ebony on Draper and Girard*, also graciously underwrote the 2021 Parking Lot Party.



June Edmonds (center) poses with Maryanne and Irwin Pfister. Photography by Tim Hardy

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CAMPAIGN TO RECLAIM AND ENDOWMENT DONORS 2002–2021

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Rattling spears: a history of indigenous Australian art, Ian McLean
Masks of fabled lands, Thomas Murray, Gift of Greg Hall
The professional designer's guide to garden furnishings, Vanessa Gardner Nagel
Kanban: traditional shop signs of Japan, Allan Scott Pate, Gift of Ellen Merewether
How to make art for joy's sake: free-spirited watercolor, Kristy Rice
Marianne von Werefkin, Brigitte Salmen
Gardens in France, Deidi von Schaewen, Gift of Greg Hall
A poetics of the press: interviews with poets, printers, & publishers, Kyle Schlesinger
Gainsborough in London, Susan Sloman
Philip Guston: a life spent painting, Robert Storr
Race and racism in nineteenth-century art: the ascendancy of Robert Duncanson, Edward Bannister, and Edmonia Lewis, Naurice Frank Woods, Jr.

Artist's Book

Out in the streets, Elisabeth Neudörfl

Music Books

A history of opera, Carolyn Abbate, Gift of James Chute
Nadia Boulanger and her world, Jeanice Brooks
Capturing music: the story of notation, Thomas Forrest Kelly, Gift of James Chute
The lost pianos of Siberia, Sophy Roberts, Gift of Carol Buckley
The birth of an opera: fifteen masterpieces from Poppea to Wozzeck, Michael Rose, Gift of James Chute
They're playing our song: a memoir, Carole Bayer Sager
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Compact Discs

Distant voices: piano music by Claude Debussy & Gao Ping
In memoria eterna: chant mozarabe & samaa marocain: a spiritual vigil for the new century
A/rhythmia, Alarm Will Sound, Gift of James Chute
Prime time, Eric Alexander, Gift of Ray Ranieri
My favorite things, Joey Alexander
Grace, JD Allen
Jobim forever, Antonio Adolfo
Bridges, Jamie Baum
In this life, Jamie Baum
Chorale variations; The seven deadly sins; Concerto for piano and orchestra, Robert Beaser, Gift of James Chute
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Self referentials, vol. I and II, Alexander Berne, Gift of James Chute
Flute quintets, Luigi Boccherini
Notes from New York, Bill Charlap, Gift of Ray Ranieri
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Right on time, Graham Dechter, Gift of Ray Ranieri
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Mozart piano concertos, Leon Fleisher, Gift of James Chute
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Bebel Gilberto, Bebel Gilberto, Ray Ranieri
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Where do you start, Brad Mehldau, Gift of Ray Ranieri
Blue, Joni Mitchell
Halka, Stanisław Moniuszko
Better days ahead: solo guitar takes on Pat Metheny, John Pizzarelli
The hits. 1, Prince
Breath beneath, Prism Quartet, Gift of James Chute
Quest, Elisabeth Remy Johnson
Path of seven colors, Ches Smith
Daphne, Richard Strauss
Baker's circle, Dave Stryker
Daylight ghosts, Craig Taborn, Gift of Ray Ranieri
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DVDs

Crazy rich Asians, Jon M. Chu
Tetro, Francis Ford Coppola
Promising young woman, Emerald Fennell
Secrets & lies, Mike Leigh
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