



# athenaeum

MUSIC & ARTS LIBRARY

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➤ A PUBLICATION FOR MEMBERS ➤

SEPTEMBER/OCTOBER 2021

## ATHENAEUM OFFERS IN-PERSON AND ONLINE OPTIONS

### LECTURES

#### ENTER DANTE'S DIVINE WORLD AND HIS INFLUENCE ON ART AND MUSIC

Join art and music historian Victoria Martino as she memorializes Dante Alighieri's 700th death anniversary in *Divine Dante*, an online series (**September 14, 21, and 28 and October 5 and 12**) that celebrates the poet whose name has become synonymous with Italian language and culture.

The legacy of his verses ignited the imagination of artists and composers from medieval to modern times. His immortal verses have inspired artwork from miniatures and illuminated manuscripts of the 14th and 15th centuries to Salvador Dali's lithographs and Robert Rauschenberg's multimedia works in the 1950s. Similarly, each century has produced music based upon Dante's poetry: from canzoni by his friend Casella to contemporary operas and song cycles.

Martino studied *The Divine Comedy* in the original Italian at Harvard University with legendary Dante scholar Dante Della Terza (1924–2021), to whose memory this series is lovingly dedicated.

The lectures begin at 6:30 p.m. and will be livestreamed via Zoom webinar. Series tickets are \$70 for members, \$95 for nonmembers. Individual tickets are \$16 for members, \$21 for nonmembers. For reservations or more information, call (858) 454-5872 or go online to [l Athenaeum.org/special-lectures](http://l Athenaeum.org/special-lectures).

#### ATHENAEUM HOSTS FIRST IN-PERSON LECTURE SINCE 2019!

We are pleased to announce that **Cornelia Feye's** fall series, *Women Artists from the 19th Through 21st Century*, will be held in the Joan & Irwin Jacobs Music Room at the Athenaeum in La Jolla.

Feye begins, on **October 19**, with *"Women Artists of Impressionism in Paris,"* where at the turn of the 20th century artists Suzanne Valadon, Eva Gonzalès, Berthe Morisot, Mary Cassatt, Marie Bracquemond, Helen Turner, and Cecilia Beaux broke into the male-dominated Parisian art scene.

On **October 26**, *"German Expressionist Women Artists"* explores Paula Modersohn-Becker, Gabriele Münter, and Anni Albers, who stepped out of



Kara Walker at the Met. Photo credit: Encyclopedia Britannica

the shadow of their male partners and asserted their artistic independence. Also covered are Gunta Stölzl, the first and only female Bauhaus workshop leader, and Käthe Kollwitz.

On **November 2**, *"Abstract Expressionist Women Artists in New York"* focuses on Elaine de Kooning and Lee Krasner, who supported their husbands' art careers at the expense of their own, and also covers other noted Abstract Expressionist women artists and those who are lesser known.

**African American Women Artists**, on **November 9**, presents a powerful selection of African American female artists representing various regions, media, and eras, including Harriet Powers, Alma Thomas, Mary Edmonia Lewis, Faith Ringgold, Kara Walker, and Lorna Simpson.

The series ends on **November 16** with *"Indigenous Women Artists,"* including Maria Montoya Martinez, as well as artists mostly known in their native environment such as Hopi-Tewa potter Nampeyo, Canadian Kenojuak Ashevak, and Aboriginal Australian artist Emily Kame Kngwarreye.

Lectures begin at 7:30 p.m. Series tickets are \$70 for members, \$95 for nonmembers. Individual tickets are \$16 for members, \$21 for nonmembers. For reservations or more information, call (858) 454-5872 or go online to [l Athenaeum.org/art-history-lectures](http://l Athenaeum.org/art-history-lectures).

### JAZZ AT SCRIPPS RESEARCH

#### ATHENAEUM JAZZ RETURNS TO SCRIPPS RESEARCH FOR 25TH ANNIVERSARY SEASON!

This fall marks a milestone of a quarter century of concerts that have featured many of the most eminent artists in jazz. The series (formerly known as Jazz at The Neurosciences Institute and Jazz at TSRI) showcases the talents of an array of extraordinary artists.

The series opens on **Monday October 4**, with a special-edition quintet comprising favorite Athenaeum performers **Gilbert Castellanos** on trumpet, **Gerald Clayton** on piano, **John Clayton** on bass, **Roy McCurdy** on drums, and **Anthony Wilson** on guitar. These artists have a cumulative history of performing with the likes of the Clayton Hamilton Jazz Orchestra, Clayton Brothers Quintet, Charles Lloyd, John Scofield, Diana Krall, Dianne Reeves, the Mangione Brothers, the Art Farmer Jazztet, Sonny Rollins, and the Cannonball Adderley Quintet.

The series continues on **Saturday, October 16**, with a rare West Coast date by the **Jamie Baum Septet+**, an eight-piece group led by critically acclaimed flutist/composer Jamie Baum and featuring top players from New York City, including trumpeter **Amir El Saffar** and guitarist **Brad Shepik**. With an over 20-year history of musical exploration, the ensemble has appeared at many of the world's leading jazz festivals and concert halls.

The series concludes on **Thursday, October 28**, with the **Mark Turner Quartet**, featuring **Mark Turner**, whom the *New York Times* praised as "possibly jazz's premier player," on tenor saxophone, **Joe Martin** on bass, **Jason Palmer** on trumpet, and **Jonathan Pinson** on drums.

Concerts begin at 7:30 p.m. Series tickets are \$114 for members, \$129 for nonmembers. Individual tickets are \$40 for members, \$45 for nonmembers. For reservations or more information, call (858) 454-5872 or go online to [l Athenaeum.org/jazz-scripps](http://l Athenaeum.org/jazz-scripps). The Scripps Research Auditorium is located at 10620 John Jay Hopkins Drive, north off of Genesee Avenue and just east of North Torrey Pines Road, easily accessible from I-5.

## A Letter from the Executive Director

Dear Athenaeum Members,

We are slowly moving into regular territory. We do not have that many people during the day, except on Saturdays, but our evening activities are mostly sold out, which makes us happy. For the last two months we have presented many of our well-known programs and had a great following. We only allow a smaller group to attend so we can still follow social distancing. It is a joy to see so many members eager to attend.

### Marking Time

We held a public reception for *Marking Time: What Athenaeum Artists Create in Quarantine*, which was well attended and brought many old friends back into the fold.

### Programs at the AAC

Bilingual Manager Omar Lopex presented 5 two-week in-person art and literacy projects for middle and high school students that were supported by the San Diego Foundation. Special large artists' books were made, and the workshops were well attended.

### Jazz

Our Farrell Family Jazz moved to July and August and had a constant following. Performers like Larry Golding, Jaime Valle, Jeff Hamilton, and Joshua White and their groups gave wonderful performances, and the audience was thrilled. Jazz is an important program for the Athenaeum, and ever since we started in 1989, has grown to become more popular. Jazz Program Coordinator Dan Atkinson has perfected it during all these years, and the rest of us support him by finding important donations from various sources, which we are most grateful for.

### 122nd Annual Meeting

On July 20 we celebrated our 122nd Annual Meeting in person, which was impossible last year. We had a fine crowd, many Board members (see picture) were present, lots of important announcements were made, and of course everybody was rewarded with the traditional delicious cake made especially for us by François Goedhuys from Girard Gourmet. It was a meaningful get-together.

### Patron Dinner

A few days after the Annual Meeting, we presented another beautiful and rewarding happening, which was possible only on Zoom last year. We celebrated our 32nd Annual Patron Dinner. To make it as comfortable and beautiful as in the past, we of course engaged caterer Cristina Artigas and her team. We were not disappointed. As always Cristina outdid herself and created a wonderful menu (with pistachio homemade gelato, a must) and gorgeous flower bouquets on every table. We wanted to show our thanks to our upper-category members who so generously supported us during the tough COVID

times. Within a year we lost almost 500 members within the lower category of memberships (many are returning), but our number of upper-category members stayed constant. Actually, many increased their membership or made donations in a different way because they knew times were tough for us. We thank all of you tremendously and were touched by your loyal support. We gave out our traditional Order of the Olive where appropriate and had a specially commissioned Patron Gift for each one in attendance. It was a beautiful print by artist Roberto Salas, who had a much-admired Mural exhibition with us in 1995. If you were not able to attend the dinner and did not

exhibition, with the title *Avignon*, by Kathleen Marshall is on view. Kathleen, who is originally from La Jolla and most likely known to many of you, now lives in Paris and has exhibited with us several times.

A special presentation of artist's books by French artist Christian Boltanski, who recently passed away, can be seen in the Max & Melissa Elliott North Reading Room. I met Christian Boltanski years ago and ever since have been enamored with his books, and we have a large number of them in the Athenaeum collection, which Carol Buckley exhibited in a beautiful way. All

exhibitions are still up until September 11, so it is not too late to take a look.

### Flicks on the Bricks

We again presented films in our front courtyard. It is a much-appreciated program and was initiated by past school director Cornelia Feye and has lately been overseen by Communications and Engagement Director Lidia Rossner. Initially presented by Athenaeum member and wine expert Barbara Baxter, for several years we have hired KPBS film critic Beth Accomando to do the selection and to present the movies. She is outstanding, and again did a fabulous job. She chose "Best Screwball Sparring Matches" with *His Girl Friday* (1940); *Twentieth Century* (1934),

and *It Happened One Night* (1934). The audience was elated. It is quite special to sit outside in the courtyard, with the world rolling by on the street and people walking around the little brick wall that divides the sidewalk from the courtyard. Many stop for a moment and take in the show on their way to a restaurant or home. We are all connected in some way, and we are so looking forward to next year's selection.

For the next months we will continue with one of your favorite programs: Gustavo Romero's solo piano performances, this time in October instead of July. We also will bring you the first more traditional solo exhibitions (for which we have waited for almost two years) with Lynn Criswell in the Claves and Amanda Farber in the Rotunda Gallery. We will present a lecture series by Victoria Martino online and those by Cornelia Feye and Linda Blair in person. Jazz at Scripps Research returns in October, and the Chamber Concert Series, under Chris Hertzog will begin, as will the Acoustic Series with Jefferson Jay. It seems we might be back to our regular programming.

Please consult the newsletter or website for all other upcoming events in September and October and come in often—this is your place.

Erika Torri  
Joan & Irwin Jacobs Executive Director



Members of the Athenaeum Board of Trustees (l-r): Robert Black, Terry Gulden, Erika Torri, Ann Craig, Eric Lasley, John Reis, Catherine Palmer, Nora Sargent, and Nancy Linke-Patton. Absent from photo: Louis Lupin, Carmen Cuenca, Ida Deichaite, Max Elliott, Karen Fox, Lynda Fox, Einar Gall, Zoe Kleinbub, Fenner Milton, Garna Muller, Helga (Margie) Warner, Celia Valdivia Henely, Y. Sebastian Winston, Carolyn Yorston-Wellcome

receive your Patron Gift, please come by and pick it up; please ask for Administrative Assistant Ian Strand.

### Murals of La Jolla

Another activity, which is always in demand, is the expertly guided monthly (with the exception of November and December) tour by Murals of La Jolla Executive Director Lynda Forsha. We can take only 30 people for each tour and have increased the tours during the summer months, but please sign up early if you are interested. It is a very informative and delightful tour. Please call the Athenaeum to make an appointment.

### Exhibitions

Many exhibitions were presented in mid-August. Following the slogan "Build that Park" we are presenting architectural designs for a possible International Friendship Park at the Mexican border. Jim Brown, owner of Bread & Salt in Logan Heights, also our longtime landlord—first for our downtown school and now the Athenaeum Art Center—and an architect himself, asked us to present the images in our Joseph Claves III Gallery.

In the Rotunda we are showing beautiful collages by well-known Athenaeum member, former Board member and president, and much appreciated wonderful helper and friend Sue Whitman, who is also an artist. In the Rotunda Hall (we are finding new exhibition spaces and new names) a great

# SEPT

**1 Wed**  
**CHILDREN'S STORYTIME**  
Begins in the library at 3 p.m.

**6 Mon**  
Administrative offices closed

**8 Wed**  
**CHILDREN'S STORYTIME**  
Begins in the library at 3 p.m.

**8 Wed–11 Sat**  
**SAN DIEGO DESIGN WEEK IN LA JOLLA**  
On view: Patron gifts, program covers, various catalogs and selected artists' books depicting Athenaeum exhibitions. *BUILD THAT PARK!* exhibition walk-through with Jim Brown, Saturday, September 11, 1–3 p.m.

**11 Sat**  
**SAN DIEGO DESIGN WEEK AT THE AAC**  
Print Studio tour, printing press demonstrations; Prints and Artists Books display by various local artists. PS: *Press on TBC*, by Sue Merritt, in the (inBetween gallery)

## EXHIBITIONS

Last day to see *BUILD THAT PARK!*, Sue Whitman: Gallery 336, Kathleen Marshall: Avignon, and Christian Boltanski, 1944–2021, artists' books

## EXHIBITIONS

Opening reception for *Eat, Nevertheless*, at the Athenaeum Art Center, 5–8 p.m., during Barrio Art Crawl. Exhibition ongoing through November 6



**12 Sun**  
**ATHENAEUM AT THE MARKET**  
La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

**13 Mon**  
**MINI-CONCERTS IN LA JOLLA**  
Julia Pautz and others, 12 Noon, free

**14 Tue**  
**SPECIAL LECTURES ONLINE**  
Divine Dante, 7:30 p.m. Series: \$70/95; 1st of 5 lectures, "Dante's Florence: La Vita Nuova": \$16/21

**15 Wed**  
**CHILDREN'S STORYTIME**  
Begins in the library at 3 p.m.

**17 Fri**  
**EXHIBITIONS**  
Public reception for Lynn Criswell: *Shuffling the Familiar*, Claves Gallery; Amanda Farber: *True Stories from Nature*, Rotunda Gallery; *Personal Objects: Selections from the Athenaeum's Erika & Fred Torri Artists' Books Collection*, Max & Melissa Elliott North Reading Room, 6:30–8:30 p.m.

**18 Sat**  
**BOOK SALE**  
On our front patio, 10 a.m.–4 p.m.

**NEW MEMBER TOUR**  
Meet at the front desk, 11 a.m., free

**EXHIBITIONS**  
Lynn Criswell: *Shuffling the Familiar*, Amanda Farber: *True Stories from Nature*, and *Personal Objects*, through October 30

**21 Tue**  
**SPECIAL LECTURES ONLINE**  
Divine Dante, 7:30 p.m.; 2nd of 5 lectures, "Life in Exile: *La Divina Commedia*": \$16/21

**22 Wed**  
**CHILDREN'S STORYTIME**  
Begins in the library at 3 p.m.

**26 Sun**  
**ATHENAEUM AT THE MARKET**  
La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

**27 Mon**  
**MINI-CONCERTS IN LA JOLLA**  
TBD, 12 Noon, free

**28 Tue**  
**SPECIAL LECTURES ONLINE**  
Divine Dante, 7:30 p.m.; 3rd of 5 lectures, "*La Divina Commedia—Inferno*": \$16/21



**29 Wed**  
**CHILDREN'S STORYTIME**  
Begins in the library at 3 p.m.

**MURALS OF LA JOLLA GUIDED TOUR**  
Meet in the Athenaeum's gallery, 5:30 p.m. Wear comfortable shoes. By reservation: (858) 454-5872

# OCT

**1 Fri**  
**ACOUSTIC EVENINGS**  
Sue Palmer, Rob Deez, Jon Zampese, presented by Jefferson Jay, 7:30 p.m. Series: \$39/54/15; 1st of 3 concerts: \$15/20/5

**3 Sun**  
**GUSTAVO ROMERO PLAYS FRIENDS REUNITED CONCERT SERIES**  
Mozart, Mendelssohn, Sibelius, Chopin, 4 p.m. Dinners immediately follow. Series: \$192/212, with dinner, \$650; 1st of 4 concerts: \$50/55, with dinner \$175

**4 Mon**  
**JAZZ AT SCRIPPS RESEARCH**  
Castellanos/Clayton/Clayton/McCurdy/Wilson, 7:30 p.m.; Series: \$114/129; 1st of 3 concerts: \$40/45

**5 Tue**  
**SPECIAL LECTURES ONLINE**  
Divine Dante, 7:30 p.m.; 4th of 5 lectures, "*La Divina Commedia—Purgatorio*": \$16/21

**6 Wed**  
**CHILDREN'S STORYTIME**  
Begins in the library at 3 p.m.

**10 Sun**  
**ATHENAEUM AT THE MARKET**  
La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

**GUSTAVO ROMERO PLAYS FRIENDS REUNITED CONCERT SERIES**  
Bach, Haydn, Beethoven, Ravel, Liszt, 4 p.m.; 2nd of 4 concerts: \$50/55, with dinner \$175

**11 Mon**  
**MINI-CONCERTS IN LA JOLLA**  
TBD, 12 Noon, free

**12 Tue**  
**SPECIAL LECTURES ONLINE**  
Divine Dante, 7:30 p.m.; 5th of 5 lectures, "*La Divina Commedia—Paradiso*": \$16/21

**13 Wed**  
**CHILDREN'S STORYTIME**  
Begins in the library at 3 p.m.

**15 Fri**  
**ACOUSTIC EVENINGS**  
Tim Flannery, Jeff Berkley, Jamie Shadowlight, presented by Jefferson Jay, 7:30 p.m.; 2nd of 3 concerts: \$15/20/5

**JAZZ AT SCRIPPS RESEARCH**  
Jamie Baum Septet+, 7:30 p.m.; 2nd of 3 concerts: \$40/45

**16 Sat**  
**NEW MEMBER TOUR**  
Meet at the front desk, 11 a.m., free

**17 Sun**  
**GUSTAVO ROMERO PLAYS FRIENDS REUNITED CONCERT SERIES**  
Haydn, Schumann, Chaminade, Chopin, 4 p.m. Dinners immediately follow; 3rd of 4 concerts: \$50/55, with dinner \$175

**19 Tue**  
**ART HISTORY LECTURES**  
*Women Artists from the 19th Through 21st Century*, 7:30 p.m., in person. Series of 5: \$70/95; 1st of 5, "Women Artists of Impressionism in Paris": \$16/21

**20 Wed**  
**CHILDREN'S STORYTIME**  
Begins in the library at 3 p.m.

**24 Sun**  
**ATHENAEUM AT THE MARKET**  
La Jolla Open Aire Market, at La Jolla Elementary on Girard Avenue, 9 a.m.–1 p.m.

**GUSTAVO ROMERO PLAYS FRIENDS REUNITED CONCERT SERIES**  
Haydn, Liszt, de Falla, 4 p.m. Dinners immediately follow; 4th of 4 concerts: \$50/55, with dinner \$175

**25 Mon**  
**MINI-CONCERTS IN LA JOLLA**  
TBD, 12 Noon, free

**26 Tue**  
**ART HISTORY LECTURES**  
*Women Artists from the 19th Through 21st Century*, 7:30 p.m., in person. Series: \$70/95; 2nd of 5, "German Expressionist Women Artists": \$16/21

**27 Wed**  
**CHILDREN'S STORYTIME**  
Begins in the library at 3 p.m.

**MURALS OF LA JOLLA GUIDED TOUR**  
Meet in the Athenaeum's gallery, 4:30 p.m. Wear comfortable shoes. By reservation: (858) 454-5872

**28 Thu**  
**JAZZ AT SCRIPPS RESEARCH**  
Mark Turner Quartet, 7:30 p.m.; 3rd of 3 concerts: \$40/45



**29 Fri**  
**SPECIAL CONCERT**  
*Elegy for Stravinsky*, Victoria Martino, solo violin, online, 6:30 p.m., \$30/35

**30 Sat**  
**EXHIBITIONS**  
Last day to see Lynn Criswell: *Shuffling the Familiar*, Amanda Farber: *True Stories from Nature*, and *Personal Objects: Selections from the Athenaeum's Erika & Fred Torri Artists' Books Collection*

## UPCOMING

*Hinge Moments: From the Greeks to Picasso, Two Events that Transformed Western Art*, presented by Linda Blair

Mondays, November 1, 8, 15; or  
Thursdays, November 4, 11, 18; 7:30 PM

All lectures start at 7:30 p.m.

EXHIBITIONS

FLOODGATES OF REMARKABLE ART OPEN AT THE ATHENAEUM THIS FALL



Lynn Criswell, Smoke, sticks and sheet lead on birch plywood

Coinciding with the 50th Anniversary of the U.S.-Mexico Friendship Park, the Athenaeum presents **BUILD THAT PARK!**, the culmination of a four-phase design competition conceived of by San Diego architect James Brown, FAIA. It will be on view in the Joseph Claves III Gallery through **September 11**.

Also featured is an exhibition of exquisite gouaches, in the Rotunda Hallway Gallery, by **Kathleen Marshall**, who wrote: “This work stems from a period over the past 10 years when I moved from dwelling to dwelling exploring the city of Avignon, France. During the COVID-19 confinement, I focused on my own rooms at #6 rue de la Croix which are represented in this exhibition.”

In the Rotunda Gallery, stop by to see **Sue Whitman: Gallery 336**. A longtime friend and supporter of the Athenaeum, Sue Whitman was recently featured in a July 26 article in the *San Diego Union-Tribune* by Pam Kragen. Her show, named after her apartment number at her retirement home, comprises a series of collages created during the pandemic lockdown. Whitman spent every



Sue Whitman next to her painting auctioned at Athenaeum's 2013 gala

day in “Gallery 336” painting, drawing, and making mixed-media assemblages.

Whitman’s consuming interest in fine art took her from advanced studies in her native Cleveland, Ohio, to Parsons and the Clarence White School of Photography in New York. She managed art exhibitions at the public library in Westport, Connecticut, organized traveling exhibitions throughout the school system, and exhibited outstanding local artists at the Yankee Doodle Fair.

Whitman has had solo exhibitions at the UCSD Faculty Club, Sherwood Square Gallery, and Underwater Explorers Club in the Bahamas, among many other institutions and galleries. She spent eight years as Public Relations Director of the Norton Museum of Art. To be near her two children, she moved to La Jolla. Whitman

previously exhibited *Visions of Discovery* at the Athenaeum Music & Arts Library in 2018. Don't miss a selection of artists' books by conceptual French artist **Christian Boltanski** (1946–2021) on view in the Max & Melissa Elliott North Reading Room until September 11.

From **September 18 to October 30**, the Athenaeum is pleased to present **Lynn Criswell: Shuffling the Familiar**, in the Joseph Claves III Gallery, and **Amanda Farber: True Stories from Nature** in the Rotunda Gallery. A reception will be held **6:30–8:30 p.m., Friday, September 17**.

Northern California-based artist **Lynn Criswell** will exhibit collages of seemingly unrelated images, combining clippings, sheet lead, plywood, and tactile materials. Each work began with either an assembly or reassembly of assorted illustrative cut-outs and stitched industrial felt, or hand-engraved sheet lead images with applied color. Criswell lives and works between her residences in Istanbul, Turkey, and Chico, California. She holds an MA from California State University, Chico, where she is professor emerita.

**Amanda Farber** exhibits works of acrylic on wood, ink on paper, and graphite on paper. Her images derive from imaginary forms, personal memories, photographs, textile patterns, vintage illustrations, and advertisements. The paintings contain high contrasts and rhyming negative spaces, with distortion or abstraction often blurring the line between two and three dimensions. Farber holds a BFA from Cooper Union, New York and an MFA from UCSD.

Also on view: **Personal Objects**: Selections from the Athenaeum’s Erika & Fred Torri Artists’ Books Collection, in the Max & Melissa Elliott North Reading Room.

ACOUSTIC CONCERTS

ACOUSTIC EVENINGS RETURN THIS FALL WITH AN AMAZING GROUP OF LOCAL PERFORMERS

The **Acoustic Evenings** series at the Athenaeum showcases some of the finest acoustic musicians in San Diego. Jefferson Jay curates and hosts the concert series that delights audiences with the intimacy of unplugged storytelling.

The project advances the Athenaeum’s commitment to support diverse San Diego talent and is an unforgettable and personal experience for San Diego music lovers.

All concerts begin at **7:30 p.m.** in the **Joan & Irwin Jacob Music Room at the Athenaeum in La Jolla**.

SPECIAL CONCERTS

GUSTAVO ROMERO CONCERTS RETURN

We are pleased to announce the **22nd Athenaeum Summer Festival**—held this fall!—a series of four concerts featuring pianist Gustavo Romero. Until 2020, the Athenaeum had presented 21 consecutive festivals featuring virtuoso pianist and San Diego native Gustavo Romero performing the complete piano repertoire of a specific composer. After facing COVID and lengthy lockdowns, Romero changed course, and, under the working title **Gustavo Romero Plays Friends Reunited**, will reunite with many composer friends from the past and create new connections for the series:

**October 3: Mozart, Mendelssohn, Sibelius, Chopin**

**October 10: Bach, Haydn, Beethoven, Ravel, Liszt**

**October 17: Haydn, Schumann, Chaminade, Chopin**

**October 24: Haydn, Liszt, de Falla**



Romero chats with the audience before a performance in 2018 our Music Room, a place made for intimate solo-piano performances.

All concerts begin at **4 p.m.** and will be held in the Athenaeum’s **Joan & Irwin Jacobs Music Room**.

Dinners, offered immediately following each concert at the Athenaeum, are an opportunity for concertgoers to socialize, meet Gustavo Romero, and share a delicious meal. Priority concert seating will be given to Donor level members and above and to dinner guests.

Series tickets are \$192 for members, \$212 for nonmembers; series tickets with dinner are \$650. Individual concert tickets are \$50 for members, \$55 for nonmembers; individual tickets with dinner are \$175. For reservations or more information, call (858) 454-5872 or go online to [ljathenaeum.org/summer-festival](http://ljathenaeum.org/summer-festival).

Concert lineup:

**October 1: Sue Palmer, Rob Deez, Jon Zampese**

**October 15: Tim Flannery, Jeff Berkley, Jamie Shadowlight**

**November 12: Wax, Israel Maldonado, Jefferson Jay**

Series tickets are \$39 for members, \$54 for nonmembers, and \$15 for students. Individual concerts are \$15 for members, \$20 for nonmembers, and \$5 for students. For reservations or more information, call (858) 454-5872 or go online to [ljathenaeum.org/acoustics](http://ljathenaeum.org/acoustics).

ATHENAEUM ART CENTER NEWS

**SUGAR MUSEUM ARTISTS PUSH THE ENVELOPE ON A BASIC INGREDIENT**



The Sugar Museum show offers a dietary confessional.

We are excited to announce **Eat, Nevertheless**, a Sugar Museum group exhibition connecting themes of Latino and American food, culture, consumerism, and eating, coming to the Main Gallery of the Athenaeum Art Center. The show opens on **September 11** with a reception from **5 to 8 p.m.** and features multimedia

artwork by **Yvette Dibos, Fedella Lizeth, Sasha Sañudo, and Terri Hughes-Oelrich**. The show will include video works and a participatory installation inviting dietary confessions. For the **“First Supper: Post Pandemic”** portion of the exhibition, Sugar Museum issued a call for entry and estimated that they would receive 30 to 40 mixed-media works that begin with a plate form. Proceeds from sales benefit the Sugar Museum.

Formally known as The Natural History Museum of Sugar, and formed in 2003, the museum “is dedicated to the investigation of sugar to promote awareness, understanding, and creativity” (sugarmuseum.org). Its collection can be seen in various installations around San Diego.

The show runs through **November 6**.

**NEWSPRINT: NEWS FROM THE PRINT STUDIO: WE ARE BACK LIVE!**

Yes, we are back LIVE! This summer we began with Frol Boundin’s silk-screen class and Sibyl Rubottom’s relief printing class. Susan Merritt’s exhibition *PressOn: Explorations in Wood Type* was very well attended during its three-month run and brought many graphic designers to the AAC.

Currently on view in the Print Studio, **Prints and Artists Books** features local artists’ work. Created mostly in the AAC Print Studio, the pieces serve as a living demonstration of the capabilities of the resources available in the studio. Included is Rubottom’s **The ABC of Covid: Z is for Zoom**, an alphabet book of the new vocabulary that emerged during the pandemic.

On **September 11**, the Print Studio will participate in **San Diego Design Week**, a five-day citywide celebration of our San Diego–Tijuana design community. We will demonstrate three centuries of printing presses: our 1850 Columbian Iron Hand Press, manufactured in Scotland; our 1965 Asbern Letterpresses, manufactured in Germany; and our 2020 Ettan intaglio press, manufactured in La Jolla. Also on view: our Vandercook Proof and Showcard presses.

We will have examples of intaglio, relief, and monoprints on display, and the (inBetween gallery), adjacent to the Print Studio, will feature **Susan Merritt’s PS: Press on TBC**.

KATHI’S LIBRARY CORNER

**LIBRARY RESOURCES SUPPORT WOMEN IN THE ARTS LECTURE SERIES**

A second lecture series on women artists will soon be offered at the Athenaeum; Cornelia Feye will be focusing on artists in the 19th through the 21st centuries over five evenings in October and November after previously presenting a well-received series in 2018 covering women artists beginning in the Renaissance.

The Athenaeum collection has a significant number of resources members can consult that provide an introduction or general overview of women artists in this time period.

The most recent of these is **Great Women Artists (704.042/G786)**, which includes biographies of 400 artists working in a variety of media throughout history, many of whom will be discussed in depth in the lectures. **Modern Women: Women Artists at the Museum of Modern Art (709.04/M689w)** focuses on contemporary art, while providing a wide breadth of coverage. In addition, the DVD **The Story of Women and Art (DVD 704.042/Story)** features a comprehensive look at women artists throughout history.

Our collection also has books on women artists that focus on the specific topics Feye will cover. **Women Artists in Paris, 1850–1900 (704.042/M181)** is an excellent source of information on the subject covered in the first lecture, “Women Artists of Impressionism in Paris.” **Bauhaus Mädels (709.43/B346/R836)** provides background on many of the artists discussed in the second lecture, “German Expressionist Women Artists.” An in-depth exploration of “Abstract Expressionist Women Artists in New York” (the third lecture) can be found in **Ninth Street Women (759.06/G118)**, and **The Art of Black American Women (704.042/H384)** is a good accompaniment to the fourth lecture, “African American Women Artists.” **The Biographical Directory of Native American Painters (R 759.13/L642)**, while limited to painting, does feature many women artists and acts as a good supplement to the last lecture, “Indigenous Women Artists.”

Detailed resource guides concentrating on individual artists discussed will be provided at the time of the lectures, so stay tuned!

**RECENT CONTRIBUTORS**

(AS OF June 20, 2021–August 14, 2021)

We would like to thank the many individuals and organizations who have contributed generously to the Athenaeum during the period above:

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**Elegy for Stravinsky**

The 50th anniversary of Igor Stravinsky’s death

Join violinist **Victoria Martino** as she “plays” tribute to the legacy of the great Russian composer.

**Friday, October 29, 6:30 p.m.**

Tickets: \$30 members, \$35 nonmembers

Livestreamed via Zoom Webinar  
Reservations: (858) 454-5872; ljathenaeum.org/special-concerts

## Around the Athenaeum

PUBLIC RECEPTION FOR EXHIBITION "MARKING TIME," JULY 9, 2021



Erika shares a happy moment with longtime associate Hugh Davies and Faye Hunter.



Painter Diane Silver (l) and local businesswoman Leslie Simon stand before the stacks in the Athenaeum library.



Dave Adey, with his wife, Cheree, and son, stand in front of his artwork *Fountainhead, 2020*.



Art history lecturer Cornelia Feye (l) poses with fellow art lovers, board member Ann Craig, Michelle Conway, and Registrar Marie Vickers.



Grace Bell has a happy moment looking at her books of jazz photos.



Longtime loyal members Larry and Carol Gartner enjoy the festivities.



The reception was warm and invigorating with longtime friends like Ed and Martha Dennis and son, shown here with Erika.



Exhibiting artist Ken Goldman and Stephanie Goldman, both beloved Athenaeum's School of the Arts teachers, always have fun at Athenaeum receptions.

*There was a lot of excited anticipation around the first public art reception at the Athenaeum since COVID struck. The evening lived up to its renewal of the time-honored Athenaeum event.*

SPECIAL NEWS

**PROGRAM COVER CHOSEN FOR 2021–2022**

Since 2002, we have asked artists who have exhibited with us to create an art piece to be used for our many concert programs for a whole year.

We are currently using our 19th cover, honoring Prudence Horne, who exhibited in our Rotunda Gallery in 2020 and is represented in our permanent collection. She was initially chosen for the 2020–2021 program cover, but we were unable to use paper programs during the pandemic.



Prudence Horne, *Foxgloves*, 2020. Oil on canvas

Prudence Horne grew up in Boston and received her BA in art history from Trinity College and MFA in painting from Pratt Institute, Brooklyn. Horne's paintings focus

on a personal response to landscape and have been extensively exhibited throughout the United States and abroad. She has

been awarded several grants and residency programs, including the William Male Foundation, Heinrich Böll in Co. Mayo, Ireland, Fundacion Valparaiso in Almeria, Spain, and the Montana Artist Refuge in Basin, Montana. Horne is an adjunct professor of fine arts and art history at San Diego City College and teaches art at Donovan State Prison through Southwestern

College. She is a contributing teacher for the Athenaeum's PEEC teen program and is an active member of FIG (Feminist Imagery Group) in San Diego.

MURALS OF LA JOLLA CORNER

**LATEST MURAL REFLECTS AFRICAN AMERICAN LEGACY IN LA JOLLA**



June Edmonds (l), poses in front of her mural with Heather Gwen Martin and Kim MacConnel, whose murals preceded hers on this same location.

We are thrilled to announce ***Ebony on Draper and Girard*** (2021), a new mural by **June Edmonds** located at 7724 Girard Ave (back of the building on Drury Lane). Edmonds' mural is inspired by Henrietta VanHorn-DeBose, who in the late 19th century was the first African American woman to settle in La Jolla. With her husband, Thomas DeBose, she acquired La Jolla real estate, owning a large portion of Draper Avenue.

Painted directly onto the building, the lines of the mural represent portions of the actual streets where Henrietta and Thomas owned property. On the west-facing wall, the dark strokes of blue and brown represent Draper Avenue. Other colorful, curving lines, representing Girard Avenue.

Accomplished in Edmonds' signature painterly style, ***Ebony on Draper and Girard*** honors female trailblazers and highlights historical African

American contributions and influences in La Jolla. Through vibrant and contemplative abstraction, Edmonds evokes historical memory as a monument to commemorate and celebrate influential African American roots in Southern California.

Edmonds was born in Los Angeles, where she resides and works. She earned a BA from SDSU and an MFA from the Tyler School of Art, Philadelphia, then studied at Skowhegan School of Painting and Sculpture. Her work has been shown in many notable California institutions and is in permanent collections across the country. Her awards and grants include a 2018 City of Los Angeles Individual Artist Grant and a California Arts Council Individual Artist Grant.

**Around the Athenaeum**



The Athenaeum Music Room and Rotunda looked beautiful, under the magic touch of Cristina Artigas, for our Patron Dinner on July 26. It was a special evening as the tradition returned to the Athenaeum proper.

ENDOWMENT CAMPAIGN

**CAMPAIGN TO RECLAIM AND ENDOWMENT DONORS 2002–2021**

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## NEW ACQUISITIONS

### Art Books

*The art of Susan Weil*

Roesling Nakamura Architects: *objectives in practice*

Younhee Chung Paik: 1980-2020, *paintings & installations*

*Pinch your pottery: the art & craft of making pinch pots: 35 beautiful projects to hand-form from clay*, Jacqui Atkin

*Alice Neel: people come first*, Kelly Baum

*Beneath the winds: masterpieces of Southeast Asian art from the Art Gallery of South Australia*, James Bennett, Gift of Greg Hall

*Tibetan furniture*, Chris Buckley, Gift of Greg Hall

*Walker Evans & Dan Graham*, Jean-François Chevrier

*Enduring mysteries: paintings of Sabzi, 1987-1997*, Abbas Daneshvari

*Kaffe Fassett in the studio: behind the scenes with a master colorist*, Kaffe Fassett

*The art of the Lesser Sundas*, Anthony F. Granucci, Gift of Greg Hall

*Art of the Massim & Collingwood Bay*, Michael Hamson, Gift of Greg Hall

*Ando: complete works*, Philip Jodidio

*Joan Mitchell*, Klaus Kertess, Gift of Alison Neeley

*The bookseller of Florence: the story of the manuscripts that illuminated the Renaissance*, Ross King

*Basquiat's Defacement: the untold story*, Chaédria LaBouvier

*Notes from New York: sketch book*, Younhee Paik

*Log home lifestyles*, Tina Skinner

*Cartographia: mapping civilizations*, Vincent Virga

### Artist's Book

*Anastasia's Japanese adventure*, Jim Machacek, Gift of Garna Muller

### Music Books

*A sound mind: how I fell in love with classical music (and decided to rewrite its entire history)*, Paul Morley

*Mozart: the reign of love*, Jan Swafford

### Music Score

*Kinderszenen, opus 15*, Richard Schumann, Gift of Mary Heglar

### Special Collection

*Kokoschka*, Carmine Benincasa

### Young People

*Da Vinci's cat*, Catherine Murdock

*How to be an art rebel*, Ben Street

### Compact Discs

*African heritage symphonic series, vol. III*

*Alilo: ancient Georgian chorales*

*Dreams of a new day: songs by Black composers*

*Edgar Meyer & Chris Thile*, Gift of James Chute

*Lang Lang in Paris*, Gift of James Chute

*The Orpheus of Amsterdam: Sweelinck and his pupils*, Gift of James Chute

*Proust: le concert retrouvé*

*Mozart momentum: MM 1785*, Leif Ove Andsnes

*Purer than purest pure: choral works of Daniel Asia*, Daniel Asia, Gift of James Chute

*Caprichos enfáticos*, Martin Bresnick, Gift of James Chute

*Violin concerto no. 1 in G minor; Romance in F major; String quintet in A minor*, Max Bruch, Gift of James Chute

*Wreck*, Mary Ellen Childs, Gift of James Chute

*Jazz at Berlin Philharmonic XI: The last call*, Larry Coryell & Philippe Catherine

*Grá agus bás*, Donnacha Dennehy, Gift of James Chute

*Forget the pixel*, Michael Dessen, Gift of James Chute

*Broadway-Lafayette*, Simone Dinnerstein, Gift of James Chute

*Sucker punch requiem: an homage to Jean-Michel Basquiat*, Lisle Ellis, Gift of James Chute

*I'd rather be in New Orleans*, Flying Neutrinos

*Flue*, John Fonville, Gift of James Chute

*Works for piano*, Ryan Francis, Gift of James Chute

*Quartets*, Jefferson Friedman, Gift of James Chute

*Baroque tardif: soli*, Florent Ghys, Gift of James Chute

*AnnCela Express*, Daniel Goode

*The concerto*, Robert Greenberg

*L'île du rêve*, Reynaldo Hahn

*Simple daylight*, John Harbison, Gift of James Chute

*Get up!*, Ben Harper & Charlie Musselwhite, Gift of James Chute

*Spectral malsoncities*, Sarah Hennies

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*Counting to seven*, Tom Johnson

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*Revelations*, Leon Kirchner, Gift of James Chute

*After Mozart*, Gidon Kremer, Gift of James Chute

*De profundis*, Gidon Kremer, Gift of James Chute

*Prokofiev 3; Bartók 2*, Lang Lang, Gift of James Chute

*This will not be televised*, Nicole Lizée, Gift of James Chute

*Symphonies nos. 3 & 4; Les espaces du sommeil*, Witold Lutoslawski, Gift of James Chute

*Lonely motel: music from Slide*, Steven Mackey, Gift of James Chute

*Meeting point: the saxophone concertos of Michael Nyman*, DC Heath, Michael Torke, Gerard McChrystal, Gift of James Chute

*Step by step*, John McCutcheon

*The piano: original music from the film by Jane Campion*, Michael Nyman

*Black sounds; Cantio sacra; Phaedra*, George Rochberg, Gift of James Chute

*Transfiguration: string chamber works*, Christopher Rouse, Gift of James Chute

*Off the map*, Silk Road Ensemble, Gift of James Chute

*View from the keyboard*, Society of Composers, Gift of James Chute

*The protecting veil; Wake up...and die*, John Tavener, Gift of James Chute

*Oboe concertos*, Antonio Vivaldi, Gift of James Chute

*Naga: opera in two acts*, Scott Wheeler

*Beautiful mechanical*, yMusic, Gift of James Chute

*The yellow shark*, Frank Zappa, Gift of James Chute

*Passionate diversions: a celebration of Ellen Taaffe Zwilich*, Ellen Taaffe Zwilich, Gift of James Chute

### DVDs

*It happened one night*, Frank Capra

*White Christmas*, Michael Curtiz, Gift of Maura Walters in memory of Larry Borgen

*La dolce vita*, Federico Fellini

*Hair*, Miloš Forman, Gift of Maura Walters in memory of Larry Borgen

*His girl Friday*, Howard Hawks

*Twentieth century*, Howard Hawks

*Gypsy*, Mervin LeRoy, Gift of Maura Walters in memory of Larry Borgen

*Madame Rosa*, Moshe Mizrahi

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Don't miss our quarterly book sale on Saturday, September 18!

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